

A commitment to health
API Wellness Center has fun, deliv-
ers HIV services to Asians

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A 'yardstick' for AIDS
U.N. delegates issue
global declaration

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Strange bedfellows
Ronnie Larsen teams with John
Fisher in 'A Few Gay Men.'
see Arts section



BAY AREA REPORTER

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BAY Positives' Douglas Hudson

Youth HIV group gets a seasoned leader

by Katie Szymanski

There's a new man working on behalf of youth with HIV. Bay Area Young Positives has announced the hiring of activist Douglas Hudson as the organization's executive director, a move that many believe will help to ensure the nonprofit's financial stability and community presence.

"He brings a solid and diverse background with various roles in direct services, complimentary therapies, and nonprofit management," said Robert Perez, BAY Positives' board president, of Hudson. "He will be an outstanding advocate for young people in the Bay Area who are living with HIV."

Founded in 1990 as a support group for young people living with HIV/AIDS, BAY Positives grew to become a 501(c)(3) nonprofit organization in 1993. In 1994, the agency received a large federal grant and opened its doors as the first peer-run agency for young people living with HIV/AIDS in the world.

Hudson joins BAY Positives as the organization's fourth permanent executive director, and while he arrives fresh from a job at Excite@home, his interests and experiences have always been in grassroots leadership and outreach.

"I had wanted to get into engineering, and create a connection where nonprofits could share information with each other," said Hudson of his year-long stint in computer-based communication. "I'm still interested in doing that, but not through the dot-com world."

The more relevant credits on Hudson's résumé make up an extensive history of multicultural advocacy, from assisting refugees of El Salvador to campaigning for environmental causes to coordinating events for Na-

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Carmichael spared third strike

Judge reduces felony to misdemeanor by Cynthia Laird

Following an impassioned plea for his life, openly gay prison rights activist Brian Patrick Carmichael's felony conviction on a battery charge was reduced to a misdemeanor by Santa Clara County Superior Court Judge Alden E. Danner on Monday, July 2. The reduction means that Carmichael avoided a third strike conviction and Danner sentenced him to one year in jail; with time off for good behavior, Carmichael could be free in eight months.

Carmichael, who has been in the Santa Clara County jail since last September, waived his time already served. If he had been sentenced for a third strike, he could have faced 27 years to life in prison.

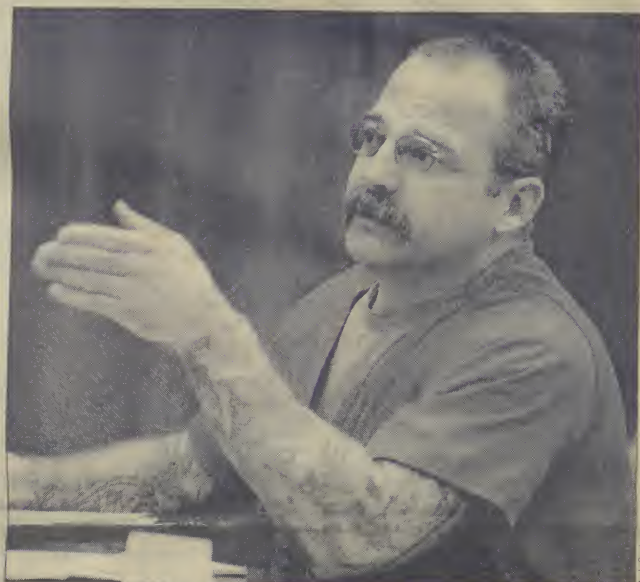
The case against Carmichael stems from an incident that occurred at San Jose International Airport last September as Carmichael stepped off an airplane. Police were waiting at the airport to talk to Carmichael, who while on the airplane in Dallas, got into an argument with a passenger who wanted the seat Carmichael had been told was reserved for his severely ill brother.

After Carmichael got off the airplane, police retrieved a bag from the plane containing his brother's medications. Carmichael attempted to open the bag, despite officers telling him not to. During a scuffle that followed, he fell on a police officer, who later reported that he suffered an injury.

While at Valley Medical Center following his arrest, Carmichael told the attending physician he was HIV-positive; another police officer overheard the conversation, and events spiraled out of control, as the district attorney's office proceeded with a third strike prosecution. Carmichael has previous felony convictions.

Following a non-jury trial in January, Judge Danner found Carmichael guilty of a felony charge of battery on a peace officer causing injury. Since the conviction, Carmichael tried to get a new trial; Danner denied that motion earlier this year. He then tried to have the felony reduced to a misdemeanor, but Danner said he could only consider that at the time of sentencing on the felony.

Carmichael's sentencing hearing started last Friday, June 29, and was continued to



Brian Patrick Carmichael arguing his case during a court appearance in San Jose earlier this year.

Monday. Numerous friends and supporters packed the courtroom on Friday; many showed up again on Monday.

Unlike numerous court appearances over the past several months during which he served as his own lawyer, Carmichael was represented by a defense attorney for his sentencing hearing. Defense lawyer Daniel Mayfield argued that the injury suffered by the police officer was not a broken arm as initially indicated in the police report, but rather a sprain. He also argued that the first HIV test Carmichael received was illegally obtained, and as a result, everything after that was illegally introduced.

A court-ordered HIV test was not carried out until October 16, 2000, Mayfield said, well after Carmichael's arrest. "Why? Because

everyone had the first illegal test," Mayfield told the court.

Mayfield also discussed the officer's alleged injury, and said there was a clear question of when the officer received the injury, if he received injuries at all. Mayfield also pointed out that the officer testified that he "swept" Carmichael's legs out from under him in the jetway at the airport, causing Carmichael to fall. After that, Mayfield said, the officer didn't complain of an injury. It was only after officers lifted a wheelchair containing Carmichael, who at this point was placed in a wrap device, that the officer complained of an injury.

"This is not felony conduct, let alone a felony that triggers a three-strike prosecution," Mayfield said.

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The young, the loud, the proud

Queer youth conference kicks off next weekend by Katie Szymanski

Just when you thought that queer pride was over comes one more weekend of festivities and activism, thanks to the city's younger generation.

While many youth have spent the summer playing in the streets or shooting at video screens, local LGBTQ teens and young adults have been busy planning and producing the sixth annual "Young, Loud, and Proud" conference, to be held July 13-15 in San Francisco.

YLP, a conference for queer and questioning youth, draws hundreds of participants each year and is free of charge to those 25 and younger. With a suicide rate seven times higher than that of heterosexual youth,

the queer population comes together from all backgrounds to empower each other through networking and organizing.

In response to popular demand, this year's YLP will offer an adult track for providers and others with a stake in LGBTQ kids, but you'll have to be ready to let go of some old assumptions. For starters, the youth among us do not necessarily operate on a binary gender system, as witnessed by YLP's keynote speakers: Kristi Bruce, an intersexed youth who has been an advocate for allowing babies with ambiguous genitalia to forgo forced surgery and gender assignment; and Jaedon, a bi-gendered Asian Pacific Islander and youth advocate. Plug that into

your definition of "homosexuality" and watch it spin.

In addition to presentations from speakers, the two-day conference will feature workshops on a variety of topics, divided into categories like activism, gender, gay-straight alliances, wellness/spirituality, culture/art, history/theory, queer identity, and sex. Sample workshops include a class on sexually transmitted diseases (with hands-on latex demonstrations), a discussion of how being queer intersects with ethnic identity, and an educational panel led by queer, formerly homeless youth.

"We are very excited to provide a venue

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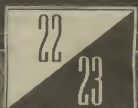
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San Mateo Supe revs up for re-election bid

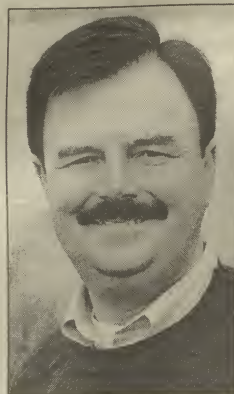
by Marv. Shaw

At a well-attended campaign kick-off at his Menlo Park home on June 29, Rich Gordon found that he was supported by many local residents in his bid for re-election to the San Mateo County Board of Supervisors. The event was also a fundraiser, probably the first of many, as he said that "by the close of this campaign, I intend to have \$20,000."

Asked what drew him to local politics, he replied, "I especially want to improve the process of bringing together people of differing views and work to gain mutually acceptable positions for the common good."

Gordon has worked with local leaders, including Congressman Tom Lantos, Congresswoman Anna Eshoo, and county Sheriff Don Horsley, on a variety of issues since becoming a county supervisor.

Since being elected, Gordon has brought to his job experience gleaned from his former career of helping people — especially young



San Mateo Supervisor Rich Gordon

people — through difficulties so that they can lead more productive lives.

While Gordon is a longtime Democrat, he noted that the Board of Supervisors seat is non-partisan. He hopes for some assis-

tance from his party, but emphasized that he expects no direct help. "I believe that it is from the individual that the most important aid comes," he added.

Gordon, who is openly gay, has been in a union of 18 years with his partner, Dr. Dennis McShane, and that fact is well known to area voters. McShane no longer practices medicine but works in the computer industry. While there was a small amount of gossip about Gordon's being gay during his first campaign, he believes that it is no longer an issue. He pointed out that his being on the board is demonstration that the county's acceptance of a gay man in such an important post has markedly improved.

Gordon finds his greatest satisfaction in participating in the development of a regional approach to governing. In this regard, he pointed out that in San Mateo County, county government and the governments of its cities — such as San Mateo, Pacifica, and 16 others — are cooperating better. ▼

SF AIDS Walk coming soon

by David Fraser

Got your walking shoes? Even if you don't, registration is open for the 15th AIDS Walk San Francisco this month.

Participants will gather on Sunday, July 15 at Sharon Meadow in Golden Gate Park for a 10K walk (that's 6.2 miles for the metrically challenged) to support the San Francisco AIDS Foundation and 38 other AIDS service organizations in the Bay Area.

The walk proceeds, rain or shine. Sign-in begins at 8:30 a.m., with opening ceremonies set for 9:15.

Registration can be done online at www.aidswalk.net or by calling (415) 392-WALK (that's 392-9255). You can also just show up.

Confirmed celebrity participants include openly gay Billy

Brochtrup, who plays the gay receptionist on the police drama *NYPD Blue*.

Singer and actor Wilson Cruz, who was "hugely entertaining last year," will return as well, according to Gustavo Suárez, communications director at SFAF.

Organizers are encouraging people to sign up, reminding them that after 20 years of the epidemic, "we need to fight even harder to end the suffering caused by HIV/AIDS."

Publicity for the event includes a number of poignant messages that hammer home its importance: "The virus inside me never takes a day off; neither can I," and "Since my twin brother died, I walk for us both."

The AIDS Walk is produced by MZA Inc. with organizational assistance by SFAF; beneficiaries are selected by the Horizons Foundation. These include a broad range

of groups such as the Larkin Street Youth Center which helps homeless youth; the Huckleberry Youth Program for teens; Maitri, which provides residential care to PWAs; the Asian and Pacific Islander Wellness Center; and Lyon-Martin Women's Health Services, to name just a few.

"Last year we had 25,000 participants and raised \$3.8 million," said Suárez.

That was down from 27,000 the previous year, but the weather a year ago was "crummy," Suárez added.

"Right now registration is about the same as last year, so we're hoping for more people and hope to at least match the money raised," Suárez said.

People can self-register even on the day of the walk by showing up at the stage and pledging any amount they can commit to, even \$25, said Suárez. ▼

Workshop teaches artists how to get money

by Katie Szymanski

There's a lot of art out there, but much more is needed in order to tell our stories. For emerging artists whose projects need only the cash to take flight, learning the craft of raising funds can be an invaluable tool.

An intensive workshop on grant writing will be offered this Saturday, July 7, by San Francisco resident Hank Pellissier, a writer

known for his gay-friendly pieces in publications like *Salon.com*, and the recipient of various grants to feed his creative side.

Workshop participants will learn how to write a proposal, locate funding sources, present documentation, prepare a budget, and utilize tax deductions. Handouts for women, LGBT people, and ethnic minorities; copies of six successful grant proposals; and a comprehensive list of funding sources for artists, dancers, writers,

actors, musicians, photographers, and filmmakers will be supplied.

"I've been teaching for 11 years, and I've helped a lot of artists get their work funded," said Pellissier, adding that he most recently helped someone secure \$10,000 for a project. "People get a lot of information out of this class."

The grant writing workshop will be held at 483 Guerrero Street, near 16th, from 10 a.m. to 1 p.m. The cost is \$29. For more information, call (415) 643-8118. ▼



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For more info, call 1-877-447-7457

Man sets himself ablaze in Castro, dies

by David Fraser

A man who set himself on fire on Diamond Street died last Wednesday, June 27, with third-degree burns over much of his body, according to San Francisco police.

One witness heard the man, later identified as David McCormick, 49, say he was "sorry to be doing this to the gay community," according to Sergeant Jane Warner of the San Francisco Patrol Special Police unit that covers the Castro. McCormick died on

his birthday.

Warner told the *Bay Area Reporter* that on Tuesday, June 26, around 5 p.m. witnesses saw McCormick, looking despondent, crouched on Diamond Street with his head in his hands.

He then doused himself from a can of gasoline, lit a match, and bolted, aflame, across the street.

"The witnesses said they saw him in a ball of flame, and then he collapsed in front of Most Holy Redeemer Church," Warner said.

Three witnesses happened to be registered nurses, and one told police that the flames were so

fierce that she could not extinguish them.

Warner said McCormick apparently set himself afire near a hospice and then ran toward the church as if he were heading inside it.

Police Captain Ron Roth of Mission Station said that just before the incident, a woman who smelled the gasoline had tried to distract McCormick's attention, but he ignored her and set his leg on fire.

Roth said McCormick, who lived on Franklin Street, was taken to San Francisco General Hospital, where he died. ▼

Mark Leno proposes revised bill on housing

by David Fraser

Supervisor Mark Leno has reintroduced an inclusionary affordable housing measure with an expanded scope aimed at softening San Francisco's ongoing housing crisis.

Leno's plan, introduced Monday, June 18, comes in the wake of a major victory for pro-tenant groups, who lobbied the Board of Supervisors successfully to curb conversions of tenancies-in-common. Regarding that legislation, Mayor Willie Brown vetoed it last week, but the board may take action to override his veto.

Even with reports of a slightly looser housing market in some parts of the Bay Area, San Francisco remains beyond the reach of many who would like to stay or live in the city. Evictions are forcing many residents out of their apartments.

Leno's proposal under the Inclusionary Affordable Housing Program would expand affordability requirements to apply to all residential development of 10 or more units. Projects requiring a conditional use permit, planned unit developments, and live-work projects would have to provide 15 percent affordable units, up from 12 percent in the previous version of the legislation.

Ten percent requirement

All other development of residential property would be required to provide 10 percent affordable units; previously, there were no affordability requirements for other residential projects.



Supervisor Mark Leno

The proposal will go "in coming months" to the San Francisco Planning Commission and then to the Board of Supervisors.

"Given the dire need for housing in this city," Leno said, "I hope my colleagues will support this legislation, which could produce thousands of new units each year, hundreds of which would be affordable, and take a significant bite out of our housing crunch."

Leno said his revised legislation offers three options for developers to meet the affordability criteria. These include letting developers choose to provide affordable housing on site; or off site, at a different location, which would boost the affordability requirements in each category by 5 percent to 20 percent and 15 percent respectively; or pay a fee to the Redevelopment Agency to preserve existing Section 8 federally subsi-

dized units.

The earlier legislation did not offer the payment option.

Leno, who was appointed to the Board of Supervisors by Mayor Willie Brown in 1998, has been re-elected twice. In June he declared his candidacy for the 13th District state Assembly seat being vacated by Assemblywoman Carole Migden.

Current levels

Leno said his reintroduced proposal retains current affordability levels.

As described in the proposal, inclusionary units "must be affordable" to households earning 60 percent of median income for rental units, and 100 percent of median income for owned units.

This means that for 2001:

- A single renter could not earn more than \$33,630 annually to qualify to rent an affordable unit.

- A family of two renters, both working, would have to make no more than \$38,460 annually, or about \$9.25 an hour each. "Family" is not limited to a conventional legal definition but could be a LGBT couple or simply two wage earners sharing a flat.

- A family of four renting their home would have to earn \$48,060 or less annually.

- For buyers, a single purchaser would have to limit earnings to \$56,050 annually.

Affordability

Leno told the *Bay Area Reporter* that his revised legislation would not change the length and level of affordability. "A renter or

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Site unseated

by Jane Warner

2362 Market Street, June 25, 3:30 p.m.: Police received a report that the bench marking the original site of the office of the Names Project and the AIDS Memorial Quilt at 2362 Market Street had been stolen. According to a person affiliated with the Names Project, the bench went missing somewhere between June 15 and June 23. The mounting bolts which had secured the bench to the sidewalk had been completely cut. Several phone calls were made to city agencies in an attempt to locate the bench, but resulted in no leads. There are no known suspects.

Phobes among us

2440 Market Street, Muni Station, June 26, 11:45 p.m.: Two transgender people were walking down the stairs into the Castro Muni station when they were approached by three young adults, one of whom punched them in the head and said, "You faggot ass bitches. You think you're women?"

A fight ensued and one of the suspects threw a boom box at the head of one victim, missing, and another attacker waved a broken bottle in a threatening manner. Police arrived moments later and saw one suspect throw a 30-pound garbage can at one of the victims. The three suspects ignored the officers' commands to stop fighting. Two of the suspects were then struck with batons and brought into custody without further incident. Booked for aggravated assault, making terrorist threats, and resisting arrest were two women, both 18, and a man, 21. A hate crime enhancement is pending.

High ride

Safeway parking lot, June 29, 8:48 p.m.: A passing citizen called authorities after witnessing a man driving a Toyota SUV pull into Safeway's parking lot, get out, and take a bicycle off the roof of another parked vehicle. The suspect

put the \$500 purple Cannondale into his SUV and sped out of the parking lot. The witness gave responding police the license plate, and officers determined the SUV was stolen out of Brisbane. Officers broadcast the information

and a short time later, the stolen SUV was spotted pulling out of a gas station on the 500 block of South Van Ness. The bicycle was not inside the car and when officers asked the driver where it was, the driver told them, "I traded it for a 50-shot of

crack over on 6th and Market. The 26-year-old suspected thief was booked for auto theft, property theft, possession of narcotics, parole violation, and driving with a suspended license. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Wanted: Witnesses to Castro hate crime

by Katie Szymanski

There were likely more than a few people awake and/or on the streets during an alleged hate crime that was committed in the Castro last winter, and Community United Against Violence is asking that they step forward to help with an investigation of an attack against a gay man.

According to CUAV, on Saturday, February 10, at 10:30 p.m., the victim was waiting for the 18 Muni line at Dolores Park. The suspect, a white man in his late 20s or early 30s, approached the victim from the walkway by the park tennis courts. The bus did not arrive, so the victim started walking toward the Castro District, resting at Church and 16th Street, across from Everett Middle School. At that point he noticed the suspect next to an alley on Chula Street, about 20 feet away. According to CUAV, the suspect made eye contact with the victim and said, "What are you stopping for, you fucking faggot?"

The victim crossed Church Street and the suspect said, "Faggot!" and "Get the hell out of here!"

The victim responded by saying, "I don't know what it matters what I'm doing out here. What are you doing out here?" The alleged harasser then started chasing the victim. The victim ran up 16th Street, got to a chocolate store at 3489 16th Street, and told a man coming out of an apartment building that a gay basher was coming down the street. The man went back into the apartment building.

The victim continued running up Sanchez and came to a wall, where the suspect proceeded to grab and put the victim in a headlock, saying, "I've got you now, fucking faggot, what are you going to do?" The suspect punched the victim in the nose and face. Each time he struck the victim he made a wrestling sound. During the attack, the suspect's backpack opened, which angered him even more. The suspect started collecting his things and the victim got up and ran toward Market Street, yelling for help at the corner of Market and 17th.

The victim spotted three women in their 20s and 30s standing on the corner across the street. The victim approached one woman, begging her for help.

Across the street, the suspect screamed, "Just try and get me you fucking faggot," then ran down the street. The woman grabbed the victim's arm and said, "Let's go get him," while her friend called the police on the cell phone. They got as far as the next corner but didn't see the suspect. One woman said that all four of them would have to stay in one place as she called the police. The three women waited with the victim until police arrived. Unfortunately, the police did not get witness statements from them.

CUAV and the San Francisco Police Department are asking for anyone with any information to call Tina D'Elia at (415) 777-5500, extension 304, or Inspector Henry Seto at (415) 553-1133. The suspect in this incident was wearing a small gray hat and a snorkel jacket, and was carrying a black backpack.

CUAV would also like to remind the community that hate crimes often increase in the spring and summer months; if you or someone you know needs non-emergency assistance with an incident targeting the LGBTQ communities, call the 24-hour crisis line at (415) 333-HELP. ▼

Cheer SF to hold tryouts next week

by Cynthia Laird

Cheer San Francisco, that spirited group of cheerleaders that wows audiences with its routines at Pride celebrations, street fairs, and sporting events, has announced that its annual summer tryouts will take place next Saturday, July 14, in San Francisco.

Pre-audition workshops will be offered from noon to 3 p.m. at Justin Herman Plaza Park in San Francisco (Washington Street and Embarcadero) this Saturday and

Sunday, July 7 and 8, and from 7-10 p.m. on Tuesday, July 10 at Head Over Heels Gym, 1250 45th Avenue, in Emeryville.

The world-traveled cheer, dance, and stunt team is headed to Sydney for Gay Games VI in October 2002. The group, which celebrated its 20th anniversary last year, performs at numerous events throughout the year and has established a "Cheer for Life" campaign whereby money raised at its performances is donated to a local nonprofit organization in that community.

To find out more about Cheer



The members of Cheer SF

SF, go to www.cheersf.org or call the information line at (415) 995-2195. ▼

Center tackles API HIV, health issues

by David Fraser

Okay, we just know you'll get this one.

Jasmine, Re-fried, Long Grain, Puff, and Rice-a-Roni, The San Francisco Treat are:

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B) ambassadors of HIV prevention, otherwise known as the Asian & Pacific Islander Wellness Center's Rice Girls.

See, you are pretty damn sharp. But here's a few things you may or may not know:

- In the U.S., Asians and Pacific Islanders (APIs) face higher rates of major diseases than whites. The tuberculosis infection rate is five times higher than that in the overall population. Last year APIs accounted for 65 percent of all TB cases in San Francisco.

- There are also disproportionately high rates of hepatitis B, diabetes, and cancer.

- Forty percent of APIs nationwide don't speak English fluently.

- A Centers for Disease Control and Prevention study found that APIs have the highest proportions of HIV testing conducted at so-called anonymous sites. Yet often diagnosis comes only in late stages of the disease, according to media reports.

- In San Francisco, where APIs make up 31 percent of the population, nearly one in two youth are of that heritage.

Advocates for the community – really a series of communities with commonalities and differences – have made major strides but face huge challenges, according to staff at the API Wellness Center interviewed recently at their Polk Street offices by the *Bay Area Reporter*.

Performers and Orasure

One approach in the center's wellness outreach came through Pride, where the Rice Girls and other headliners promoted safer sex and wellness messages from their stage. Overall, 54 API visitors to Pride got oral HIV tests on the spot.

Featured performers ranged from the GAPA Dance Company to Filipina singer Yvette to Hawaiian cabaret star Matt Yee to the Sawatdee Thai Classical Dance Group organized by the center's Thai/Lao health educator, Timmy Promlack.

Such approaches are part of the center's comprehensive physical, mental, and social health efforts for the API community. For example, with the help of a \$10,000 grant in May from Pacific Bell, the center is running QUACK (Queer Asian & Pacific



The Rice Girls strut their stuff at last month's Pride celebration.

Islander Chicks). QUACK targets lesbian, bisexual, transgender, and queer women under age 26.

"We are incredibly heartened that Pacific Bell is assisting our efforts to empower young women to care for themselves and their communities while looking critically at the complex intersection of identity and oppression in their lives," said API Executive Director John Manzon-Santos.

As he and his colleagues describe it, overall life for many APIs in the U.S. may be more a roundabout than an intersection, or perhaps a Los Angeles freeway interchange.

Many APIs thread through daily issues of overlapping identities of culture, ethnicity, native place, language ability, trying to merge into issues of multiculturalism, assimilation, and perception by others.

Often, people run into racism, homophobia, and a host of problems from inside and outside the communities or groups they identify with.

Such problems are familiar for APIs born or raised here; for immigrants and refugees – a big part of the center's clientele – these issues can be overwhelming. Limited language is often a huge barrier to health.

Languages

Manzon-Santos and his paid staff of around 50 people juggle a 15-course banquet of programs and services in 18 languages, from Chamorro spoken in Guam to Gujarati and Hindi of South Asia to Tagalog and Visayan of the Philippines, as well as varieties of Chinese and several other tongues. Not to mention services for the deaf in American Sign Language.

"More and more, we see ourselves as a community center for APIs and our allies," said Manzon-Santos, who views his gay identity as closely linked to his Asian identity. "We are trying to deal with the key issue of isolation. Our own experiences as APIs is often splintered and isolating, especially among immigrants and refugees."

Much of the center's work involves peer education and client centered models. As such, API Wellness is linked into a network of community organizations and foundations, including the upcoming AIDS Walk, which helped fund the center's total budget of \$2.6 million in the last fiscal year.

Medical issues and HIV

Denial and taboo around med-

ical issues are of course familiar to many marginalized people, and some not so marginalized. Many immigrants and refugees – not limited to APIs – arrive in San Francisco with little or no notion of HIV/AIDS. But APIs are at very high risk.

A center report last year quoted a *New York Times* editorial: "Asian Americans, especially new immigrants, are largely uneducated about AIDS. More than any other ethnic group, Asian Americans do not get diagnosed with AIDS until the disease is already in its later stages. This reflects a dearth of Asian-language educational materials ... Stepping up AIDS education efforts would help increase understanding."

The *Times* praised community groups' efforts and urged public support for them.

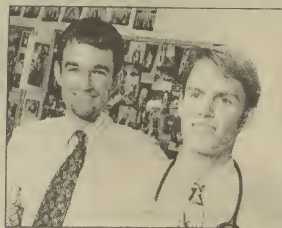
Outreach

The center, formed from two existing organizations, took innovative steps to break the denial and taboo on HIV in the mid-1990s with its multilingual HIV treatment case management model. This, plus outreach and HIV testing programs, have "made San Francisco the exception" to the problem of ignorance, the report said.

As in many communities of color, the issue of gay sexuality is a

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API's John Manzon-Santos

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OPEN FORUM

A splash of justice

Santa Clara County Superior Court Judge Alden E. Danner did the right thing on Monday when he reduced the felony battery conviction of gay, HIV-positive prison rights activist Brian Patrick Carmichael to a misdemeanor. As a result, instead of facing 27 years to life for what would have been his third-strike felony, Carmichael was sentenced to one year in jail (with time off for good behavior, he will be eligible for release in about eight months).

Carmichael's case, which began last September, was never really about the alleged injury suffered by a San Jose police officer, but rather, about HIV. Carmichael was facing lesser charges after an incident at San Jose International Airport [see story, page 1] until another police officer overheard Carmichael tell an attending physician of his HIV status. "When you tell someone you're HIV-positive, I've always been taught that's the responsible thing to do," Carmichael told the court at his sentencing hearing on Monday. At the moment when Carmichael revealed his HIV status, however, all hell broke loose; and suddenly, he was facing a third-strike felony and the possibility of life in prison. Bail was set at \$1 million, and Carmichael was assigned a lackluster public defender who did nothing in his defense at his January trial. Instead, the defense attorney called Carmichael to the stand and didn't ask him any questions; he had Carmichael remove his shirt so that the judge could see all of his tattoos. Carmichael was convicted because of his appearance and background. You could call it tattoo-profiling, because, arguably, the inference was that the tattoos made it appear that he was predisposed to commit crimes.

Carmichael has not had an easy life and, yes, he has been in prison for a good portion of it. During that time, however, Carmichael was instrumental in bringing the plight of HIV-positive prisoners to the attention of state legislators and other politicians, and his efforts resulted in changes at the California Medical Facility at Vacaville to improve the lives of HIV-posi-

tive prisoners at that institution.

Since his discharge from parole in early 1999, Carmichael had been getting his life together, yet all of that changed last September when he was transporting his gravely ill brother across the country.

Dan Mayfield, Carmichael's new defense attorney, correctly brought up the HIV issues during his arguments on Monday. In fact, he argued that since Carmichael's first AIDS test was illegally obtained, everything brought up in regards to AIDS that was gained from that first test was illegal.

(A second, legal test was carried out several weeks after his arrest.)

Carmichael's case shows how AIDSphobia is alive and well in the criminal justice system after 20 years of the epidemic and decades of education. The police officers flipped out when they learned of

Carmichael's status and the case veered out of control.

This case also shows that the application of the three-strikes law can be flawed. If the police officer was injured, it's not clear that Carmichael caused the injury. That, combined with the HIV issues, resulted in a felony charge that in most other instances probably would have been a misdemeanor. Yet he faced life in prison simply for his past convictions for which he has already served time.

Carmichael's many supporters – including prison activists, AIDS activists, and the American Civil Liberties Union – worked hard to get him legal help when he needed it most, and it paid off with the judge's decision to reduce the felony. While we would have liked to see him sentenced to time served, we are relieved that he won't be spending the rest of his life in prison. ▼



Editorial



"WE INSIST YOU CHANGE THIS OFFENSIVE NAME TO 'U.N. CONFERENCE ON A LINGERING ILLNESS!'"

In defense of Pride Parade

by Marsha H. Levine

This is in response to C.S. White's complaint that appeared in last week's Bay Area Reporter about the Pride Parade being too slow and gaping. First, I'd like to commend White on his/her ability to be omnipresent and all-knowing. Surely, if they had been involved this year, everything would have been just perfect!

But, sincerely, seeing as how I doubt White could be in all places at one time, or even all-knowing, his/her complaints – though valid in the right to have them – are based a clear lack of information, speculation, and assumption.

Was White one of the volunteers walking the entire route up and back all day? Was White down at the beginning of the parade, monitoring how it started and moved out? Was White wearing a walkie-talkie and hooked into our command network, so White could track all the issues and problems that came up and needed to be resolved on the fly? Is White familiar with our operations set-up? Is White familiar with our staff set-up?

Regarding your comments about the difficulty getting into and around town: Did you see the publicity over the last several months, including the reminders in mainstream papers and on the news warning about traffic jams and the inability to find parking, hence the suggestion to use public transportation?

About the street crossings: I take it you didn't have a copy of the police department-issued street closures? You know, the ones that clearly showed which streets were being kept open for emergency vehicles and pedestrian traffic – like 1st, 3rd, 5th, and 7th streets – so all you had to do was walk one block in either direction to

cross, or you could use the Muni underground. People jump barricades because they're too lazy to walk, too impatient to wait, or too inconsiderate and don't care that they disrupt everyone else by disregarding police barricades that are set up for their own safety.

As for our volunteers: There are about four safety and four medical volunteers assigned to each block. The blocks are large, so they each hover near the southeast, southwest, northeast, and northwest corners, then come together if an incident requires it.

Unlike other parades in this town, the majority of workers for the Pride Parade aren't paid. Many of those who help aren't even familiar with how a parade or large-scale event works – but we have just enough veterans to train them. Since the organization can't afford to compensate every-

one or hire a commercial firm to put on the parade, we do the best with what we can. And frankly, I'd

rather be working with members of the community or queer-friendly folk on this event than see it become another Rose Bowl Parade, or other commercial parade in this city that is just one long staged event rolling by.

Sure breaks happen. Do you know why? A broken axle here, a flat tire there, a spilled motorcycle a few blocks back, a halt to bring in an ambulance, the removal of a stalled car, the exit of a non-compliant contingent. Are you sure you could keep the parade running smoothly, effortlessly, and without pause given these events taking place, C.S.?

As for what you saw between 10:30 a.m. and 1 p.m.: As per usual, the parade started on time with the fanfare of over 500 women on motorcycles. They were followed by hundreds of people on bicycles, then the grand marshals, and then an assortment of marching contingents and floats. At 11:30 a.m., I

waved the groups assembled on Spear Street onto Market Street. At noon, I hitched a ride up the route on a motorized cable car. Now, anyone who has seen our parade over the last 30 years knows that there is a gap between the Women's Motorcycle Contingent and the rest of the parade because motorcycles are generally faster than legs. And so are bicycles. And so are cars, trucks, and floats. When I arrived at the medical station between 7th and 8th streets, there was one lone gap (of a few minutes) in the parade, a direct result of the span between motorcycles/bikes that had preceded, and marchers following. The rest of the route down to Spear Street was solid, until a float broke down on the route, which caused a short delay as they moved off to the side to let the rest of the parade go around them.

At 2:30 p.m., the last of 240 contingents were on the parade route, which means they had to be moving tightly, and at a pretty nice pace from when I left the step-off area. The parade was over around 3:30 p.m., 15 minutes later than last year, 30 minutes later than the year before that, and an hour earlier than the 1998 parade. All previous parades had fewer contingents than this year's parade.

C.S., on the one hand, you decry that there is little professionalism, when we are the leaders in televising the parade on a mainstream channel. And you lambaste us for keeping what most parades have lost – community involvement.

If the sight of your own brothers and sisters and other queer-friendly folks marching under a unifying theme so bores you, then I have a suggestion for next year: Stay home! Or, put your energy where your mouth is, and volunteer to improve the parade in 2002. ▼

Marsha H. Levine has been a volunteer in several capacities for the SF LGBT Pride Celebration Committee for 17 years.

LETTERS

Grow up!

I read with disgust the letters section of last week's B.A.R. (June 28) regarding our Pride celebration and I felt the need to write because I am just sick that our community can do little more than bitch about an unfavorable outcome. Grow up!

It takes a 6-year-old (expecting fireworks and clowns) to bitch about gaps in the parade (C.S. White, "Too many gaps in parade"). It takes an adult to offer solutions or better yet volunteer time and energy to make the parade better. Some suggestions I have for C.S. White:

- 1) Join the board of directors of Pride for next year and have a hand in producing a better product.
- 2) Instead of whining about only one volunteer working an entire block as a monitor, volunteer to be a parade monitor yourself. The Pride committee had been putting out messages for weeks that they were in dire need for more volunteers in order to make the parade a success, but not nearly enough people stepped up to the plate.
- 3) If neither of these suggestions meet with your approval or ability, I suggest you move back to that small Texas town that can deliver a better parade for your attention span.

Also, to Phil Siegel, who has a problem with the commercialization of Pride (This is 'Queerific?'): Pride did not get to this point because a small group of people controlled the content. Pride got to this point of commercialization because a large group of apathetic queers bitch about what a shitty Pride it is but do nothing to improve it, so improvements are left to handful of overworked and under-appreciated individuals to build something the masses will attend. Maybe by joining the board of directors, you can start to stack votes against commercialization and encourage only queer (or queer-friendly) vendors and parade participants to participate at Pride in the future.

There is something different to say to John Cailleau, who remembers a different time ("The bloated celebration"): Decisions do not happen in a vacuum. Where the hell have you been for the past 31 years since you gathered in the park after a protest march? How did you let Pride become what it is today? Thirty-one years ago, I was in kindergarten and couldn't get anyone to listen to me. What is your excuse?

There are 100,000-plus people in our community in San Francisco alone, yet probably less (much less more likely) than a 1,000 v. ho actively take on responsibility to effect change and promote a more positive experience. The next time you want to start pointing fingers, look in a mirror and ask yourself what you have done in the last six months to make our community a better place - if you are lacking for an answer, point your finger at the mirror - then get off your ass and do something positive!

Jay Dwyer
San Francisco

Stop whining

I can't believe all of the whining in your letters section about the recent Pride celebration [Mailstrom, June 28]. I'd like to respond to some of the criticisms that were voiced.

One reader complained vociferously about the gaps in the parade, and attributed this to a desire to be on television. I'd like to know where s/he got the idea that that was the cause of the gaps. I watched the first portion of the parade while standing very close to Market and Battery, and could clearly see that the gaps were caused by traffic which was being allowed to cross Market Street and not by anyone posing for TV cameras. Later, when I joined my contingent and we marched up Market Street, we never paused for any TV cameras. The only camera that I ever saw was mounted above the parade route and no one stopped to pose for it. I'd say, before you go on a ranting tirade, you'd better get your facts straight (so to speak).

For several weeks, and possibly months now, readers have been objecting to the term "queer" and this year's pride theme "Queerific." I absolutely love the term Queerific, and have no problem with the word queer. I was called queer like many others in the past, and feel that by using the word to describe ourselves we are able to take away the power of that word. What I don't understand is why those who object to queer somehow think that gay is appropriate. Not only does it continue to marginalize lesbians, bisexuals, and transgenders, but gay has even less to do with who we are than queer does. For those who have repeatedly said, "look up the word queer in the dictionary," I say, look up the word gay in any dictionary printed before the 1960s. We have the power to define ourselves and create our own language as is evident by the fact that gay is now commonly used to mean homosexual male (presumably white and middle class) and to a lesser extent lesbians, and not "happy and carefree," as it was originally used in the English language. Queer is a much more inclusive term and includes not only sexual orientation, but gender identity as well.

I suspect that those who are such vocal objectors in the letters section of the B.A.R., are, 1) male, 2) white, 3) middle class, and were at some point in their lives

able to hide their sexual orientation so that they could succeed financially. For me, identifying as queer puts me in solidarity with all of my lesbian sisters, bisexuals and the transgendered community, working class and communities of color, and those who were not able to pass so easily, who were at the forefront of the gay liberation movement (while those white, middle class, "straight acting" men were hiding their faces in shame).

I say we stop complaining about irrelevant incidents such as gaps in the parade and use of one of the only words we have to describe ourselves which is truly inclusive. Instead, let's look at the ways in which our community continues to marginalize and discriminate against those who do not fit into the white, middle class, male privileged, youth-obsessed world we call our "community." The pink triangle on Twin Peaks is a perfect example. Not only is it a symbol of oppression which few seem to object to, it completely ignores those lesbians who were also brutalized and murdered by the Nazis. Why isn't anyone whining about that?

Say it loud and say it proud, we're here and we're queer - just get used to it!

Rick Kappra
San Francisco

What about 'Mama'?

[The following letter was sent to Robert Franklin, general manager of KNTV]

While I applaud the fact that WB-20 television station broadcasts the LGBT Pride Parade live, continuing the tradition started by Jim Gabbert and KOFY Channel 20 several years ago, I was appalled and extremely disappointed by what appears to many as a blatant omission made in WB-20's coverage of this year's Pride Parade.

As you are undoubtedly aware, the LGBT Pride Parade celebrates gay, lesbian, bisexual, and transgender pride. It also provides a venue to pay homage to a very special few who have been selected by the community at large for their contributions, commitment, and assistance to many key social issues.

This year's individual grand marshals were completely deserving of their selection. Assemblywoman Carole Migden, Supervisor Mark Leno, Dr. Carol Queen, Duane Cramer, and Sandra "Mama" Reinhardt are all inspirations and exemplary role models of sharing, love, and dedication for which the city of San Francisco should be proud. The same can be said of the Sisters of Perpetual Indulgence, this year's organizational grand marshal. Your TV broadcast paid justifiable coverage to all but one of these individuals, and it is for that reason I am sending this letter.

Sandra Reinhardt, affectionately called "Mama" by her adopted and extended family of "boys," is a 59-year-old mother, grandmother, and role model for us all. While a member of the gay community for a relatively short part of her life, what she has accomplished in that time frame has been truly remarkable. As the AIDS epidemic started decimating the gay population of this city, and as Mama started burying her boys, one by one, she reached a point where she could not just sit back and helplessly watch those she loved die. Her pain and grief thrust her into an active role of raising money to help those who were so in need. From small events at first to major fundraisers now, Mama's efforts are credited for raising many hundreds of thousands of dollars to assist organizations like the AIDS Emergency Fund and Positive Resource Center.

In 1999, a well-known and loved member of the leather community succumbed to AIDS. The late Grant Dupont had started a very successful event, the annual Leather Walk, yet another in a litany of fundraising events for which this city is so nationally praised and emulated. Upon Grant's death, Mama picked up the reins of the Leather Walk and, in 2000, raised \$32,000, the largest sum to date.

As the 2001 Pride Parade wound its way along Market Street, your TV anchors, cameras, and street reporters stopped, chatted, and provided recognition to Carole Migden, Mark Leno, Dr. Carol Queen, Duane Cramer, and the Sisters of Perpetual Indulgence. But as one watched the coverage, Mama was not only passed over, but her elaborate float, consisting of a hand-made chariot, and her costume featuring magnificent angel wings, did not even appear for one second on your channel. Her presence was not mentioned even once.

As a 27-year resident of San Francisco, and as a well-known member of the gay community, I assure you that there are many angry people in this city. You will never be able to undo what has already been done. You can, however, ease the widespread and growing level of anger as general manager of KNTV and WB-20 by sending a personal letter of apology to Sandra "Mama" Reinhardt. I strongly urge you do the same to the LGBT community as a whole through a letter to our most widely-read publication, the Bay Area Reporter. Admission of this gross oversight can at least minimize the damage already created. Failure to do so could prove very damaging to your station.

Michael D. Polansky
San Francisco

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Lesbian separatist responds

Your Pride issue [June 21] was filled with the "celebrate diversity" theme. There is room for us all in this "Queerific" culture of ours, unless, of course, you happen to be women born female, and are lesbian feminist. You printed not one, but two articles about essentially lesbian supportive organizations, attacking individuals, the group (100 Lesbians and Our Friends), and their ethics. Cynthia Laird ["My visit to the 100 Lesbians meeting"] maligned this group by calling them "a throwback to the 1970s." She intimidated classism by emphasizing "a wooden fence in front of their property." She dismissed, out of hand, the wishes of some of the women to "feel safe" in lesbian-only space, and reiterated throughout the article, that such need for lesbian only space was "going back in time," and indeed, "transphobic."

The next article by Katie Szymanski ["T-tering commitment"] concentrated on the perceived transphobia of 100 Lesbians and Our Friends, and felt the need to target the Michigan Womyn's Music Festival, again, spouting inaccuracies regarding their "transphobic" policies.

Why is it that this "beautiful rainbow of diversity" in the queer community is so threatened by lesbians making space for ourselves? The two lesbian institutions that you chose to attack so vehemently, are two of the very few remaining lesbian-only organizations. They are filling a need for women who are born women and love women, to meet, to exchange ideas, to support the community at large, to nurture a culture, with a focus on lesbians in particular.

In my work as a lesbian organizer for the past 25 years, I have seen queer culture evolve from a culture with lesbians at the vanguard, to a culture in which our issues have been made diffuse. Many of the lesbians who were activists and cultural workers in the 1970s are still here, yet where are our meeting spaces? Where are our bookstores? With the exception of Mama Bears and a few other lighthouses around the world, our spaces are disappearing. Lesbian festivals are not as well attended as they might be, largely because of the hate-mongering and divisive tactics exhibited in Szymanski's article. Seemingly, many of us no longer feel entitled to our own space.

My generation of lesbian feminists and separatists were the front-runners of what we now know as "queer culture." We created record companies and bookstores, publishing houses and festivals. We created art that had never been seen before. We created communities and films and theater. We created an awareness of disability issues, an awareness of deaf culture, an awareness of ecology issues, and the struggles of women and children around the world. We are still here. We are still working for change, and we still have that essential need for our own space in the world.

I will be a post-feminist in the post-patriarchy, and I will be a post-separatist when lesbophobia—inside and outside of our diverse community—is gone forever. That might take some time.

Nicole Brossard is a lesbian writer and philosopher, and is arguably the "Mary Daly" of Quebec. She has said that "A lesbian who does not create space for herself is a lesbian who is creating her own extinction." As a wise crone has said, "we are in it for the long haul," and despite grand efforts to destroy us, we shall, indeed, go forth.

Lin Daniels
Los Altos, California

Great pink triangle

Cheers to the Friends of the Pink Triangle for this year's installation of the pink triangle on Twin Peaks. I have never seen such pizzazz as I did during the recent Pink Saturday party in the Castro. The huge pink triangle installed on the slope of Twin Peaks this year was simply amazing, not to mention the spectacular searchlights sweeping the sky high above the Castro. It was an incredible sight to see thousands of people—many of them tourists—pointing toward the Western sky during the evening with looks of amazement in their eyes. It's just one more reason I'm very proud to call San Francisco home. Congrats!

Ron Foxworthy, Program Manager
LKE Productions
San Francisco

Saddened and thrilled at Pride

We were very saddened by the presence of a fanatical anti-Israel group marching in this year's LGBT Pride Parade. Pride day is supposed to be a day when our community comes together to celebrate its successes and recommit itself to the struggle ahead. The community includes many Jewish and non-Jewish supporters of Israel. Many of these individuals have made tremendous contributions to LGBT liberation, the struggle against AIDS, and a myriad of other causes. We deeply feel that our support for Israel is profoundly consistent with these contributions.

The anti-Israel fanatics obviously feel different and certainly have a right to state their position. We just wish they would exploit another platform, perhaps one even slightly more relevant, to voice their opin-

ions and leave everyone in the LGBT community—us included—with one day when we can celebrate together without feeling emotionally assaulted.

Conversely, we were thrilled to see Dana International, Israel's world famous transgendered Diva, singing on the main stage to the delight of the crowd. And we were glad she left the hard-core Middle East politics—which arguably have no place at the parade—for one of the other 364 days a year. Dana International and her success all over Europe and beyond has done more for the cause of LGBT people around the world than those anti-Israel hate mongers will ever do.

And please note, Israel's warm embrace of her transgendered singing star is in sharp contrast to her Arab neighbors' opposition to even including the word "gay" in the United Nations platform about AIDS. Perhaps a little credit is due instead of venomous, hyperbolic attacks.

Peter (Pini) Altman, Robet Daroff
Tom Herz, David Maltz, Saralie Pennington
San Francisco

Waste of time

So why would the B.A.R. waste its time interviewing Luther Vandross ["Smooth as silk," June 28]? According to the article, he's still not ready to discuss his "private life." Instead of being an inspiration to gay and bisexual people in his community, he'd rather rest on his laurels (and millions).

What a coward. Please spare us any more interviews with Mr. Vandross until he's ready to stand up and be a man.

Michael A. Bailey
San Francisco

The spin

How did Bradley David's article, ostensibly about Olivia Newton-John's new movie role ["Sordid Olivia," June 14], suddenly morph into yet another predictable, annoying "My-my, I have no idea how these gay rumors got started" PR spin?

Whether it's nervous throbbing vein-in-the-forehead Kevin Spacey denying to Leslie Stahl on 60 Minutes, Tom Cruise sipping his lawyer on anyone and everyone, the parade of TV and Broadway actors reassuring us, "I'm not a faggot; I just play one!"—am I the only one fed up and ready to boycott?

And Livvy, if you're reading this: the rumor that you, your husband Matt Lattanzi (and for that matter, John Travolta) are queer got started the same way the rumor that Marlon Brando is fat got started.

Aldon R. Callen
San Mateo, California

Heche's marriage announcement

Paula Martinac's column denouncing Anne Heche [Lesbian Notions, June 21] raises questions, but not necessarily about Anne Heche.

Ms. Martinac criticizes Ms. Heche for apparently giving up her activism on behalf of lesbians and gay men. One example she gives is Ms. Heche's plans to marry a man after complaining that she couldn't legally marry a female partner.

We can argue the ethics of a former same-sex marriage activist quickly agreeing to a more socially—and legally—accepted heterosexual commitment. However, we can't debate it very confidently without speculating on things about that person which we don't know. Unfortunately, speculation can be very convenient. Are some people forgetting that we aren't always entitled to an explanation?

Ms. Martinac suggests that because Anne Heche's lesbian image attracted a specific group of admirers, she is obligated to repay those people with continued activism. While a gay image has had a positive effect on some careers (Bruce Vilanch, Nathan Lane, Tinky Winky), in fairness we should also respect the courage it takes for people in the performing arts to come out of the closet. We can't assume that their careers aren't affected in other, less favorable ways.

I have not read any news stories which suggest Anne Heche is evil. She might have failed as a role model, but until people are perfect we had better expect that to happen. We need to be tolerant of others' limitations, and we should recognize that we don't always understand those limitations.

Ann Mason
San Francisco

Supports mayor's veto

I support Mayor Brown's veto of the TIC legislation recently passed by the Board of Supervisors. His veto sent a signal that he clearly understands that this issue was already determined by the voters last November. And the veto further exposes what frauds our supervisors are when they claim to represent the citizens of San Francisco. In reality they only represent their own personal views.

Brian Geiger
San Francisco

Incumbent governor favored in 2002

by Wayne Friday

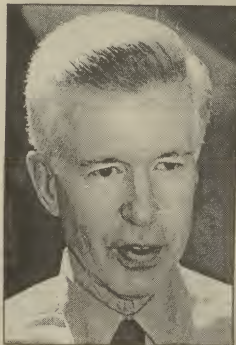
Last week this column wrote that California Governor **Gray Davis**, who only weeks ago was considered by some to be politically dead, has seemingly turned the corner and appears to be winning the energy crisis public relations contest, particularly with the White House.

A couple of readers disagreed and said I had it all wrong — that Davis is most certainly headed for a one-term governorship and would likely lose to any Republican next year. In fact, it was only a month or so ago that one respected state poll had Davis in such a political fix that some Democratic leaders were quietly thinking of asking U.S. Senator **Dianne Feinstein** to challenge him in next March's Democratic primary as a means of keeping the governor's office in Democratic hands. However, according to a *Los Angeles Times* poll released recently, California voters, despite continued widespread unhappiness over the state's energy crisis, actually favor Davis over any of the Republicans now being mentioned as his possible GOP opponent, including the highly popular former Los Angeles mayor, **Richard Riordan**.

With electricity bills and gasoline prices in California now headed downward, albeit ever so slightly, the *Times* survey revealed that Californians feel strongly that Davis is doing a decent job of handling the energy crisis, and further, that it is the Bush White House, not Davis, that is really to blame for the ongoing crisis.

Three Republicans — Secretary of State **Bill Jones**, banker **William E. Simon**, and **Riordan** — are the top GOP possibilities as nominee for governor next year. Of the three, Riordan ran the strongest against Davis in the poll, but not overwhelmingly so. Riordan, who left his L.A. job this week after eight years as mayor, is the favored Republican choice of the Bush White House and numerous top state Republicans, but has said he is "undecided" about actually entering the race. Indeed, some close to Riordan have said that they doubt he is ready, at age 71, to take on what would surely be a hard-fought race against Davis. Additionally, the current *Times* poll that showed the renewed favorable ratings for Davis might just help persuade Riordan not to run next year. Assuming the electricity blackouts and other energy-driven events are kept to a minimum this summer — and next — Davis is now the clear favorite to be re-elected in November 2002.

The *Los Angeles Times* poll showed Davis easily trumping each of the lesser known potential GOP nominees. In a possible matchup with Riordan, Davis led the former mayor 49 percent to 35 percent. Jones, the GOP's lone statewide officeholder, trailed Davis 51 percent to 32 percent; and Simon, the Los Angeles investment banker, trailed Davis in a potential matchup, 52 percent to 27 percent.



Governor Gray Davis

While the poll shows that Davis has a lot of work to do before his re-election bid — despite sitting on a \$25 million campaign bankroll — he is now favored to be re-elected in 2002 and California voters appear to be convinced that he is doing the best he could be expected to do about the energy crisis, given that he inherited the problem.

While neither Davis nor **George W. Bush** won high marks for handling the state's energy problems, Davis fared considerably better than Bush — 47 percent of California voters

say they now disapprove of Bush's overall job performance and an even higher number (seven out of 10 state voters) disapprove when it comes to Bush's specific handling of California's energy problems. As for Davis, just about half of the state's registered voters had a positive view of the first-term governor.

The *Times* poll also revealed something else that political observers have long known — that Feinstein remains the state's most popular politician, with a 55 percent job approval rating among California voters of all parties. Senator **Barbara Boxer** received positive marks from 44 percent of the voters asked, while 31 percent disapproved of her job performance.

The real loser in the recent *Times* poll, however, was the Democratic-run state Legislature. Many of those lawmakers compounded the energy problem by voting for deregulation five years ago and have done nothing since to resolve the problem. Overall, only 34 percent of the state's voters approve of the job legislators are doing in Sacramento, while over 44 percent disapprove. Political attitudes can change quickly in a state as large as California and it is still 16 months until the next general election, but at the moment, barring any real energy disasters, Davis looks to be in good shape regardless of who the Republicans put up against him next November.

Politics and people

Celebs: Jeez, I don't know how many of you need to know this, but a local friend of **Ellen DeGeneres**'s called to tell me that the famed comedian recently sold the Ojai home she shared with her once-lesbian actress friend **Anne Heche** for a paltry \$2.7 million

and our beloved Ellen is reportedly now happily living with her pets in her Hollywood Hills home.

And **Patricia Ireland**, the outgoing president of the National Organization for Women, says that although membership in NOW has dropped in recent years, the appointment of George W. Bush to the White House has seen membership quickly rise this year. Ireland, one of the nation's best-known feminists, is no stranger to ambiguity in relationships; she has publicly acknowledged having an ongoing relationship with a woman while married to her husband of 34 years, **James Humble**. Ireland says she will move to Florida with her family and return to practicing law.

And Washington insiders are saying that we should not expect Dubya to reappoint Surgeon General **David Satcher**, a Clinton appointee, when his term is up next February. Seems Satcher's office released a report last week that says, among other things, that there is no evidence that teaching abstinence from sex actually works or that a gay person can become straight. Ouch. Right wing Republicans, the core of Bush's political base, quickly condemned the report and many are now demanding Satcher's immediate resignation. Bush quickly distanced himself and his administration from the report by releasing a statement that read: "The president understands the report was issued by a surgeon general that he did not appoint; the president continues to believe that abstinence and abstinence education is the most effective way to prevent AIDS and to prevent unwanted pregnancy."

Across the bay there is a lot of gossip about the \$50,000 settlement agreement reached in Oakland involving the sexual harassment complaint against **Jacques Barzaghi**, Mayor **Jerry Brown**'s longtime adviser and close friend.

And at KPIX-TV they are keeping mum about the Channel 5 "on-air personality" who supposedly accepted a payment from a source for doing a story on a recent segment of *Evening Magazine*. No naming of names in this dirty little secret, but a crawler at the bottom of the screen recently informed viewers that "it has come to our attention that an on-air personality received compensation" for a story done some time ago, and I'm assuming it's only a coincidence that **Jonathan Krash**, one of the co-hosts of *Evening Magazine* has, according to KPIX, "left the show to pursue other interests."

Antonio Villaraigosa lost out in the Los Angeles mayoral race, but he was greeted like a conquering hero by the nearly 1,000 elected Latino officials who gathered in San Jose last week to celebrate their new-found political power. There are about 5,000 Latino elected and appointed officials across the country, ranging from sheriffs and school board members to mayors and U.S. House members, and Villaraigosa is one who definitely still has a very bright political future ahead of him.

Hey, what the hell, it's merely the rich oil guys doing what comes naturally (and their own special way of handling the country's

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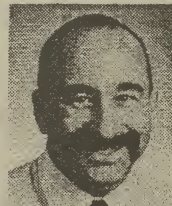
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Who is Margaretthe Cammermeyer?

by Rawley Grau

July 15, 1991 (10 years ago this month): An Army board of inquiry formally recommends that Colonel Margaretthe Cammermeyer be discharged because she is a lesbian.

In the early 1990s, as debate heated up over the ban on gays in the military, a number of personal stories emerged that vividly illustrated the policy's injustice. One of the most compelling was that of a U.S. Army nurse who had served her country for more than 25 years, been decorated for her work in Vietnam, and had risen to the position of chief nurse in her state's National Guard. The Army had expelled her solely because, when asked about homosexuality during a security-clearance interview, she answered, "I am a lesbian."

As a result of that statement, Colonel Margaretthe Cammermeyer became the highest-ranking officer ever to challenge the ban on gay service members — a surprising role for a woman who, at great personal sacrifice, had devoted her life to the Army.

Born in Oslo, Norway, in 1942, Cammermeyer was just 3 when Allied troops liberated her country from Nazi occupation. From that day, she developed a deep love for the United States and an unwavering faith in its military.

In 1951, her family immigrated to Washington, D.C., so her father, a medical scientist, could pursue his research. In many ways, the Cammermeyers were a traditional Norwegian family: principled, reserved, and patriarchal. Grethe wanted to become a doctor, but lackluster grades in college and her father's unwillingness to pay for her tuition led her instead to the Army student nurse program.

The Army proved to be a good fit for her. Though she had many friends, she wasn't interested in romance or sex; her focus was entirely on her work. Still, she would go on dates — it was the expected thing to do. In 1965, for pretty much the same reason, she married a supply officer named Harvey Hawken.

When her husband was called to Vietnam, Cammermeyer, too, signed up for war duty. Her work with brain-damaged soldiers from 1967 to 1968 — some of the bloodiest months of the war — earned her the Bronze Star.

Soon after returning from Vietnam, Cammermeyer reluctantly left the military in order to



Margaretthe Cammermeyer

start a family; regulations didn't allow women with young children to serve. Her husband also resigned his commission, and the couple settled in Washington state. Cammermeyer continued nursing and, in 1972, when regulations changed, entered the Army Reserves.

Her career flourished. By 1979, she was lieutenant colonel and chief nurse of a Reserves hospital; she was also working on a Ph.D. in neuroscience nursing. But all this put a strain on her marriage.

In 1980, the couple divorced, with Hawken winning custody of their four sons. The court reasoned that Cammermeyer was too busy building her career to be a good mother. Though devastated, she didn't contest the ruling; she didn't want to drag her children through a rancorous legal battle.

Hawken accused her of being a lesbian; he even made the children join him in chanting, "Dyke! Queer!" whenever she brought them back after a visit. But Cammermeyer herself still hadn't explored her feelings for women. In the summer of 1988, however, some lesbian friends introduced her to a woman who seemed to understand her perfectly, and, for the first time in her life, Cammermeyer found herself falling passionately in love.

Now a colonel in the Reserves, Cammermeyer was chief nurse of the Washington State National Guard, just one step away from her long-held goal of being a national chief nurse. But to be eligible for that, she would need to upgrade her security clearance.

She didn't believe she could be discharged simply for saying she was gay; that was a relatively new policy, implemented only in 1982. So she was completely honest when,

on April 28, 1989, an agent from the Defense Investigative Service asked about her sexual orientation. But her response — "I am a lesbian" — turned her world upside down.

The Army can move very slowly. It took two years before a board of inquiry recommended her expulsion — in a statement that began: "I truly believe that you are one of the great Americans."

Though stressful, this was not an entirely unhappy time for Cammermeyer. Her relationship with her lover — an artist and university professor — deepened, and eventually all four of her children came to live with her. She also completed her doctorate.

The honorable discharge finally came on June 11, 1992. Cammermeyer immediately initiated court proceedings to have it overturned. Finally, in 1994, a district judge ruled that the government's action had been "based solely on prejudice" and was unconstitutional. Because the ruling affected only the old ban, which had been superseded by the "Don't Ask, Don't Tell" policy, the government didn't appeal, and Cammermeyer returned to uniform.

Also that year, Cammermeyer published her autobiography, *Serving in Silence*; her story received a much wider audience when the book was turned into an award-winning television movie starring Glenn Close and executive-produced by Close and Barbara Streisand.

In 1997, Cammermeyer again left the service — this time on her own volition — and entered politics. The following year, she became the Democratic nominee for a congressional seat, but lost the general election.

Today, she continues to fight for the rights of gays in the military. And she still lives in Washington state with the woman she first fell in love with. ▼

Suggested reading

Cammermeyer, Margaretthe, with Chris Fisher, 1994. *Serving in Silence*. New York: Penguin Books.

Shiltz, Randy, 1993. *Conduct Unbecoming: Lesbians and Gays in the U.S. Military*. New York: St. Martin's Press.

Miller, Diane Helene, 1998. "And the Ban Played On: Politics and Prejudice in the Margaretthe Cammermeyer Case," in *her Freedom to Differ: The Shaping of the Gay and Lesbian Struggle for Civil Rights*. New York: New York University Press. Pp. 83-138.

Our Man Friday

◀ previous page

business): The White House finally acknowledged last week that top Bush strategist and policy-maker Karl Rove participated in meetings on the Bush administration's energy policy while he held hundreds of thousands of dollars in stock in energy companies such as the Texas-based Enron.

Back to Antonio: In the best of the we-take-care-of-our-own ploys, Villaraigosa's successor as Assembly speaker, Assemblyman Robert Hertzberg (D-Sherman Oaks) has appointed Villaraigosa

to a seat on the California Medical Assistance Commission, a job that pays \$99,000 annually and requires two meetings per month in Sacto.

A recent New York state poll has Senator Hillary Rodham Clinton showing a 52 percent job approval rating with New Yorkers, showing that she has successfully managed to put aside the pardon scandal and the White House furniture snafu — no small feat — and, yes, there is already talk of Hillary on a 2004 national ticket.

Local races: In San Francisco, political pressure from supporters (including one top supe, I'm told) failed to get attorney Steve Williams out of the November

race for city attorney so the field to replace the retiring Louise Renne will likely consist of Dennis Herrera (who has Renne's endorsement), Annemarie Conroy, Jim Lazarus, Williams, Neil Eisenberg, and Jim Morales; look for a December runoff in this one. Incumbent city Treasurer Susan Leal looks like a shoo-in for re-election this year.

With the result of a lot of hard work from that state's gay and lesbian community, Hawaii Governor Benjamin Cayetano signed a new hate crimes bill into law last week.

And how was your week? ▼

Employees at gay firms should organize

by Paula Martinac

The news that some non-management staff members of the *Washington Blade* are seeking to organize a union reopens an issue that our community has faced in the past but never adequately discussed. Should the employees of gay companies and nonprofits be able to unionize without interference from management? My answer is, absolutely.

Union organizing remains a volatile topic in this country, maybe in part because it suggests socialism, and "reds" are still suspect here. The labor movement is widely respected in many European countries, but in the United States, unions look like a threat to our capitalist system in general and to small, family-owned businesses in particular.

I suspect that the volatility of the subject also stems from people's deeply felt personal experiences. Much of my own long-time, pro-union sentiment derives from the treatment my father, a skilled tool-and-die maker, received throughout his 40-year career in nonunion shops. One of his bosses meted out annual hourly raises in dimes, not dollars, and never bothered to offer benefits like pensions or major medical coverage. Instead of providing even minimal life insurance, he passed out turkeys at Thanksgiving, like some sort of benevolent feudal lord.

Of course, many business owners aren't that stingy, and they engage in fair and open discussions with their employees about wages and benefits. Unions, however, exist for those workers who, for whatever reason, are fearful of asking for raises and benefits on their own, who can't afford the luxury of quitting a job they don't like, or who believe that speaking with a collective voice is the best way to be heard.

In recent years, workplace activism has become increasingly important within the queer movement. The healthcare benefits that some of us enjoy through our partners' jobs are just one exam-



Christine Smith

ple of what can be achieved when gay employee groups and gay union committees organize for fair working conditions for sexual minorities. Thanks to the work

of lesbian and gay labor organizers, like the Pride at Work committee of the AFL-CIO, a number of large unions are now playing a more forceful role in the fight against workplace discrimination based on sexual orientation and gender presentation.

Although lesbians and gay men may generally agree that support for our movement from labor unions is positive, there remains some resistance in our community to the notion that employees of gay-owned businesses and queer nonprofits may also want and need to form unions. It's ironic, considering that the lesbian and gay movement had its origins on the left.

I first started thinking about this issue in 1993, when about half the staff members of Gay Men's Health Crisis signed union cards with the health and hospital workers' union, charging that their employer (ironically) provided inadequate health insurance. GMHC began an aggressive union-busting campaign, claiming that unionization would somehow adversely affect the agency's clients. But the union effort triumphed, and GMHC's ser-

vices not only continued unabated, but grew.

GMHC's labor dispute made the executive directors of other gay nonprofits nervous. A friend of mine who headed a large gay organization claimed that he would not hesitate to hire lawyers, too, if his employees attempted to bring in a union. It was disturbing to hear gay activists who called themselves progressives suddenly sounding like Henry Clay Frick and other 19th-century robber barons, willing to go to any means to prevent loss of power and control over their employees.

Now we revisit the "lavender labor" issue at the *Washington Blade*, which has long been a sort of gay *New York Times*. The *Blade*, a community institution since 1969, was recently purchased by Window Media, a gay-owned company that also publishes Atlanta's *Southern Voice* and other newspapers and has become a powerful gay media conglomerate.

There are, as the saying goes, two sides to every story. *Blade* management says that the unionization move "came as a complete surprise" and that it is very disappointed in the staff for approaching the Washington-Baltimore Newspaper Guild in secret.

But my sympathies are with the employees. It's hard not to recall what happened in Australia in 1999, when a gay-run business called Satellite Media bought five

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The U.N. tackles AIDS

by Bob Roehr

The United Nations General Assembly's special session on HIV/AIDS (UNGASS) last week was historic for two reasons, said Secretary-General Kofi Annan: "First, the level of attendance shows that the world is at long last waking up to the gravity of the HIV/AIDS crisis. And second, the Declaration [of Commitment on HIV/AIDS] provides us with a clear strategy for tackling it."

Annan made his remarks at a June 27 news conference near the close of the three-day event. It marked the first time that the United Nations had ever focused on a single health issue in the more than half century of its existence.

Main points of the declaration include cutting the rate of new infections in young people by at least 25 percent by 2005; recognizing access to care as a fundamental component of curbing the epidemic; building a human rights framework for reducing stigma that foments silence about the disease; and recognizing the contribution that those most at risk for contracting HIV can make to containing the epidemic. The 103 paragraphs of the document offered more than something for everyone.

Annan called the declaration "a yardstick" by which citizens can measure and challenge their own governments. "We need government and the private sector," he said. "This is a fight that everyone must get involved in."

Most of the conference attendees could point to what had transpired over the previous three days and to the final language that was adopted in the declaration as grounds for optimism, albeit often somewhat less than what they had hoped for.

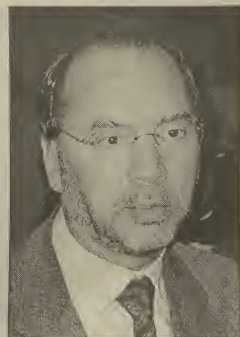
Peter Piot, director of UNAIDS, said the declaration has "helped to end this false debate" of choosing between prevention and treatment. One without the other is incomplete, and both must be implemented in the developing world.

Annan was most impressed with "the strong participation of non-governmental activists" as members of national delegations and as observer/participants. He said they "transformed the atmosphere" of the meeting. Those AIDS advocates are allies in a cause that he has made his own. He said this opening up of the political process at the UN is "the order of things to come."

"Women are in the forefront of this battle" against AIDS, said the secretary-general. The declaration made that clear in emphasizing "women's full enjoyment of all human rights" including the empowerment of women "to have control over and decide freely and responsibly on matters related to their sexuality."

The issue of gender equality has been an ongoing source of tension at U.N. conferences for many years. Annan said he believes that "any society that refuses to use the talent of 50 percent of its population is likely to lose out."

Annan was questioned about "the need to respect cultural diversity even when it results in oppression" of groups such as women and gays. His response coupled a strong support for human rights with a careful avoidance of words such as ho-



UNAIDS' Peter Piot

mosexual, sex worker, or drug user.

While he welcomed the debate over gays and other marginalized groups that took place in the General Assembly and in revising the declaration, he also acknowledged "the fight is not going to be won in a day."

Piot said what was new about the debate over groups such as gays and drug users is that "for once it was not covered under a blanket of incomprehensible diplomatic language." It was explicit and out in the open. And that is a necessary step in breaking the silence about AIDS.

"It is our job to push the edges now," said Piot. He argued that failure to promote sex education and safer sex practices "means a death sentence for many children and adolescents." Such early education has been the hallmark of successful prevention programs in countries from Senegal to Thailand.

"The epidemic itself is going to change politics," said Gudmund Hernes, director-general of UNESCO, the educational arm of the United Nations. He was elated that "ministers were talking about condoms" in the General Assembly session.

Show him the money

Annan has called for creation of a Global AIDS and Health Fund to fight HIV "in a much more cohesive way." He has banded about the need for some \$7-10 billion dollars annually in new money, and is committed to having the fund operational by the end of this year.

Part of that multibillion dollar commitment must come from the governments of developing nations through redirecting and increasing resources in their own health budgets. The sub-Saharan African governments, meeting in Abuja, Nigeria in April, agreed to set a goal of devoting a minimum of 15 percent of their national budget to HIV.

But some of the nations hard-

est hit by AIDS spend only \$5 per person per year on all health care, compared with about \$4,000 per person in the United States, said James Wolfensohn, president of the World Bank. "You really get a sense of how limited the capacity for contribution that many of these countries have." It was clear that much of the additional money would have to come from the wealthy nations of the world.

Wolfensohn said those nations must be convinced that "it is not just charity but self-interest" for them to contribute to the global fund.

In a parallel move, the International Labor Organization released a "code of practice" for workplace issues surrounding HIV. It was approved in record time, just days before the conference opened. The ILO is composed of representatives from government, business, and labor, and the code represents a consensus view.

ILO Director-General Juan Somavia called the code "a plan of action" for implementing change in the workplace. "It introduces pressure from below" in the spirit of the activism that led to the downfall of apartheid in South Africa. He said the alternative is "to sit back and say it is the government's responsibility."

Another encouraging sign is growth of the Global Business Council, which aims to enlist the world's international corporations in the fight against AIDS. Richard Holbrooke, former U.S. ambassador to the United Nations, whom many speculated would have been secretary of state in an Al Gore administration, made his first public appearance as the new president of the council.

"Business has done a fraction, maybe 10 percent of what they should have done," said Holbrooke. He pointed to Coca-Cola as an example of what business needs to be doing. Africa's largest employer recently announced that it would add its marketing and distribution expertise to the fight against AIDS, as well as begin offering therapy to its employees.

Other large employers, such as mining companies in South Africa, are looking to extend HIV therapy to employees and their immediate families. The disruption of illness and the recruitment and training of replacement workers has become so expensive that it makes economic sense to extend the medical benefit.

AIDS is "bad for the balance sheet and bad for the bottom line. That's how you get business's attention," said Holbrooke. And that is the most likely route that therapy will be introduced on a large scale in the nations of sub-Saharan Africa. ▼

Lesbian Notions

◀ previous page

gay publications in that country and became the first gay company in the world to go public. Just 15 months after its initial public offering, Satellite lost a ton of money and crashed, bringing most of Australia's queer press down with it. The newspaper employees lost more than their jobs and their salaries; an investigation indicated that their pension contributions may have been illegally spent as well.

Through unionization, the Blade staff is seeking to explore, among other things, having "a

voice in the new corporate structure." In addition, they say they want their job duties clearly spelled out and that they need help in discussions with management about wages, benefits, and other workplace issues. None of these seem like unreasonable requests.

The legal right to unionize is one that workers in this country have enjoyed for 160 years. Employees of gay businesses and organizations have that right, too. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at LNcolumn@aol.com.

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VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs. **HIV drugs do not cure HIV infection or prevent you from spreading the virus.**

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

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Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)
Cordarone® (amiodarone, for irregular heartbeat)
Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
Ergot derivatives (Cafergot® and others, for migraine headache)
Halcion® (triazolam)
Versed® (midazolam)
Mevacor® (lovastatin, for cholesterol lowering)
Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital
Phenytoin (Dilantin® and others)
Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

If you are taking both Viracept® (nelfinavir) and Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

EpiVir (lamivudine, 3TC)

Zerit (stavudine, d4T)

Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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U.S. withdraws Brazil drug patent complaint

by Liz Highleyman

Last week the U.S. said that it would withdraw its case against a Brazilian law allowing the production of inexpensive generic versions of patented drugs for AIDS and other diseases. The June 25 announcement came on the first day of a three-day United Nations General Assembly special session on HIV/AIDS that took place in New York City.

In May 2000, the U.S. lodged a complaint with the World Trade Organization concerning Brazil's 1996 industrial property law, which requires that a foreign company forfeit its patent rights if it does not begin to manufacture a product in Brazil within three years. This past January, the U.S. requested that a WTO dispute settlement panel review the law. The U.S. contends that the local production provision is protectionist, while Brazil maintains that the law adheres to the WTO's Trade-Related Aspects of Intellectual Property Rights (TRIPS) agreement.

Brazil, which has the most advanced HIV/AIDS treatment and prevention program of any developing country, provides free anti-HIV drugs to all people with AIDS. A state lab produces generic versions of eight AIDS drugs and the country imports four more, decreasing the annual cost of treatment from about \$10,000-\$15,000 to about \$3,000-\$5,000 per person per year; Brazil's program has reduced AIDS deaths by half.

Last week, U.S. Trade Representative Robert Zoellick said that the U.S. would not pursue its case before the WTO, but would instead "hash out the dispute directly with Brazil." The two countries agreed to set up a bilateral consultative mechanism to discuss

patent issues, and Brazil agreed to give the U.S. 10 days' notice before it applies its patent forfeiture provision. The U.S. retained the right to revive the case if direct negotiations fail.

Said Zoellick, "The United States has been supportive of Brazil's bold and effective program to combat the HIV/AIDS crisis. With this positive step, we will be able to harness our common energy toward our shared goal of combating the spread of this dangerous virus."

Brazilian Trade Representative Jose Alfredo Graca Lima called the U.S. announcement "a victory for both sides, a victory for common sense."

Zoellick said the agreement was "another step in the administration's flexible approach to health and intellectual property issues that we affirmed earlier this year." In February, the Bush administration announced that it would uphold former President Clinton's executive order allowing poor countries to use TRIPS provisions to produce or import essential medicines.

In the wake of the April withdrawal of a pharmaceutical company lawsuit against a similar South African law allowing the local production or import of generic drugs, several treatment advocates, international organizations, and media outlets called on the U.S. to withdraw its complaint against Brazil. In April, 52 of the 53 members of the U.N. Human Rights Commission voted in favor of a Brazilian resolution calling on all nations to refrain from taking measures "to deny or limit equal access for all persons to preventive, curative or palliative pharmaceutical or medical technologies used to treat pandemics such as HIV/AIDS"; the U.S. representative abstained from the vote.

In early May, Zoellick released

a report criticizing Brazil's patent law, provoking a harsh rebuttal from Brazilian President Fernando Henrique Cardoso, who stated, "We're not here to challenge and break patents at any price. But I want to affirm that if it is for the health of our people, we won't hesitate."

Later in the month at the World Health Organization's annual assembly in Geneva, Brazil's health minister offered a resolution opposing the use of international trade agreements to restrict poor countries' access to drugs, but the assembly did not approve the proposal. Brazilian representatives had also planned to raise the issue of affordable drug access at last week's U.N. special session.

The announcement was generally well received. "This is a tremendous victory for the Brazilian people and for people with AIDS worldwide," said Paul Davis, of ACT UP/Philadelphia and the HealthGAP Coalition, a group that has spearheaded the fight for affordable drug access worldwide. "It will serve as an important precedent for other nations desperate for ways to make treatment more affordable to their populations."

According to GlaxoSmithKline spokeswoman Nancy Pekarek, "We certainly like the fact that the U.S. and Brazilian governments are going to be talking about this and hope that by doing it this way, in a bilateral process, that it can actually get resolved more quickly."

But James Love, of the Consumer Project on Technology, was less enthusiastic. "The U.S. government should not insist on supervising a nation's day-to-day administration of its patent laws," he said. "At some point, we have to respect national sovereignty, and in the case of Brazil, let Brazil continue its difficult and costly efforts to treat poor AIDS patients." ▼



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API

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mine field. Because of the high risk levels for HIV and STD infection among youth, many of the center's programs, like AQUA, target young people.

First generation residents are also a key client base, according to Ron Nieberding, the center's director of development and communications.

"We use the peer model a lot," Nieberding said. "We hire people from those communities to work directly with first generation clients."

Denise Tang, the center's associate director of community services, points to a plethora of options for LGBT visitors.

Asked hypothetically what she would say to a closeted Korean lesbian, Tang laughed and said, "I'd send her to the Queer Korean Family Project."

Besides making referrals to many such groups, the center also hosts gatherings by many groups, offering a safe space for people from the Tenderloin, for young queers, and for transgenders. Considerable outreach targets the sex worker community, which has a large transgender population and is heavily HIV-infected.

Many API women with limited skills who don't have much English end up in massage parlors, Tang said. "That population is not going to move out of the parlors to go look for health care, so we go there to talk to them. It's often a question of establishing trust."

In the end, Tang said, once trust is established, "people come here to the center because it's a group of very committed, very passionate people." ▼

For more information about API Wellness Center, go to www.apowellness.org, or call (415) 292-3400.

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The FDA letter to HIV drug makers

by Jeff Getty, **Survive
AIDS Writers Pool**

Soon most HIV-positive readers likely will be seeing the latest issue of *Poz* magazine in their mail (even though they didn't subscribe). In the latest, and perhaps last issue of *Poz*, the editors went out of their way, devoting six full pages to defending their HIV drug ads. While I hear the article is pretty laughable, some still may be interested to know why the FDA decided to crack down on the advertisements in the first place. So we are printing the entire FDA letter that was sent out last month to some eight drug companies that advertise HIV drugs. Read it for yourself and we think you will agree with FDA's Dr. Thomas Abrams's directive:

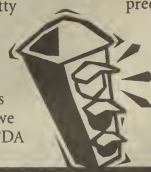
DEPARTMENT OF HEALTH & HUMAN SERVICES
Public Health Service
Food and Drug Administration
Rockville, MD 20851

Dear Drug Company:

The Division of Drug Marketing, Advertising, and Communications (DDMAC), through routine surveillance and monitoring, has become aware that many direct-to-consumer (DTC) promotional materials and activities for prescription drugs used in the treatment of human immunodeficiency virus (HIV) infection do not include important limitations associated with HIV therapies. A recent review of some of these DTC promotional materials and activities indicates that many do not adequately convey that these drugs neither cure HIV infection nor reduce its transmission. Additionally, the DTC materials and activities may not clear-

ly reinforce that the HIV drug being promoted, with the possible exception of Trizivir, should be taken only in combination with other drugs for HIV infection.

Although today's treatment regimens have transformed HIV infection to a chronic disease in many patients, HIV infection is still associated with significant morbidity and mortality. Since HIV transmission may still occur on antiretroviral (ARV) therapy, precautions must be taken to avoid spreading infection.



Survive AIDS

Furthermore, in most cases, combinations of drugs are required to slow the progression of HIV infection. Therefore, DTC promotional materials and activities for HIV drugs that do not prominently

convey that HIV drugs do not cure HIV infection, do not reduce the transmission of HIV infection and must be taken in combination regimens are misleading because they overstate the efficacy of these HIV drugs.

DDMAC has also noted that some DTC materials and activities for HIV drugs utilize images that are not representative of patients with HIV infection. Examples of such images range from robust individuals engaged in strenuous physical activity to healthy-looking individuals giving testimonials of a specific drug's benefit. However, not all individuals have a response to ARV therapy; in fact, some patients will still have disease progression despite ARV therapy. Furthermore, some images minimize the significant side effects profile associated with HIV drugs, including metabolic changes such as fat redistribution or facial wasting. Therefore, images that are not generally representative of patients with HIV infection are misleading because they imply greater efficacy than demonstrated by substantial evi-

dence or minimize the risks associated with HIV drugs.

DDMAC has not previously objected to DTC promotional materials and activities lacking important limitations associated with HIV drugs or using images not generally representative of patients with HIV infection. However, we are hereby informing application holders that may be promoting their HIV drugs to consumers without prominently displaying the limitations listed above or using images not generally representative of patients with HIV infection that such promotion is in violation of the Federal Food Drug and Cosmetic Act and its applicable regulations. Because these comments constitute a change in our position, sponsors will be provided a reasonable period of time to make necessary revisions to their promotional materials. Accordingly, all revisions should be completed within 90 days of receipt of this letter or at the next printing of new material, whichever comes first. Please notify DDMAC in writing by May 18, 2001 of the specified promotional materials that will be revised and the date the revisions will be implemented.

If you have any further questions or comments, please direct them to Rebecca Redman, Pharm.D., by facsimile at (301) 594-6771 or by written communication at the Division of Drug Marketing, Advertising, and Communications, HFD-42, Room 17B-20, 5600 Fishers Lane, Rockville, MD 20857. We remind you that only written communications are considered official. In all future correspondence regarding this matter, please refer to [FDA deleted word(s)] and the NDA number.

Sincerely,

Thomas Abrams, R.Ph., M.B.A.
Director
Division of Drug Marketing,
Advertising, and Communications ▼

AMA rejects medical pot

by Liz Highleyman

The American Medical Association House of Delegates failed to endorse a proposal supporting the use of medical marijuana at its conference last month. The new policy — minus support for medical cannabis — was adopted at the group's annual policy meeting in Chicago.

The proposal supporting the compassionate use of medical cannabis under certain circumstances was put forth by the AMA's council on scientific affairs. The council had asked the organization to endorse medical marijuana as "last-resort pain relief for seriously ill patients." Michael Krawitz, a disabled veteran who has an artificial hip and is missing part of his intestinal tract, testified that marijuana relieves his pain.

Prior to the meeting, the council prepared a report reviewing the social, legal, and medical context of marijuana use, and examined the effectiveness of medical marijuana to treat various conditions. The report said that THC (an ac-

tive component of cannabis) was "only moderately effective" in treating HIV-related wasting and "clearly less effective than current standard therapies" in treating nausea due to chemotherapy. The report further stated that "anecdotal, survey, and clinical trial data support the view that smoked marijuana and oral THC provide subjective relief of spasticity, pain, and tremor in some patients with multiple sclerosis or trauma," and that "smoked marijuana may benefit individual patients suffering from intermittent or chronic pain." The council called for further research to develop methods of medical cannabis use that do not involve smoking.

The council's report was completed before the U.S. Supreme Court's May decision that marijuana has no currently accepted medical use, but council chair Dr. Michael A. Williams stated that the court's ruling "would not change the science of the report." Said council member Dr. Melvin Sterling, "This report is about the relief of suffering; it's not about

getting high."

Those opposing the council's proposal in support of medical pot argued that marijuana has a potential for abuse, and that an AMA endorsement of medicinal cannabis could be seen as support for broader marijuana legalization.

While the delegates did not directly support the use of medical cannabis, they did endorse "the free and unfettered exchange of information on treatment alternatives." The previous AMA policy from 1997 called for more research on the safety and effectiveness of medical marijuana, but rejected the reclassification of cannabis from a Schedule I to a Schedule II drug.

The House of Delegates also voted last month to approve a resolution asking the Boy Scouts of America to reconsider its ban on gay members, and decided not to lobby for a ban on direct-to-consumer advertising of prescription drugs. The group also rejected a resolution endorsing a moratorium on the death penalty, but did reaffirm its opposition to physicians assisting in executions. ▼

Surgeon general issues sexual health report

by Liz Highleyman

U.S. Surgeon General David Satcher, on Thursday, June 28, issued a long-awaited report on sexual health, calling for a "mature, thoughtful, and respectful" national discussion about sexuality.

"The Surgeon General's Call to Action to Promote Sexual Health and Responsible Sexual Behavior," which has been in preparation for two years, calls on parents, school officials, and community leaders to overcome their "nervousness" and deal honestly with sexual issues. "Sex is not an easy topic to discuss and it has never been," said Satcher. "Given the diversity of attitudes, beliefs, values, and opinions, finding common ground might not be easy, but it is attainable."

The 27-page report notes that an estimated 12 million people in the U.S. contract sexually transmitted diseases each year — including 40,000 new HIV infections — and over 100,000 children experience sexual abuse. In addition, over half of all pregnancies are unwanted, leading to nearly 1.4 million abortions.

But beyond reciting a litany of problems related to sex, the report also acknowledges that sexuality is a "integral part of human life," and that "human sexuality has come to serve many functions in addition to reproduction," including "foster[ing] intimacy and bonding as well as shared pleasure in our relationships." Sexual health is "not limited to the absence of disease or dysfunction," but rather "includes freedom from sexual abuse and discrimination and the ability of individuals to integrate their sexuality into their lives, derive pleasure from it, and to reproduce if they so choose."

The report goes on to say that there is no scientific evidence that sexual orientation can be changed, acknowledges that harassment can lead to "psychological distress" for gays, lesbians, and transgendered people, and calls on Americans to respect "the diversity of sexual values within any community." Said Satcher, "We're certainly not trying to get anyone in any religious group to change their views. We're just saying these are people, these are human beings."

According to the report, sex education must be "thorough and medically accurate," beginning early and continuing throughout life. Although parents are a child's "primary educators and should guide a child's sexuality education in a way that is consistent with their values and beliefs," schools also have a part to play because many parents are uncomfortable discussing sexual matters with their children. "Parents sometimes need help," said Satcher. "Schools have always been the great equalizers."

The report also recommends wider availability of programs to prevent sexual abuse of children, adequate sexual health education and training for professionals, the development and dissemination of materials for sex education classes that cover "the full continuum of human sexual development," and increased research on sexual health from childhood through old age.

While the report notes that abstinence is the only sure way to prevent STDs and pregnancy, it also says that there is no valid evidence that "abstinence-only" sexual education programs are effective. The report encourages abstinence until one is in a "committed, enduring, and mutually monogamous relationship," but does not specify marriage. The report recommends the use of condoms and other methods of contraception to reduce the risk of STDs, HIV infection, and unwanted pregnancy. There is "no scientific support" for the idea that school-based sex education leads to earlier sexual activity. Saying "I have to deal with reality," Satcher called for further research on what types of sexual education programs actually work.

Report criticized

The report drew immediate criticism among religious and political conservatives — who promote abstinence, monogamy, marriage, and compulsory heterosexuality — despite its stated goal of "encouraging stable and committed adult relationships to strengthen families."

Andrea Lafferty, president of the Traditional Values Coalition, said the report's authors were "talking out of both sides of their mouths" by recommending con-

doms even while acknowledging that they are not a foolproof means of preventing pregnancy or STDs. A coalition of 11 conservative organizations issued a statement reading, "As chief medical officer of the United States, Dr. Satcher has an obligation to tell the truth about the risks of sex outside of marriage. Instead, he has painted an unrealistic picture that seems more geared toward achieving political correctness than educating Americans about the health risks of these behaviors." Peter Brandt of Focus on the Family had the strongest words, calling the report "ideology disguised as science," and asking President Bush to replace the surgeon general immediately.

But William Smith of the Sexuality Information and Education Council of the United States took the opposite view, saying he was "pleased this report has brought human sexuality to the forefront of public discussion."

Debra Hauser of Advocates for Youth stated that Satcher "should be praised for rising above the politics and the ideology."

Saying that she believed the report "will save lives," Winnie Stachelberg of the Human Rights Campaign called on the administration to "immediately adopt the more science-based guidelines and let them serve as a policy road map for improving public health in America."

The report was commissioned by the Clinton administration — the former president appointed Satcher as surgeon general in 1998. Satcher maintained that he was not taking sides in the political debate. "We try to make very clear what's needed to improve sexual health, and what's supported by the science," he said. Secretary of Health and Human Services Tommy Thompson, a Bush appointee, reviewed the report prior to its release but did not make changes.

White House spokesman Ari Fleischer said that despite the report, Bush would continue to focus on abstinence. Bush could ask for Satcher's resignation, but cannot require him to step down before the end of his term in 2002. ▼

The full report is available online at www.surgeongeneral.gov/library/sexualhealth/call.htm.

John "Scott" Walker

June 15, 1952 — June 23, 2001



Scott passed away in his sleep, sober, at home on June 23rd from cardiac arrest related to his HIV.

Scott moved to San Francisco over 20 years ago. After the death of his first lover Russell,

Scott decided to reevaluate his life and the contributions he was making to the world around him. He decided to go through a residential treatment program to become clean and sober, and remained a long time member of AA after that. Scott attended classes at UC Berkeley and graduated with a Drug and Alcohol Counseling Certificate.

Scott began working for UCSF in their AIDS and Substance Abuse Program (ASAP). He specialized in youth, helping young people come to terms with their HIV status and issues around substance abuse. Scott was a founding member of BAY Posi-

tives, and remained an active member on their board of directors for years.

He met and fell in love with his second lover Vince, and they became foster parents. Five youths lived with them at various times through the years. Scott was especially proud of Josue, who he thought of as a son, and who graduated from UC Berkeley this year with Bachelors Degree in Social Work.

Anyone who knew Scott knows that he accomplished his dream. He not only contributed positively to the world, he made positive contributions to all the people in his life. We love you, Scott.

A brief memorial will be held in the AIDS Memorial Grove, at the Circle of Friends, at 2pm on July 14th, followed by a celebration of his life in the meadow below. Please bring a blanket and picnic lunch and join us for food, fellowship, and remembrances of this remarkable man. Please bring any photos or other items you would like to share with others of how Scott touched your life.

For more information please feel free to contact Christmas Leubrie at 415-8243104, or e-mail Vince Noble at vbear@gay.com.



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Queer youth

◀ page 1

for youth of all backgrounds from all over the U.S. to discuss issues they feel are pertinent," said YLP coordinator Robin Abad. "All workshops are presented by queer community members, and the content and focus of this event is decided by the youth themselves."

This year's YLP conference will take place, for the most part, at Horace Mann Middle School in the Mission District, at 23rd and Valencia streets.

But the weekend includes activities at other venues, including the kick-off party at the Boys & Girls Club of San Francisco, 450 Guerrero Street, on Friday, July 13. The kick-off is from 6 to 10 p.m. and the next day's activities start less than 12 hours later, with conference registration at the middle school at 9 a.m. on Saturday, July 14. Also on

Saturday is a welcome session from 10-11 a.m., a workshop session from 11:15 a.m. to 12:45 p.m., a provided lunch, two more workshop sessions, and a wrap-up of the day's discussions. Later that night is another party at the Boys & Girls Club, from 8 p.m. to midnight. On Sunday, the day begins at 10:30 a.m. with late registration for conference newcomers. There is a workshop session at 11 a.m., provided brunch at 12:30 p.m., another workshop session, and closing events.

YLP is sponsored and produced by Lavender Youth Recreation and Information Center, long a model in the community for peer-led support and education. The YLP conference is free to youth 25 and under and \$50 for participants over 25 interested in the adult track. Pre-registration for YLP, although not required, is available at www.lyric.org. For more information, call (415) 703-6150, extension 25. ▼

Housing

◀ page 3

purchaser can't spend more than 30 percent of their gross income on housing," the supervisor said.

Thus, for example, the two-renter household could not spend more than about \$960 per month on rent.

The proposed legislation also gives developers incentives to build affordable units; allows them to apply for reduction or waivers for the inclusionary requirement on the basis that there is no connection between the requirement and the project; phases in the 10 percent inclusionary requirement; targets all applications filed with the Planning Department or Building Department as of June 18; and mandates a study of affordable housing.

If passed intact, the law would boost enforcement and penalize developers for violations. ▼

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Pool for love

by Jim Provenzano

New gay and lesbian sports teams keep growing, and one that's shown a recent growth spurt—splash, actually—is Tsunami Polo.

Several new members have joined the ranks of the newest branch of Team Tsunami, and along with many other Masters swimmers, they'll be trekking to Toronto, Ontario for the annual International Gay & Lesbian Aquatics competition this weekend.

California thing

Todd Aghazadeh has been playing since September 2000. In Burbank, Aghazadeh played water polo in high school and a bit in junior high.

"It's kind of a California thing," he said of the newfound school inclusion of a somewhat underdog sport. "Especially in the Pacific Northwest, it's a kind of a standard in some schools. I think it's becoming more and more prevalent."

Aghazadeh said that new water polo members come "mostly from the ranks of other aquatic sports," particularly swimmers looking for a new edge.

"Some of the folks on the team are picking up water polo as well as the competitive aspect of the sport," said Aghazadeh. "Some are just picking it up after having

done it before."

Although an intermediate-beginner level team, Tsunami has competed in scrimmages with several other notable gay teams.

It can be a rough sport, but "At our level, it's not that much of a struggle," said Aghazadeh. "Half our practice pool is in the shallow end. But definitely the higher level teams are much rougher."

One of the points of competing in the deep end of a pool is that "You can't use bottom for advantage," said Aghazadeh, "but

we play in the diving section so it's a moot point."

Tsunami practices at Hamilton Pool in San Francisco, at Mills College, and in San Mateo. Most teams are focused on IGLA through the summer.

With three practices a week and additional conditioning, they've been gearing up for this major event.

With about 15-20 people at each practice, 25 are going to Toronto. Plans for Gay Games 2002 in Sydney are under way, and San Francisco's swimmers hope to host the annual IGLA tournament in 2003. Teams from Los Angeles, San Diego, Seattle, New York, Atlanta, and Montreal regularly send water polo teams to these events.

"L.A. and Seattle are the teams to beat," said Aghazadeh. Although ambitious and competitive, he said his team is realistically hoping for a third place finish.

With support from the swimming community, more monthly scrimmages are planned in the next year and a half in prep for Gay Games VI.

"We hope to get a wider fan base, too." That includes some amusing forms of publicity. Along with marching in the recent Gay Pride march, some Tsunamians recently ran in the Bay to Breakers Marathon in their caps and Speedos.

Flamingo-go

One new player, Stephen Aronowitz, just graduated from Stanford, but didn't swim there. He started practicing with Tsunami in March.

"I swam all through high school in Auburn, near Sacramento," he said. "We didn't have a team, but we would play after practice once in a while. I always enjoyed it, but never had a chance to play."

Being gay in high school fortunately wasn't too great a problem for Aronowitz.

"I was out to myself and close friends my senior year," he said. "I went to sectional tournaments in swimming and skiing. Being gay in high school, there were definitely uncomfortable moments on the team. People would make homophobic remarks. It was tough, but I didn't feel like it impacted my performance. It wasn't a barrier to swimming my best."

Some outstanding area college water polo teams include Berkeley, the University of California at Irvine, Stanford, and the University of Southern California, but Tsunami remains the only gay and lesbian team in the Bay Area.

"It's really fun to play on a team with other gay people," Aronowitz said. "At Stanford, I was out and that was also great. I worked at the Gay & Lesbian Student Center. I was pretty active in the community and felt pretty supported in general."

Soon after graduating from Stanford in poly sci, Aronowitz started swimming with Tsunami.

"I've always found that sports teams are really fun socially and in competition," he said. "I'd heard that Tsunami was that way, and it's true. People are friendly and there are a lot of good athletes. As a new water polo player, it's a challenge and it's something new."

He's also doing swimming events as well as water polo. This year at IGLA, several teams have expanded to adding B teams, offering more opportunities for new players.



Splash-splash: Tsunami polo on the ball.

"It's fun to play against other new players who are also learning," said Aronowitz, who's happy to find "a balance between a competitive and a social team."

Included in the social events will be the infamous drag water ballet. While costumes and dance numbers are always hush-hush until their aquatic premiere, Aronowitz divulged that his costume's theme is "a white flamingo."

Coach's call

Christina McCall coaches both the Tsunami A and B teams, and plays for an Oakland team as well.

Having seen the growth of college and high school teams, she said, "It's really picking up for younger ages," with more opportunities for school-sponsored recreational leagues.

McCall started in college at USC, and has been a part of several different teams, including the USA East Team.

As a swimmer growing up and playing basketball, she found water polo to be "a lot more interactive," and a challenging combination of both sports. "When you're swimming, you're alone staring at the bottom of the pool. In water polo you have to strategize. It's kind of a combination of a lot of different sports. You can recognize aspects of basketball or soccer."

With most of the action going on underwater, "it is a bit difficult for new people to understand. It's also pretty demanding. We encourage the players to swim. That's the most essential thing."

Toronto's matches will be divided into five-minute quarters, while in college it's seven-minute quarters. Since some competitors also swim in timed lane events, water polo matches usually occur after diving and lane events.

"We have a few ex-college players, including several college players, and several others with previous high school. It's definitely a growing sport," said McCall.

And while it's "hard to hear with all the whistling and splashing," she admitted, "hopefully we'll be so well-prepared, I won't have to yell that much."

In addition to being the most unusual aquatic sport, water polo is one of few sports that are co-gender in sanctioned competitions. Tsunami polo welcomes new players as well as experienced athletes seeking to return to the sport. Noted Aghazadeh, "We're really a mixed team with more men, but we'd love to have more women out."

For more information, contact Jim Ruggiero at jamesr@novocorp.com, call (415) 720-5756, or visit their Web site at <http://www.tsunamipolo.org/>. For more info on Team Tsunami, visit <http://www.sftsunami.org>. For info on IGLA, visit

<http://www.igla.org>.

For more sports teams in the Bay Area and around the world, visit <http://sportscomplex.org>.

Rock jock to leave for Cleve

In other sports news, you already know that hate- and spit-speaking John Rocker has been traded to the Cleveland Indians from the Atlanta Braves. At least it was another corporatized rip-off of another Native American-named team. You know how he hates 'dem immigrants. With First Americans being the only non-immigrants around, he should be happy.

Some Clevelanders are less than chipper, while others are glad to accept faxed apologies. George Forbes, president of the Cleveland chapter of the NAACP, said he has accepted Rocker's apology.

"He has shown he's not a racist," said Forbes, who has Indians season tickets. "I look forward to meeting and talking with him."

And having him sign your balls, unless you're an immigrant, queer, etc., etc.

Canuck's bucks

In Montreal money matters, a Canadian bank is refusing to open an account for a cranky religious group that opposes Montreal's bid to host the 2006 Gay Games.

A Royal Bank spokesman confirmed the No Committee 2006 was denied a bank account for donations from supporters.

"We refuse to support or oppose discriminatory activities of any kind," said bank spokesman Raymond Chouinard.

The No Committee 2006 was formed in April after Montreal announced its bid. The committee's members include the Christian Heritage Party and the Campaign Life Coalition for Quebec.

The Reverend Daniel Cormier, who heads the committee, said his group fears visiting athletes could spread the HIV virus. Right-wingers want it both ways, and call such a decision discriminatory.

Champion gay swimmer Mark Tewksbury is one of the organizers for the city's bid, and Mayor Pierre Bourque has predicted the games will be the "biggest event in the city since the Olympics."

Gay-rights activist Michael Hendricks told the *Toronto Star* that he found it "very interesting" that the bank had refused to open an account.

"One wonders about how they [decide to accept or reject] bank accounts. I hate to come in on [the committee's] side but I wonder about the justice of it. It seems so unlike a bank."

No, it's more like a bank, say Chase Manhattan, to launder Nazi money without a shred of moral fiber, then decades later invest in millions-losing gay Web sites. Now that's a diverse portfolio. ▼

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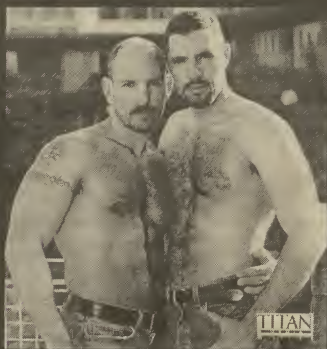


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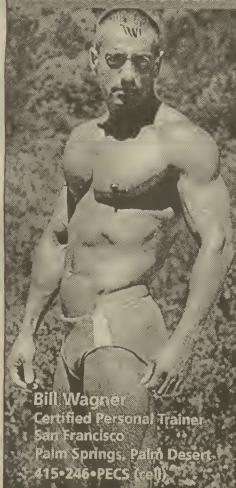


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Carmichael

◀ page 1

tion," Mayfield said.

DA responds

For his part, Deputy District Attorney David Soares argued forcefully for the third strike sentencing of 27 years to life, and based his arguments primarily on Carmichael's prior record. Soares told the judge that "I have seen no evidence of improper AIDS testing," and no evidence of blood drawn on the day of [Carmichael's] arrest that was used for anything other than a test for drugs and alcohol.

Soares said that Carmichael's behavior on the airplane, as described by another passenger and a flight attendant, "was scary."

"He was extremely aggressive toward the boy [the teenage passenger he got into an argument with]," Soares said, adding the witness said that Carmichael "very forcefully shoved the boy with both hands."

"This is not the action of a man under temporary stress, it tells us what kind of person Mr. Carmichael still is," Soares said.

Soares called Carmichael a "sociopath" and argued that while the injury suffered by the officer was not serious, "it is clearly a felony because of who Mr. Carmichael is."

Soares then reiterated Carmichael's previous criminal convictions, which included kidnapping, and oral copulation on a boy that occurred when Carmichael was 12.

Carmichael speaks

Addressing that juvenile incident, Carmichael told the court that he was embarrassed to discuss it, but it did occur. "My fam-

ily knows the abuse I suffered. As a teenager, I was in trouble all the time, until I got to Vacaville [California Medical Facility] and the pastoral care program I helped start."

Carmichael also told the court that he had a previous substance abuse problem and that his previous crimes often took place when he was high; he has been clean and sober for several years.

Carmichael reiterated his work on behalf of HIV-positive prisoners while at Vacaville. "I confronted room after room of dying people, and at that point in my life—August 1991—since that day I have not had a fight except when I was attacked," he said. "I turned my life around, your honor."

Carmichael said he regretted attempting to open the bag at the airport. "I'm terribly sorry I did that."

At the close of his 45-minute statement, Carmichael summed it up for the judge, "I don't want to die in prison."

During Friday's hearing, several witnesses spoke about Carmichael. Judy Greenspan, with the HIV in Prison Committee of California Prison Focus, spoke of the work Carmichael did at Vacaville. Mike Salinas, former news editor of the *Bay Area Reporter*, spoke of how he and Carmichael have become domestic partners. Salinas, who now lives in New York City, told the court that Carmichael was moving to New York upon his release.

"I think he has an excellent chance to be a productive member of society," Salinas testified.

Carmichael's sister, Kathy Sewell, described the medical condition of Carmichael's brother, and how Carmichael had helped the family by transporting him from Virginia to San Jose on the fateful day in question. ▼

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STATEMENT FILE NO. 249458

The following person(s) are doing business as: Golden State T & T Enterprises, 1231 26th Avenue, San Francisco, Ca. 94122. This business is conducted by a corporation signed Victoria Tavorovsky, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 7, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/08/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249152

The following person(s) are doing business as: Urban Arrangement, 1594 Market Street Ste. 514, San Francisco, Ca. 94102. This business is conducted by a general partnership signed Steban Guevara and David J. Guevara. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 29, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/29/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249087

The following person(s) are doing business as: Austin-Porter, Attorneys At Law, 584 Castro Street #273, San Francisco, Ca. 94114. This business is conducted by a Limited Liability Partnership signed Allison Austin and La Cheryl Porter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, April 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/21/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249431

The following person(s) are doing business as: Papa Toby's Revolution Cafe * Art Bar, 3248 22nd Street, San Francisco, Ca. 94110. This business is conducted by co-partners signed Terry Chastain and Daniel R. Scriber. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/07/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249330

The following person(s) are doing business as: Laguna Apartments, 1215 Laguna Street #402, San Francisco, Ca. 94115. This business is conducted by a general partnership signed Andre C. Ferrigno and Thomas E. Gordon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/05/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249306

The following person(s) are doing business as: LF Designs, 715 Haight Street #5, San Francisco, Ca. 94117. This business is conducted by an individual signed Lee Stuart Fenyes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/04/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249392

The following person(s) are doing business as: Soo Gee International Productions, 160 Madrone Avenue, San Francisco, Ca. 94127. This business is conducted by an individual signed Sugimasa Yamashita. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/06/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 248770

The following person(s) are doing business as: Half Price Auto, 3255 3rd Street, San Francisco, Ca. 94124. This business is conducted by an individual signed Elvecio Pinheiro Machado Filho. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 10, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/10/01.

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321985

In the Matter of the Application of Sharon Ng Hashimoto, For change of Name. The application of Sharon Ng Hashimoto for change of name, having been filed in Court, and it appearing from said application that Sharon Ng Hashimoto has filed an application proposing that his/her name be changed to Sharon Ann Ng. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 9th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321826

In the Matter of the Application of Howard Charles Davis, For change of Name. The application of Howard Charles Davis, for change of name, having been filed in Court, and it appearing from said application that Howard Charles Davis has filed an application proposing that his/her name be changed to Sabel Samone. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 13th day of July at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321914

In the Matter of the Application of Matthew Thomas Carter, For change of Name. The application of Matthew Thomas Carter, for change of name, having been filed in Court, and it appearing from said application that Matthew Thomas Carter has filed an application proposing that his/her name be changed to Carter Cyrus Laren. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 7th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249217

The following person(s) are doing business as: Money Mart, 1101 Market Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321900

In the Matter of the Application of Stuart Irvine Wilson, For change of Name. The application of Stuart Irvine Wilson, for change of name, having been filed in Court, and it appearing from said application that Stuart Irvine Wilson has filed an application proposing that his/her name be changed to Stuart Kevin Wilson. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 6th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249224

The following person(s) are doing business as: Money Mart, 964A Market Street, San Francisco, Ca. 94109. This business is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249225

The following person(s) are doing business as: Money Mart, 537 Divisadero Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249218

The following person(s) are doing business as: Money Mart, 1399 Haight Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249219

The following person(s) are doing business as: Money Mart, 2300 Mission Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249220

The following person(s) are doing business as: Money Mart, 3000 San Bruno Avenue, San Francisco, Ca. 94134. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249221

The following person(s) are doing business as: Money Mart, 281 Ellis Street, San Francisco, Ca. 94102. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 322525

In the Matter of the Application of Mohamed Nagi Aldalali, For change of Name. The application of Mohamed Nagi Aldalali, for change of name, having been filed in Court, and it appearing from said application that Mohamed Nagi Aldalali has filed an application proposing that his/her name be changed to Abu-Nagi Mohamed Nagi Aldalali. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of September at 9:00am, of said day to show cause why the application for change of name should not be granted.

JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO. 249222

The following person(s) are doing business as: Money Mart, 2831 Mission Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249223

The following person(s) are doing business as: Money Mart, 1040 Polk Street, San Francisco, Ca. 94109. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249216

The following person(s) are doing business as: Money Mart, 1567 Fillmore Street, San Francisco, Ca. 94115. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249215

The following person(s) are doing business as: Money Mart, 4919 Mission Street, San Francisco, Ca. 94112. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249214

The following person(s) are doing business as: Money Mart, 500 Valencia Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249454

The following person(s) are doing business as: P4 (Passionate, Powerful, Playful, People), 3005 20th Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Jennifer Dalton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 8, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/08/01.

JUNE 21, 28, JULY 5, 12, 2001

Youth HIV group

◀ page 1

positive American rights and the movement to free political prisoner Leonard Peltier to serving as a case manager at the Haight-Ashbury Free Clinic and working as a program director at Baker Places. Hudson himself identifies as multicultural, with both Cherokee and European backgrounds. He has a master's degree in clinical psychology and body-oriented therapies from the California Institute of Integral Studies in San Francisco and was once the director of the Carolina School of Massage for three years.

Hudson will begin his full-time duties at BAY Positives on July 9 for an annual salary of about \$45,000, according to the group's financial records. In many ways, however, he says he feels like he has already begun to solidify the organization's vision and craft a plan for its future.

"I basically started working there the day I started interviewing, because I knew it was the job for me, and I immediately learned everything I could about it," said Hudson, adding that he has already started working on a contractual basis. His plans for BAY Positives include "moving forward the organization's vision, expanding its diversity, growing the programs that are needed without spending a lot of extra money, growing our volunteer base, and possibly developing an endowment."

"I'm not looking to change too much in terms of the organization's direction," he added, "because my priority is to make sure we're stable."

Located near the lower Haight on Waller Street at Steiner, BAY

Positives offers a weekly drop-in support group for young people living with HIV/AIDS that addresses coming to terms with HIV infection, disclosure to loved ones, substance use, HIV treatments, and risk reduction. The organization provides individual counseling and peer case management on issues of housing, transportation, and access to other basic services, and it facilitates workshops and trainings about HIV treatment options and prevention issues that concern HIV-positive young people. Community-based outreach efforts include regular in-service workshops for other agencies, hospitals, and service providers on the programs and services of BAY Positives and the needs of HIV-positive youth. Social and recreational events include quarterly retreats for its members, white water rafting trips, movie nights, and other outings. BAY Positives also has agreements with other agencies to provide HIV testing and counseling, acupuncture, and massage to local youth in need.

In 2000, BAY Positives served 64 HIV-positive young people with direct care services. Twenty-four of those youth were new members, a 41 percent increase over 1999. An additional 3,600 young people were reached with information and education services. All of this happens on a current budget of \$400,000 a year.

For Hudson, the challenge will be increasing the budget as well as the services offered, all the while saving money for the organization's future. He is confident he can pull it off.

"This is where I was meant to be," he said of his new position. "It's an honor to be offered this opportunity, and I'm ecstatic to be able to encourage youth to find their power." ▼

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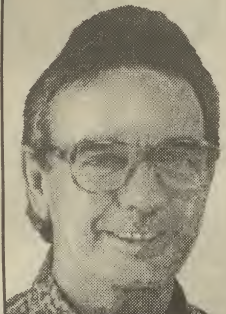
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NOTICES

STATEMENT FILE NO.249513
The following person(s) are doing business
as: Puma Painting and Waterproofing, 135
Townsend Street, Suite 602, San Francisco, Ca.
94107. This business is conducted by an
individual signed Emilio O. Porta. The
registrant(s) commenced to transact business
under the above listed fictitious business name
or names on, N/A. The statement was filed
with the City and County of San Francisco, Ca. on
06/12/01.
JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.247397
The following person(s) are doing business
as: Webhead, 88 2nd Street, San Francisco, Ca.
94105. This business is conducted by an
individual signed Erik W. Webb. The
registrant(s) commenced to transact business
under the above listed fictitious business name
or names on, March 13, 2001. The
statement was filed with the City and County of
San Francisco, Ca. on 03/13/01.
JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249612
The following person(s) are doing business
as: Coffee Break, 4601 Geary Blvd, San
Francisco, Ca. 94118. This business is
conducted by an individual signed Piotr
Baran. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on, N/A.
The statement was filed with the City and
County of San Francisco, Ca. on 06/15/01.
JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249592
The following person(s) are doing business
as: Lam Hoa Thuan Restaurant, 2337 Irving
Street, San Francisco, Ca. 94122. This business
is conducted by a corporation signed Ann
N. Tran, president. The registrant(s)
commenced to transact business under the
above listed fictitious business name or names
on, June 01, 2001. The statement was filed
with the City and County of San Francisco, Ca. on
06/14/01.
JUNE 21, 28, JULY 5, 12, 2001

**NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES**
To Whom It May Concern: The Name of the
Applicant(s) is: Chaya & Associates Inc. The
applicants listed above are applying to the
Department of Alcoholic Beverages Control
at 185 Berry Street, suite #5600 San
Francisco, Ca. 94107, to sell alcoholic
beverages at: 132 The Embarcadero, San
Francisco, Ca. 94105. Type of license
Applied for:
**47-ON SALE GENERAL EATING
PLACE**
JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO.249762
The following person(s) are doing business
as: R & R Janitorial, 419 Campbell Avenue, San
Francisco, Ca. 94134. This business is
conducted by an individual signed Rene I.
Hernandez. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on, June
22, 2001. The statement was filed with the
City and County of San Francisco, Ca. on
06/22/01.
JUNE 28, JULY 5, 12, 19, 2001

STATEMENT FILE NO.249720
The following person(s) are doing business
as: The French Tulip, 4824 Mission Street, San
Francisco, Ca. 94112. This business is
conducted by a corporation signed Kevin
Odiozli. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on, N/A.
The statement was filed with the City and
County of San Francisco, Ca. on 06/20/01.
JUNE 28, JULY 5, 12, 19, 2001

STATEMENT FILE NO.249532
The following person(s) are doing business
as: Blue Period, 584 Castro Street #475, San
Francisco, Ca. 94117. This business is
conducted by a general partnership signed
Danny McCloskey. The registrant(s)
commenced to transact business under the
above listed fictitious business name or names
on, June 13, 2001. The statement was filed
with the City and County of San Francisco, Ca. on
06/13/01.
JUNE 28, JULY 5, 12, 19, 2001

STATEMENT FILE NO.249900
The following person(s) are doing business
as: Wax It Up, 1561 Filbert Street #3, San
Francisco, Ca. 94123. This business is
conducted by an individual signed James
Edward Welsh. The registrant(s)
commenced to transact business under the
above listed fictitious business name or names
on, N/A. The statement was filed with the
City and County of San Francisco, Ca. on
06/28/01.
JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO.249782
The following person(s) are doing business
as: On The Run Productions, 1200 22nd Street,
San Francisco, Ca. 94107. This business is
conducted by an individual signed Brian A.
Wilson. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on, N/A.
The statement was filed with the City and
County of San Francisco, Ca. on 06/25/01.
JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO.249580
The following person(s) are doing business
as: The Hot Tub, 49 Grace Street, San Francisco,
Ca. 94103. This business is conducted by an
individual signed Kevin H. Acks. The
registrant(s) commenced to transact business
under the above listed fictitious business name
or names on, June 10, 2001. The statement
was filed with the City and County of San
Francisco, Ca. on 06/14/01.
JULY 5, 12, 19, 26, 2001

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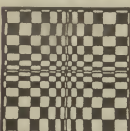
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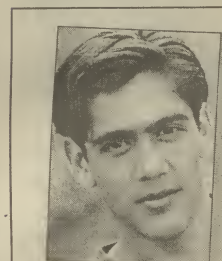
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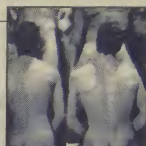
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Access Hollywood
Photographer Jeff Burton's
fresh take on 'Dreamland.'
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BETTY unbound
Autobiographical 'BETTY
Rules' opens at the Magic.
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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 31 • No. 27 • 5 July 2001

Theatre queens Ronnie Larsen + John Fisher = 'A Few Gay Men' at Venue 9

Dueling homos

by Richard Dodds

The Ronnie and John show has begun even before the curtain has gone up on their first theatrical collaboration.

"This is Ronnie Larsen going legitimate," John Fisher said of *A Few Gay Men*. "I knew Ronnie back when he didn't do nudie plays. Long ago he did Shakespeare plays, and they were very good."

"They were not good," Larsen said.

"I saw his swan song, *The Merry Wives of Windsor*, and it was fucking hysterical," Fisher continued. "The only bad thing was that there were just 12 people in the audience."

"This actually annoys me because it was terrible," Larsen countered. "He does this to needle me."

"That's such bullshit," Fisher countered. "It wasn't awful, but the theater did smell of bat piss."

Larsen and Fisher may seem like strange bedfellows, theatrically speaking, but they don't agree with that assessment.

"This may sound corny," Larsen said, "but I do feel like we're kind of soulmates."

"That's so sweet," Fisher replied, "but I thought you'd say that to me first, not to the press."

Fisher, who is an actor in *A Few Gay Men*, is best known as the writer and director of the camp classic *Medea - the Musical*, as well as such varied offerings as *Combat!*, *The Joy of Gay Sex*, and *Barebacking, a Sex Panic Comedy*.

Larsen has made a considerable name for himself as the creator of a string of surprisingly sophisticated productions that have used porn stars as bait. *Making Porn*, *Shooting Porn*, *10 Naked Men*, and *All-Male Peep Show* are some of Larsen's past productions that have been seen here and around the country.

But while there is no nudity in *A Few Gay Men*, opening July 5 at Venue 9, Larsen rejects the notion that it's a change of pace. "My sex plays are very personal to me," he said, "and this is exactly a continuation of that."

Frank talk

Several years ago, right after the New York run of *Making Porn*, Larsen had the notion to write a book based on frank interviews with gay men he had found through an ad in a magazine. "The rule was that I could ask you anything. Do you like to get

page 28 ►



John Fisher (left) and Ronnie Larsen

Richard Dodds

Lea Pool's 'Lost and Delirious'

Schoolgirl lust

by David Lamble

Fans of Australian director John Duigan's horny boys-school saga (*The Year My Voice Broke* and *Flirting*) now have an all-girls' "shagging" dog story to get them through the night. Veteran Quebecois filmmaker Lea Pool's English-language feature debut, *Lost and Delirious*, presents a lusty tale of adolescent female romance that is a captivating mix of *The Adventures of Robin Hood*, a whiff of *Romeo and Juliet*, and the basic outline of the legendary, if heavily censored, German classic *Madchen in Uniform*. It opens Friday.

Lost and Delirious earns its title in the opening scenes of a student dance party that turns deliciously riotous under the influence of that old devil rock 'n' roll and the bold energy of the film's free spirit, Paulie (Piper Perabo, who adds *Lost* to a small but insanely eclectic body of work that includes the slutty *Coyote Ugly* and the misfired live action remake of *The Adventures of Rocky and Bullwinkle*—there were times when I could hear almost hear Boris yelling, "Moose and squirrel!" just outside of Paulie's dorm window). Paulie is, of course, the girl you invite home to meet the parents, if you're the kind of girl who never

page 27 ►



Piper Perabo (left) and Mischa Barton in *Lost and Delirious*

Michel Gravel

SECOND OF TWO SECTIONS

by Roberto Friedman
and Fanny Packer

Attendance reports from this year's **Frameline** festival show that over 84,000 tickets were sold, making the San Francisco International Lesbian & Gay Film Festival the largest film fest in all of California (though you'd never know it from this year's anemic *Chronicle* coverage.) But is there any longer any point in pretending that the Frameline fest is a populist event? What with Gold Card-holders, Platinum Card-holders, large parcels of seats roped off for corporate sponsors, filmmakers' entourage in certain high-profile cases exceeding a dozen, and, erm, the press list, a filmgoer could be at the very front of the second-class-citizens' regular ticket-holders' line (as some patient pals of ours were) and still be left with

nothing but lousy seats in the Castro balcony. Perhaps next year, less self-congratulation and more attention to the needs of **John & Jane Queer Public** are in order.

Stiff price

Wanted, dead or alive: **Your Money**. Protease inhibitors must have taken quite a bite out of Sullivan Funeral Home's revenues, or maybe the community embalmer is just way greedy. On Pride Sunday, the funeral home — located on Market Street between Sanchez and Noe Streets — placed a sandwich board on Market advertising parking in their lot available for "\$20 Flat Rate." Are these guys related to the price-gougers who provide California's gas and electric supply?

Nancy boys

BAR contributor **John F. Karr** has been knee-deep in *Dance with Demons*, the new biography of



The Village People, here doing 'YMCA,' in *Can't Stop the Music*, coming to the Castro Theatre.

choreographer **Jerome Robbins** by **Greg Lawrence**. He found that Robbins, on tour in Hollywood with Ballet Theatre in 1944, was temporarily smitten with feisty comedienne **Nancy Walker**, who had appeared in his *On the Town*. Robbins was dating her a great deal. Another cast member, one **Chris Alexander**, said of her, "Nancy went after every queen in reaching distance. All she had to do was catch sight of an attractive gay man and she wanted to fuck him. She had an appalling number of conquests."

It's a proclivity, suggests Karr, that must have been the foremost factor in leading her to make her directing debut (and only movie) with *Can't Stop the Music*.

Speaking of which film (Disco Duck!), spectacle presenter **La Hostess Huestis** is furiously putting the final touches on his disco extravaganza *Sing-A-Long* [oy vey] *Can't Stop the Music*, coming Friday, July 20 to the Castro Theatre.

Sluts — oops, slots are still open for the **Mr. Macho Man** Contest, with contestants gaining free admission to the show and the chance of a whopping cash prize. Girlz, boyz or whateverz welcome. But what would the sizzling '70s event be without fans — fan dancers, that is. Booty-shakers of any and all ages should call 863-

0611 for gainful employment.

Hostess has also grabbed from the grave to add none other than veteran thespian **Mark Sargent** as disco **Ethel Merman**, belting it out alongside stage royalty **Arturo Galster** as disco **Patsy Cline**, and longtime legend **Matthew Martin** as disco **Bette Davis**. And they say disco is dead!

Diva **Thelma Houston** (who is very much alive, as witnessed at her recent stint at the **Mr. International Leather Contest** in Chicago) headlines. Tix going fast, but still available at above number.

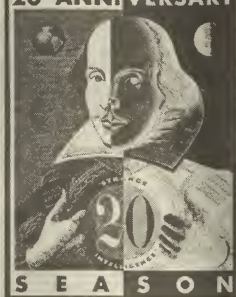
Four-letter word

At the press launch for Shakespeare Santa Cruz's summer season last week, SSC artistic director **Paul Whitworth** professed to be on a "one-man, singularly unsuccessful crusade against that word" — meaning the use of "the Bard" in reference to immortal poet and playwright **William Shakespeare**.

"My only complaint [with the press] is that coverage is not Bard-free," Whitworth elaborated. "I should say why I hate that word. There is inherent in that cliché a sort of knee-jerk genuflection to Shakespeare," a false sanctimony which Whitworth doesn't think the old guy needs.

Two classics — scratch that, we mean *passably good plays* — by Willie the Shakes, *A Midsummer*

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Night's Dream and *Macbeth*, will be joined by 18th-century playwright **Oliver Goldsmith's** *She Stoops to Conquer* July 11-September 2 at the UCSC Theater Arts Center. For information and tickets, call (831) 459-2159.

Gigantic Quarterly?

We learned in the sex-crazy pages of *GQ* that this year is the 85th anniversary of good ol' Trojan condoms. "To celebrate its penetration into the carnal lexicon," wrote reporter **Peter Rubin**, "Trojan releases two new products: Extended Pleasure condoms (with genital-desensitizing cream) and Magnum XL condoms, for the elephantine lover" — who would be reading *GQ* for... the fashion advice?

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Teen talk

Finally, in the dubious progress dept., here's a passage from "The Secret Life of Boys," an inside report from the world of teenage American males by reporter **Jancee Dunn** in the July 5 *Rolling Stone*: "Gay" is a generic insult, rampant among the eighth-grade population. "It doesn't mean guy on guy," says classmate **Bobby Jordan**. "It's [sic] just means that something's, you know, uncool." A step up — we guess. ▼



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THEATRE

Betty as they wanna be

'BETTY Rules' opens at the Magic Theatre

by Richard Dodds

Here's Betty Boop, Betty Crocker, Betty Ford, Betty Grable, and Betty Rubble. And then there's BETTY.

For 15 years, this trio of unbridled women has found an intensely loyal following with music that defies categorization. Still, journalists must try, and over the years their music has been described as "a cross between the B-52's, Joni Mitchell, and Parliament-Funkadelic," "subversive siren songs for the 21st century," and "a cross between the Andrew Sisters and the Marx Brothers."

Fans have gotten to know upper-cased BETTY through club dates and festival appearances, as well as five self-produced CDs, and now theatergoers will get to know the women behind the quirky sounds as well. The largely autobiographical *BETTY Rules: A Guy from Atlantic Wants to Sign Us* will have its world premiere at the Magic Theatre on July 6 after three weeks of previews.

"It's the story of the three of

us," says group member Elizabeth Ziff, "of the ups and downs of our tumultuous relationship as friends and bandmates for the last 15 years."

Music from their CDs as well as newly written plot-driven songs will combine with storytelling in the new show, which has an impressive guide to lead the women through their first theatrical endeavor. Michael Greif, who directed *Rent*, has been a BETTY fan for years, and he quickly agreed to shepherd the new show.

After two workshop productions in New York, the BETTY team went looking for a regional theater to host the official premiere. "Our first choice was San Francisco," Ziff said. "Now we're finding that the West Coast sensibilities are different than the East Coast. It's kind of like another country. My girlfriend's from San Francisco originally, and I've come to understand her a little better since I've been spending more time here."

The three members of BETTY provide a spectrum of sexuality with lesbian Elizabeth Ziff, bisexual

amy Ziff, and heterosexual Alyson Palmer. "We've always been embraced by the gay and lesbian community because we're very gay-positive," Ziff said. "We've always done pro-choice work so we have a strong feminist following. It just seems like a lot of different people relate to us. I think it's because we're like bad girls, but the kind your mom still likes."

Sibling rivalry

Elizabeth and Amy Ziff are sisters, which adds another dimension to the dynamics aswirl in the group and represented onstage in *BETTY Rules*. "Through thick and through thin, my sister and I have spent our lives together, which has been wonderful and hideous," Elizabeth Ziff said. "But at this point, all three of us in the band are like siblings. We don't even have to say anything to have a fight."

What the members of BETTY first envisioned for their theatrical foray was a fantasy with "big, wild crazy things," Ziff said, "but Michael Greif said, 'No, I think you should tell your story, because your story is good and it's unusual and funny and sad.'"

Creating *BETTY Rules* wasn't always easy, Ziff said, because "it's really personal and you can't help but get uptight about things. But Michael's been a good balance, and he knows how to work with crazy women. He knows how to



All-girl rock group BETTY premieres a new revue in San Francisco.

calm everybody down."

BETTY was born in the late '80s in Washington, DC, where the Ziff sisters hooked up with Palmer through a classified ad. The three musicians performed together in several bands until BETTY was born. The trio soon moved to New York, where their unique musical stylings drew an audience that was loyal if not always huge. The big music companies have never really warmed up to BETTY.

"We've always been pretty difficult," Ziff said, "and when we first started we were a lot more difficult, a lot more concerned about who we were and what our image was and how people dealt with us."

Ziff thinks *BETTY Rules* may help the group surpass its cult status. "It's a really good way to experience us, because we've always

been very theatrical, and that's been hard to for record people to deal with. I think it's going to introduce us to a whole lot of people that never would have seen us before. If it does well here, we would love to stay longer for a commercial run before going back to New York."

The subtitle of the musical, "A guy from Atlantic wants to sign us," is meant to be ironic. "It's the theory of a man from Atlantic," Ziff said. "There's always some man in the background who wants to sign us. It's like the carrot on a stick that keeps you going." ▼

BETTY Rules will run at the Magic Theatre through July 29. Tickets are \$8-\$30. Call 441-8822.



Lea Pool directs Jessica Paré, Piper Perabo and Mischa Barton

Lost & Delirious

◀ Arts cover

quite says what's on her mind.

Unfortunately, the girl Paulie is actually in bed with has a rather different agenda. Victoria (Canadian Jessica Paré) doesn't seem to regard nocturnal sex with Paulie as just a phase she's going through — until she's abruptly caught in the act by a gaggle of freshman students, including Victoria's sneering snitch of a sister. The slap in the face of Victoria's rejection is a blow that sends Paulie, and to some extent the film itself, careening off on a mystical and somewhat surrealistic journey with rather a bumpy landing.

Cool catalyst

To its credit, *Lost and Delirious* frames its classically tragic theme in an artful device — having a naive third character observe the romantic meltdown from a position that is too close for comfort but that also gives the audience a delightfully wicked sense of complicity combined with the necessary foreshadowing. The film's casting coup comes in the portrayal of Mouse (the impressively enigmatic if sincere Mischa Barton, who performed a similar catalytic function in John Duigan's *Lawn Dogs*, a dark fable of life gone haywire inside a gated community). Having a ringside seat to acts she probably couldn't have

imagined possible gives Mouse divided loyalties, the friendship of two girls in the midst of a nasty and increasingly public breakup. For Mouse, the episode reeks of the worst possible kind of bad dream combined with just the hint of a life-altering experience. That Paulie is simultaneously acting out a more exhilarating if deadly form of nightmare gives *Lost and Delirious* a precarious edge that it carefully treads until losing its footing at the end.

The film is probably fated to be that dirty pleasure, a slightly failed cult classic whose video afterlife will greatly exceed its time in theatres. See it for the debut of Perabo as a real dyke heartthrob, whose oddly positioned career choices may or may not bring her this way again. See it also for the hilarious miscasting of veteran Canadian actress Jackie Burroughs, who gives the role of headmistress Miss Vaughn the eye-popping joy of witnessing the resurrection of Zazu Pitts, whose destiny was to render most sublime the dotty old spinster. In Miss Vaughn, subtext can be said to run riot. *Lost and Delirious* would have been well-advised to shed its ponderous mystical baggage for the more realistic if sad pleasures of a *Boys Don't Cry*. But it's still an impressive half a loaf. ▼

Lost and Delirious opens July 6.

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Dueling homos

Arts cover

fucked? Are you positive? Did you like your mother? Did you ever fuck your father? I mean, I would just ask everything, and they would tell me."

"You wanted to be like the fag-got Studs Terkel," Fisher offered.

After he had transcribed and edited the interviews, he decided that there really wasn't a market for such a book. "But the thing about me which is bad, I can't let go of something," Larsen said. "So I had all this material sitting in my computer, and I could not let it go. I decided to make it a play."

In *A Few Gay Men*, Fisher is essentially playing Larsen as he conducts these free-wheeling interviews. "I sort of drive the thing along," Fisher said. "To describe it as interviews makes it sound like a bunch of monologues, but it's not that at all. It's like a cross-examination. And the way Ronnie's interspersed it, he's got the actors talking to each other and arguing at times. There is conflict and there is development."

For Larsen, this is a story about community. "I'm fascinated by the idea of community," he said. "I think a lot of people feel very alone. So what struck me was that while people have different things that they're into, everybody's very connected. To me there's something very powerful in the fact that this guy can talk about the most freaky things, like he wants to shit on somebody, but in the end he's got this relationship with his kids that isn't working out, and it's very emotional. I'm fascinated by this."

For Fisher, being free for a change from all production details



Ronnie Larsen gives John Fisher head start in theatre.

has been a joy. But he's also fretting about his ability as an actor.

"I act in my own stuff, but that's a completely different experience," Fisher said.

"John's possibly the best actor I've ever worked with," Larsen responded.

"I don't have actor instincts," Fisher continued.

"That's just bullshit," Larsen said. "No one is interested in your false humility."

"I was worried," Fisher said, "I've never been in a show of Ronnie's. It might have been a free-for-all. But he has been incredibly responsible, supportive, cruel, tyrannical, all the things a director should be."

"Not to you, John," Larsen purred.

"You have been cruel to me," Fisher said. "You took my lines away and gave them to another actor. I was pissed. I called him at

two in the morning and said I can't believe you did that."

"Actually, John, it was three in morning," Larsen amended.

FBI story

Despite the sparring, Larsen and Fisher are bantering around ideas for another collaboration. "We're working on a J. Edgar Hoover play together," Larsen said. "I'm going to play Hoover and John's going to play my lover. Wouldn't that be perfect? But he won't write it yet. He wants me to write him a big check first."

Fisher, who recently received his Ph.D. from UC Berkeley, plans to continue living in San Francisco while working here and in other cities. Larsen lives in Los Angeles, but he finds San Francisco a much better city to try out new work.

"The men here laugh harder and louder. They get it," Larsen said. "It's very hard to gauge a new piece in Los Angeles because people do not go to anything. You can get raves in the *LA Times*, and people will not go."

A moment later, Larsen had decided *A Few Good Men* was all wrong for San Francisco.

"I'd like to predict now that nobody's going to come," he said. "That's so bad," Fisher scolded.

"The play is kind of serious," Larsen said.

"It's not. It's very funny," Fisher insisted. "And I think you should stop being so fucking negative. I'm an actor in this thing, remember, and if I have to listen to this, I get depressed. I like to think it's good." ▼

A Few Gay Men will run at Venue 9 through July 29. Tickets are \$15 & \$20. Call (866) 468-3399.

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Whatever happened to Norma Shearer?

'Complicated Women of Pre-Code Hollywood' at Castro Theatre

by Tavo Amador

One performance can ruin an actress' reputation, if that's the only movie later generations see. It happened to Norma Shearer, one of Golden Era Hollywood's major stars. Her most frequently revived film, 1939's *The Women*, contains an atypical, tire-some portrayal, encouraging critics to attribute her success to her husband, legendary MGM producer Irving Thalberg. Although not a great actress, she gave some good performances in films that remain daring. Her career deserves reassessment.

She attained stardom before marrying Thalberg, and made racy films instrumental in the creation of the notorious Hollywood Production Code. Shearer's well-bred but sexually liberated ladies frightened censors, who, as *Complicated Women* author Mick LaSalle writes, were determined to put "the wife back in the kitchen." Fittingly, four Shearer movies are included in the Castro Theatre's *Free Souls: The Complicated Women of Pre-Code Hollywood* series, running July 9-18.

Born (1902) Edith Norma Shearer in Montreal, her upper-middle-class family's fortunes soured in 1920. Mother took Norma and sister Athole (who married director Howard Hawks) to New York. Norma modeled and got bit movie parts. Her first lead was 1922's *The Man Who Paid*. Later that year, Louis B. Mayer and Thalberg signed her to a five-year contract for their new studio, Metro-Goldwyn-Mayer, then cast her in *Pleasure Mad*.

She filmed at other studios, and fan magazines admired her chic clothes and bobbed hair. Her break came opposite Lon Chaney and John Gilbert in *He Who Gets Slapped* (1925), followed by *Lady of the Night*, *A Slave of Fashion*, and *Pretty Ladies* (Joan Crawford's first picture). In 1926, she faced *A Tower of Lies*, was *His Secretary*, joined *The Devil's Circus*, thrived as *The Waning Sex*, and was an *Upstage* dancer. Next year she became *The Devil's Bride*, enjoyed *Life After Midnight*, and signed a new five-year contract with a fee rising to \$5,000 per week. Officially a star, she wed Thalberg.

Working-class heroine

Determined to broaden her image, he cast her as the ingenue in *The Student Prince* (1927) opposite gay matinee idol Ramon Novarro. But she soon longed for *The Latest from Paris* (1928), then was *The Actress* and a *Lady of Chance*. Her first talkie, *The Trial of Mary Dugan*, in which she played a working-class heroine, was a smash. In 1929, she starred in *The Last of Mrs. Cheyney* and enacted the balcony scene from *Romeo and Juliet* in the *Hollywood Revue* of 1929.

Thalberg didn't see her as a femme fatale. She was tiny and had a lazy eye which could make her appear cross-eyed. But exercises diminished the problem, and she knew how she should be photographed. After *Their Own Desire* and *Let Us Be Gay* (in which her giggles are infuriating), she had photographer George Hurrell, whom she met through Novarro, make portraits showing her sexy and beautiful. Stunned, Thalberg let her be *The Divorcee*, which

won her 1930's Best Actress Oscar; it's an amazing film. Discovering her husband has been unfaithful, she seduces his best friend. She wasn't a floozy but a lady, one who enjoyed sex and felt equal to men. The racy *Strangers May Kiss* (1931) followed.

A *Free Soul* (1931) was another success. Billed above the title, with Leslie Howard, Lionel Barrymore, and Clark Gable listed below, she is melodramatic and theatrical, although restrained compared to Best Actor Oscar winner Barrymore, who chops the scenery. But her sexual desire for the menacing Gable remains compelling, and her see-thru dress in their love scene still shocks. She switched to Noel Coward, co-starring with Robert Montgomery in a static *Private Lives* (1931), then did Eugene O'Neill's *A Strange Interlude* with Gable (1932). In *Smilin' Through*, with Frederic March and Howard, she's saintly and lachrymose. MGM billed her as "The First Lady of the Screen,"



Norma Shearer in 1939.

and her film production diminished. Each movie would be an event.

She felt the *Riptide* in 1934, then starred as a fluttery Elizabeth in *The Barretts of Wimpole Street* with Charles Laughton as Papa

and March as Robert Browning. Thalberg indulged her in the lavish *Romeo and Juliet* (1936), helmed by gay director George Cukor, with Howard. Both were too old, but she was better than expected. Two years later came the opulent *Marie Antoinette*, finished after Thalberg's untimely death. In the first half, she's dreadful, but she improves later and is affecting at the end.

Pictures stock

Widowhood didn't diminish her stardom, but it left her a major MGM shareholder. She accepted Scarlett O'Hara, but withdrew when fans complained about her playing "a bad woman." She and Gable enjoyed an *Idiot's Delight*, and then came noble Mary in Cukor's *The Women* (both 1939), billed before archrival Crawford. But Crawford and Rosalind Russell stole the notices. Shearer and Robert Taylor tried to *Escape* (1940) before she rejected *Mrs. Miniver*, reluctant to play a moth-

er with grown children. It was a huge hit, winning Greer Garson the 1942 Best Actress Oscar. Instead, she made two flop comedies, *We Were Dancing* and *Her Cardboard Lover* (both 1942), then retired. Rumors spread that studio bosses were out to get her, but she said of those last two films, "Nobody but myself was trying to do me in."

She refused Bette Davis' offer to co-star in *Old Acquaintance* and later rejected *Sunset Boulevard*. Instead, she married a ski instructor 10 years her junior, reared her two children by Thalberg, recommended the young Janet Leigh to MGM, and stayed out of the public eye. In her old age, she suffered from dementia, dying in 1983 at the Motion Picture Home. ▼

The Divorcee, A Free Soul, Private Lives, and Let Us Be Gay screen in the Pre-Code series. Check Castro Theatre listings for dates and times.

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Quiet, please!

6th annual San Francisco Silent Film Festival at the Castro Theatre

by Gary Morris

Superman had his Fortress of Solitude; San Francisco has its Silent Film Festival. This annual event, now in its sixth year, is a peaceful haven far from the relentless din of roaring SUVs, cacophonous cell phones, and death-rattling dot-commers that have become the official noises of the city. This admirably brief (one-day), four-features-and-shorts event covers considerable territory this year, and there's enough queer/camp interest to add an extra frisson for viewers in the know. It's all at the Castro Theatre on Sunday, July 8.

Herbert Brenon's *Peter Pan* (1924) was the first version of J.M. Barrie's play and the one officially sanctioned by the author, who personally chose 17-year-old Betty Bronson for the role. Barrie's decision to bypass such luminaries as Gloria Swanson and Mary Pickford in favor of an untried teenager proved more than sensible: Bronson literally soars in the title role, beautifully capturing the character's alternating strains of puckishness, petulance, and occasional melancholy at the prospect of growing up.

Every version of this story has genderbending undertones — inescapable, since Peter is always played by a female. But this time the actresses playing Wendy (Mary Brian) and Peter are about



Baby dyke dress-up party: Herbert Brenon's *Peter Pan*

the same age, giving their relationship a sexy simpatico. Their scenes together, which include dialogue like Wendy's "I'll give you a kiss, Peter, if you like" (which she does), look a bit like a baby dyke dress-up party, Wendy in her

dressing gown, Peter in his dashing adventure-boy duds. Ernest Torrence's Captain Hook adds to the gay meriment, prancing around his ship wearing black sausage curls and a Dame Edna-like scowl. For viewers indifferent

to such conceits, there's still much to love here: a mermaid colony; fabulous sets; fine photography by James Wong Howe; and a wonderfully fey performance by George Ali in a dog suit as Nana, the Darling children's nimble dog-nursemaid. The film was a huge success at the time and then disappeared, resurfacing many decades later and here restored to 35mm glory with original tints. The 11-piece Flower City Society Orchestra provides live accompaniment. (11 a.m.)

Brutal youth

Moving into more serious territory is Oscar Micheaux's rare second feature *Within Our Gates*. This 1919 black-cast melodrama, the earliest surviving black feature, was a belated answer to the perceived racism of *Birth of a Nation* (1915). The film is ambitious in juggling multiple plots and subplots revolving around the romantic travails of Sylvia Landry (Evelyn Preer) and her attempt to raise money from rich Northern whites to save a black school in the South. Shot on location, *Gates* was expected to be a hit, perhaps even to cross over from the black circuit to white viewers. In fact, it was rejected by all audiences. Black viewers, particularly, found the long flashback sequence "Sylvia's Story," which is the heart of the film, too raw for their taste. This scene still packs a punch with its harrowing images of lynchings and a brutal attempted rape. Seen from today's vantage point, *Within Our Gates*, despite its uneven acting and sometimes confusing plot twists, is important both as a black artist's response to racism during the early part of the 20th century, and as a window into contemporary middle-class black life, a world previously unseen in cinema. Like *Peter Pan*, *Gates* was lost for decades. Discovered in a Spanish version in the 1980s, it was reconstructed, retitled, and refurbished. Michael Mortilla will accompany the film on piano. (2 p.m.)

Next up is a must-see for muscledqueens of all sexes, *Maciste all'inferno* (Maciste in the Underworld). This 1926 epic was the last in a series of silent sword 'n' sandal spectaculars starring former Genovese dockworker and aging hunk Bartolomeo Pagano. This

homely stud spends half the film in a heavy woolen suit, looking more like a dimwitted butcher than a bodybuilder. Fortunately, true to the title, he does go to Hell, where he's assaulted by demons, propositioned by demonettes in pasties and g-strings, and stripped to his overample but still fetching flesh. He keeps busy during his sojourn, leading a demon revolt and battling a dragon too large to move much. Director Guido Brignone pulled out all the stops for this comic-Boschian vision of Hell, with what looks a cast of thousands of demon-extras spilling off the screen. Fellini claimed *Maciste* inspired him to become a filmmaker, and the air of amusing depravity, seen to full advantage in this rare restored print, would seem to confirm it. Michael Mortilla's piano accompaniment should add to the fun. (4:30 p.m.)

Aficionados usually associate "shopgirl" with Joan Crawford, but Clara Bow did Crawford one better in *It*. Bow plays Betty Lou Spence, the quintessential working-class flapper out to make the boss. Written by Elinor Glyn, this breezy 1927 comedy is loaded with period charm, including such dialogue as "Sweet Santa Claus, give me him!" and "Shall we gnaw a chop at the Club tonight?" There's plenty of pathos, too, in Betty Lou's loving friendship with single mother Molly, whom she defends against a pair of battle-axes trying to take the kid. There's even a coded gay character, queeny alleged straight Monty (William Austin), who, assessing his sex appeal in a mirror, says "Old fruit, you've got it!" The film's mix of sophistication and sentiment proves an ideal vehicle for Bow, whose sincerity always shines through. Contemporary audiences must have seen her that way too, because *It* made Bow an international sensation. Six years later, she was finished with film and fame, undone by apparently insurmountable emotional problems that are nowhere evident in this sweet divertissement. Chris Elliott will serenade her as she deserves, on the Castro's Mighty Wurlitzer. (8:30 p.m.) ▼

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Sweeney Todd

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Elena Sangro as Proserpine in *Maciste all'inferno*

Budding romance

'Summer of '42' in Mountain View

by Richard Dodds

Often bereft of original ideas, Broadway has been plundering Hollywood titles for several decades. For every success like *The Producers* or *The Full Monty*, there are dozens of failures. Think *Big* or *Saturday Night Fever* or *Singin' in the Rain*.

Whether or not Summer of '42 finds success on Broadway, its declared destination, it is enlivening the theatrical summer of '01 in the Bay Area. Here is a case where the adapters found a way to successfully rethink the material in musical terms, rather than simply plunking down a song every 10 minutes or so. The results are surprisingly beguiling, though perhaps not quite of the caliber that should be competing on Broadway.

Unlike some of the movie-to-stage transfers that are selling carbon-copy familiarity, memories of the movie *Summer of '42* are probably just a pleasant haze 30 years after its release. The most enduring memory is surely the sweet dew-flowering of a teenage boy by a beautiful woman, a scenario that is an enduring heterosexual male fantasy. (A gay youth being dew-flowered by a hunky older man rings an entirely different set of chimes.)

But there is considerably more to the movie than that one scene, and its musical counterpart is able to convey the story with a good-natured and understated grace. The songs by David Kirshenbaum, while not particularly distinctive, create an appealing musical tapestry that is woven throughout the story (adapted by Hunter Foster) about a fateful summer on a sandy island off the coast of Maine.

Director Gabriel Barre and his collaborators have favored an economical treatment that wisely eschews such musical-comedy devices as ensemble numbers and dance routines, providing instead a kind of Andrews Sisters Greek chorus to comment on the proceedings. These three young women (Megan Valerie Walker, Celia Keenan-Bolger and Erin



Summer of '42 kicks off TheatreWorks' 32nd season.

Webley) do double duty as the adolescent love interests for three boys whose unseen families are also spending the summer on the island.

Mating rites

We see their awkward mating rituals, with the crudely aggressive Osey (Brett Tabisel) on one side and the geekily shy Benjie (Jason Marcus) on the other. In the middle is Hermie (Ryan Driscoll), who goes along on his friends' adventures but whose heart belongs to the comely Dorothy (Kate Jennings Grant). She is alone on the island, her young husband off to war, and she befriends the smitten Hermie. When the inevitable telegram arrives, Dorothy finds in Hermie a momentary solace from her grief.

The real find in this cast is Driscoll, who plays Hermie with a skill that is fueled by an unaffected charm. Just out of high school, he was an usher at Goodspeed Musicals (where the show originated) when he auditioned for the role. Driscoll's performance is polished without being slick, a startling effort that is never a star turn.

The entire production displays an affection for the material rather than a commercial decision to recycle a popular piece of material. *Summer of '42* is a small musical with a big heart. ▼

Summer of '42 will run at the Mountain View Center for the Performing Arts through July 15. Tickets are \$20-\$40. Call (650) 903-6000.



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Hollywood dreaming

Jeff Burton thinks outside of the box in 'Dreamland'

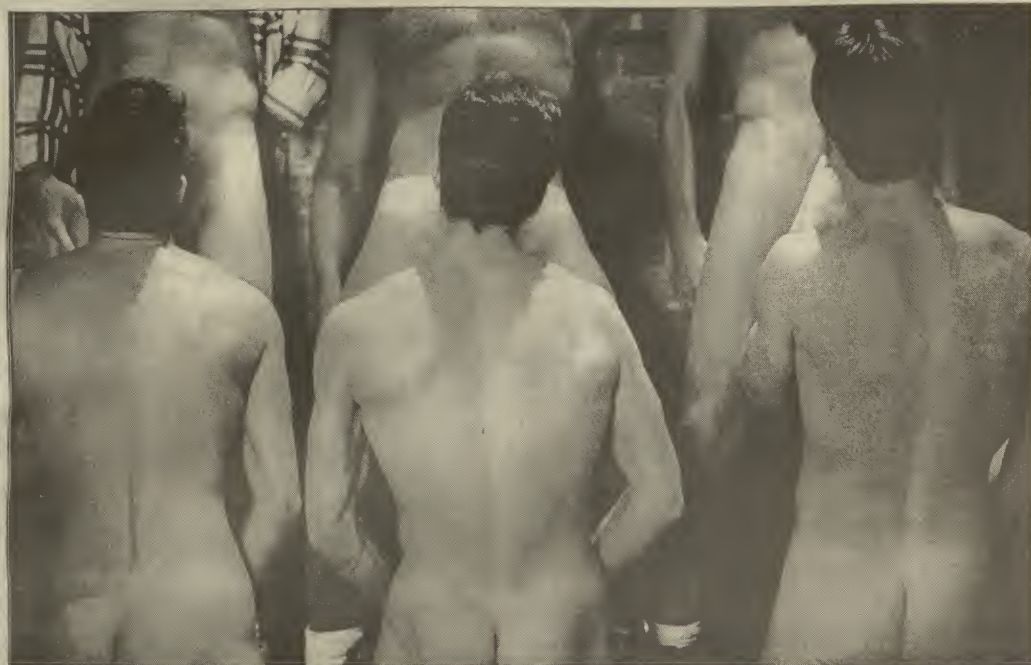
by Glen Helfand

Dreamland by Jeff Burton; powerhouse Books, \$50

The Hollywood sign is the periodic refrain in *Dreamland*, Jeff Burton's new book of sexy and slightly melancholic photographs. The giant glowing letters are tinted blue or lavender. They're lined with glittering lights or glamorously blurred by camera movement. In one daytime scene, Burton shows us the giant letters looking pretty small from the Hollywood flatland perspective of a Jewish cemetery, a sprinkler spraying an arching shimmer of water over the graves. It's a glamour-and-mortality cocktail that looks far sunnier than it should.

Once an advertisement for a housing development, the notorious signage takes on so many meanings. It's an international beacon that attracts countless comely, fame-hungry physical specimens — read hunky guys with chiseled faces and bodies — to Los Angeles. And a good number end up working in the city's "other" entertainment industry, porn. That's where Burton has his day job, shooting production stills and the slick staged shots that grace video box covers. The milieu also provides him with some rich, sensual images for his artwork.

Yet it's not the kind of behind-the-scenes look that's expressed on entertainment news programs



'Burton finds unexpectedly arresting visions inside adult Hollywood, the sex dream factory populated by lesser-known stars.'

or by a mini-thread of artists, Bay Area-based Ken Probst and Larry Sultan, who show us the *Boogie Nights*-like backstage making of porno pictures. Burton's pictures are well-situated within the fanta-

sy — they rarely reveal the lighting or camera operators.

Burton finds unexpectedly arresting visions inside adult Hollywood, the sex dream factory populated by lesser-known stars who

connect with their audiences on an intimate, albeit fantasy, level. While there's a sense of salaciousness that automatically comes with porn-set territory, in some of the images, Burton demystifies the magic of porno moviemaking — a painful image of a penis being injected with a performance-enhancing fluid, or of a plastic cup with an actor's name scrawled on it: "Peter." Each of the two-page spreads may juxtapose naked flesh with similarly quotidian subjects — an actor's suitcase packed with gay porn, a *Catalina Blonds* video, and a stash of condoms; the drab LA freeway on the way to work at the ranch-house film set; the fluffy pussycat pondering the aging backyard pool. Occasionally, Burton punctuates these with a glittering image of, say, Liberace's bejeweled roadster — historic gay glitz.

More often than not, Burton harnesses the typical porno sex dream to urge us to consider our desires. He uses the cinematic lighting, set decoration, and well-fluffed and makeup-daubed naked flesh, and uses it to create almost poetic images of sensuality, longing, implied narratives and curiously abstracted flesh.

Edge sex

Burton's opulent images, taken primarily but not exclusively on all-male productions, are artfully focused on the edge of the action. The sex happens quietly on the margins. The photos are the antithesis of raunchy hardcore action because the requisite elements aren't thrust to the foreground. He shows us tangles of waxy, tanned and toned flesh from oblique angles. The figures, often only seen as body parts, are elements on the borders, sidelines and reflective surfaces of set-dressed interiors or sunny Southern California decks.

In one photograph — the pictures all go untitled in these pages — an African American male lies back over a square, beige ottoman. His bare shoulders and tilted-back head occupy the

upper portion of the frame, sensuous curves contrasting with the squared-off furniture and the caramel-colored carpeting, which is roughly the same shade as his skin. If you look closely, you can see a hand clutching at the cushion, though it's not clear to whom it belongs. The composition is highly formalized, while the narrative is open-ended (although the facing page, a shot of the palm tree-shaded sign of the Hollywood Forever cemetery, echoes the morbid tone of the earlier graveyard shot).

Another image is dominated by a gray floor with a puddle and a drain in the middle — perhaps a shower or the side of a suburban pool. At the very top of the frame, you can see the legs of a crouching, naked male. It looks like he's on all fours until you realize that what could be his hands are actually the feet of another man facing the opposite direction. Their activity is roughly reflected in the thin puddle, but the ripples blur it beyond recognition. It's a tactic that Burton employs often, when he shows action in the mirror behind the liquor bottles, in the shiny glass covering of the picture hanging over the couch, or through a transparent lamp base containing artificial flowers. It's also an artistic decision that keeps us looking, if only to discern what the hell is actually going on there.

There's more than meets the eye. The sex itself seems to exist somewhere between reality and fantasy, as does the whole notion of pornography. In hard-core films, you see people actually engage in sex, but you always have to wonder if they're truly getting off on it, whether they have an emotional bond. It is, after all, a performance. Usually, the chemistry is apparent on screen.

Burton definitely has an affinity for his subject. His pictures bring a sense of poignancy to the pornographic subjects. They reflect back desires draped in new meanings, and they have a helluva lot more staying power than a video wank. ▼



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BOOKS

Death by golf tournament

by Deborah Peifer

If anyone out there is planning a Claire McNab appreciation day, count me in. McNab is the creator of the cool, blond and brilliant Detective Inspector Carol Ashton, one of the great dyke detectives, a character so extraordinary that if the mystery were not quite up to par (please note purposeful golf reference), we'd forgive McNab just as long as we could bask in the magnificence of the sublime Carol. Of course, the reason that a Claire McNab appreciation week would not be inappropriate is that McNab never offers less than a stellar mystery, one always worthy of her superb detective.



This paean to McNab came about, as you may have guessed, when her latest mystery, *Death Club* (Naiad, \$11.95), appeared at my door. I picked it up and experienced anticipatory pleasure because I knew that this would not be a dull mystery or an impossible one. McNab does not regard good grammar as the enemy of creativity, but rather as its helper, unlike so many of the writers I've been reading lately. Her novel would not be loaded with weary, stale, flat, and unprofitable characters. I knew that I could count on Claire McNab to deliver an entertaining, thought-provoking and sexy mystery that would be a joy to read, and I was right. She did, and for

this relief, much thanks.

Death Club takes place on a golf course, specifically the Whitew Country Club, home of the soon-to-be-famous Whitlew Challenge, a tournament



Book Report

that, thanks to its \$1.5 million prize, has attracted the best women golfers in the world. When one of those champions has a divot taken out of her skull, Carol is called to get the case solved in a tearing hurry so that the murder doesn't mess up the TV broadcast of the tournament.

McNab offers enough golf stuff to keep us in the fairway, without so loading the novel with clubs and balls and tees that it becomes tedious (never forget, golf is flog spelled backwards, and that says it all, don't you think?) Her plotting is meticulous, with enough deftly placed red herrings to make solving the puzzle a challenge. Most impressive in this outing is McNab's creation of absolutely credible professional golfers whose single-mindedness of purpose (that sounds so much better than tunnel vision, doesn't it?) is painfully evident. You have to admire, or be appalled by, someone who won't let the death of a friend get in the way of a good tee shot. *Death Club* is a winner.

Encore!

If you're a fan of Karin Kallmaker (and really, who isn't?), her latest offering will set your heart aglow. *Frosting on the Cake*

(Naiad, \$11.95) is a collection of short stories, but this is no ordinary compilation. Kallmaker takes the characters from her novels (*Touchwood*, *Watermark*, et al.) and brings them and us up to date. The idea is more than just a clever ploy. Kallmaker has plenty to say about what happened to these women after the last page of their novels. Each story is a perfectly constructed gem, and although remembering the novel in which the characters first appeared adds to the pleasure of rediscovery, prior knowledge is no prerequisite for enjoyment.

"Mechanics" tells the tale of the *Car Pool* characters, 10 years later, and their mighty efforts to conceive a child. "Unforgettable, That's What You Are" takes place just four weeks after the close of *Unforgettable*, and provides the fuller story of Natalie, a minor character from that book, and her quest for true love. As an additional bonus, Kallmaker provides answers to readers' frequently asked questions, including the back story on her writing alter ego, Laura Adams. *Frosting on the Cake* is a lovely gift to Kallmaker's fans, and if you're not one yet, this collection provides a great introduction to the master of the lesbian romance.

Events here and there

Felice Picano reads from his astonishing new novel, *Onyx*, July 12 at 7:30 p.m. at A Different Light.

Writing for Our Lives is a weekly drop-in journal-writing group at the Main Library, co-sponsored by the American Can-

cer Society, for people with cancer, HIV or any life-threatening illness. Shepard Kominars is the author of *Accepting Ourselves*, and is a cancer survivor who can testify to the connections between healing and writing. You can come weekly or from time to time — each session is independent. Every Tuesday at 4 p.m. in the 4th floor Conference Room, through July 24.

Do the Ripe Thing on July 8 from 2-6 p.m., when the Ripe Fruit

School of Creative Writing celebrates its 10th anniversary with poetry readings, bookstore tables, raffles, and creativity galore. The festivities take place at the Som-Arts Gallery, 934 Brannan St. ▼

If you have gossip, inquiries or information of a literary nature, send them to Deborah Peifer@msn.com, or via snail mail to the BAR.

Beat it!

by Bradley David

Spontaneous Mind: Selected Interviews 1958-1996, Allen Ginsberg, edited by David Carter; HarperCollins, \$40

The late poet Allen Ginsberg, whose eccentric lifestyle was as fascinating to many as his work as a writer, was known to consider the media interview an art form, as well as a way to get his ideas across to as many people as possible. A remarkable new book, *Spontaneous Mind*, offers a unique opportunity to devour 30 different interviews, some never before published, that Ginsberg gave during the course of his life.

The collection, edited by gay writer David Carter, is one of three new books about Ginsberg that were released simultaneously several months ago by HarperCollins. The others are *Deliberate Prose: Selected Essays 1952-1995* (edited by Bill Morgan) and *Selected Poems: 1947-1995*. With a preface by Vaclav Havel (the Czech leader and poet was an acquaintance of Ginsberg) and a rich introduction by gay novelist Edmund White, *Spontaneous Mind* is the only one of the three books that was released in hardback.

Much of the book provides extremely entertaining reading and makes it abundantly clear why Ginsberg, who died in 1997 at age 70, is widely considered one of the most influential literary and cultural figures of our time. ▼

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Bike run of the year

by Mister Marcus

Time was when there were almost a dozen bike clubs in San Francisco. Who can remember the Warlocks, the Serpents, the Koalas, the California Motor Club (CMC), Knights of Malta MC, the Border Riders MC, the GDIs, the Pacific Bears and others? In the late '60s and throughout the '70s, summers in the Bay Area saw a weekend bike run almost every other weekend. No more. These days, membership is minimal at best. Clubs are forced to do joint runs, and for the moment, the Golden Gate Guards MC seem to stand out with their annual weekend run, usually the first weekend in October.

There may be dozens of reasons for the decline of membership in the clubs. The spirit of brotherhood, camaraderie and biker bonding seem to have diminished to a great degree. The massive influx of gay men and women to San Francisco, where the gay/lesbian lifestyle is freer than their hometowns, caused a major social change in the city: new ideas, new blood, new life, people willing to involve themselves in the social issues for the good of the community.

The (for want of a better term) Old Guard held sway in the clubs. Any uppitness was discouraged. The younger generation did not seem to take to the rigid rules, regulations and mores of the bike club hierarchy. In the mid '70s, Buddy Thompson, then the president of the CMC, made the daring move of becoming involved with Richard Novak, a dashing young man from Chicago who was a candidate for the title of Emperor II. The coalition of bike clubs and the Imperial Court system was launched that year. And it did flourish — to wit, how many Emperors have emerged from the GDI club?

But it was not enough. The AIDS epidemic decimated club memberships.

These days, some of the clubs are barely hanging on, and the outlook seems dismal when even the casual observer sees little outreach being made to new arrivals, new faces, younger men and women seeking a meaningful niche in the



Mister Marcus

Mr. San Francisco Leather 1999 Werner Tillinger encourages old and new people to attend the Leather/Levi Weekend on Aug. 10-12 at beautiful Saratoga Springs.

community.

If a dedicated group of biker club and friends has their way, this apathetic situation will end, or at least become the catalyst in re-

creating an updated version of the good old days of bike club brotherhood. The group, spearheaded by Mario Torrigino of the Defenders (one of the most popular men in club circles) and his dedicated volunteer committee, is hard at work organizing the Leather/Levi Weekend bike run to take place

the weekend of August 10-12 at the beautiful Saratoga Springs campground, three hours north of SF. The weekend fee is \$125 until July 10; after that, the fee goes up to \$150. The fee includes all meals, 72-hour open bar, people events,

bike events, hiking, 12-step meetings, BDSM demos, spiritual gatherings, CW dancing, erotic massages, and open dungeon and play space; and it's all clothing-optional. There's even a submissive and dominant group schedule.

In my experience with these outings, this seems like a bountiful weekend for the money. It's like a combination of the old bike club weekend outings, the Hellfire weekend, and interesting activities for your participation. Or just lie around the swimming pool and get a tan. At my deadline, over 100 people have already signed up. Be assured that veterans of bike club competitions, demonstrations and dungeons are all well-versed in their areas of expertise. Questions you've always wanted answered about leather/BDSM and

next page ►

EVENTURES IN LEATHER

Weekend, July 5-8

International Deaf Leather competition in conjunction with Rainbow Alliance for the Deaf Conference takes place in Seattle at Town Hall. The contest is Thursday (tonight), and tickets are \$15/advance, \$20/door. For more info, click on www.deaf-leather.com or fax (206) 324-8124.

Big leather presence in the Pride Parade taking place in Ottawa, Ontario this weekend, with a leather pride party at the Cellblock in Ottawa on Friday, July 6.

In Baltimore, it's the Mid-Atlantic Drummer regional competition. At my deadline, no details had been sent. And in Los Angeles, it's BearQuake, with Mr. Southern California Bear competition and the Backstreet Bears singing group. For more info, click on www.bearquake.com or email bigbear@aol.com.

Thursday, July 5

It's Big Basket contest time at the Edge. Tonight marks the 99th edition of that particular size-queen fascination. Danny Williams will emcee.

Saturday, July 7

That cutie Eric Bernier (Mr. Edge Leather) hosts the Boot Camp benefit at the Edge, with a "Sexiest Military Image" competition, entertainment galore,

and a \$7 beer/soda bust to benefit AEF and BCEF. Don your gay uniform apparel and join in the fun.

Sunday, July 8

Castro Lions present their annual leather auction at the Eagle from 1500-1800 with \$8 beer/soda bust, food and bargains galore. Tom Rodgers will auction off lots of leather goods. Be there!

Golden Gate Guards MC host the \$7 beer/soda bust at the Lone Star Saloon from 1600-2000. Don't miss it!

Wednesday, July 11

Get drenched in your favorite color at Wet Wednesday tonight (933 Harrison); yellow hankies encouraged. Let it flow! For more info, call 863-HEAD.

Thursday, July 12

They're celebrating the 10th anniversary at the Edge tonight with La Williams hosting the *Hot Jungle Nights* theme. Mexican buffet, cheap tropical drinks (and cheaper men, too) and raffles for round-trip to Puerto Vallarta (also known as La Playa Labios Dulces) for two, and two \$100 gift certificates for a few nights at the Russian River Resort up in Guerneville. Also, Edge Customer Awards @ 50 cents a ballot. Viva La Edge! ▼

PORN

Slo-mo pomo homos

Falcon's remastered DVDs

by John F. Karr

It takes me twice as long to watch porn on DVD than on video. Because who'd want to watch them in real time, when DVD's four fabulous speeds of slo-mo endow each second of the otherwise hurtled sex act with such soaringly extended, positively balletic grace that I feel I can only do them justice by leaching the lexicon of the esteemed ballet critic himself. That Octavio Roca — he's certainly a guy who knows how to hurl a superlative at a handsome ballet boy. Transcendental! Immortal! Celestial! And don't forget Ineffable! It makes you feel just like Olivier Messiaen, that madcap Parisian pornhound, who shouted in a fit of ecstasy, "Time must have a Stop!" It stops, brother, it stops, when your finger's on the slo-mo button of your DVD remote.

And that's why it's taken me such a long time to review some recent DVD releases. Over the next several weeks I'll survey the crop, starting at the top: Falcon. Approximately every six months, the company intends to release its newest titles on both VHS and DVD, along with two or three juicy back-catalogue items remastered for DVD. Their first such release is a gladdening trier including the recent award-winner *Out of Athens*, along with 1997's *Basic Plumbing 2*, and the 1999 Jocks feature *Thrusted*.

Falcon sexuality can have an edge of aggression with which I'm not always easy. Excited, but uneasy. Yet serendipitously, just as these DVDs arrived, I was reading an essay in the *Male Lust* anthology which helped clarify my feelings. In his fascinating essay "Having Sex Outside the Box," John Stoltenberg describes the sex industry's promotion of what he calls the manhood mode of sex — a sexuality "that embodies the social fiction of manhood." I don't think that's a bad thing, as long as we know it for what it is. In manhood mode, Stoltenberg asserts, we reassure ourselves that we are man enough. Naturally, as queers, we prize — deify — Manhood Mode. Girlfriend, the reason I went along on this ride was because they promised plenty of it. But the force of its impact can

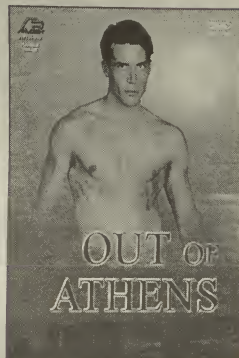
keep us from experiencing selfhood mode. And that, Stoltenberg declares, has disastrous consequences. Manhood Mode is the mode of sportfucking, of conquering, of man as hard-on. Selfhood Mode provides the safety and sustenance of reciprocal fairness, of intimacy. The best of all worlds is a combination.

Our experience of these modes is the territory explored in the provocative *Out of Athens*, one of the few pornos I've ever seen where the outcome of the story was more important to me than the shooting out of cum.

Janitor blues

Out of Athens is a two-parter. It could have fit, to its benefit, on a single DVD, although that might have limited the amount of groovy extras — it's got a photo gallery with biographical and physical data on the stars, and an audio commentary track with interesting and curious comments from director John Rutherford. The story blends *Good Will Hunting* with *The Talented Mr. Ripley*, depicting the conflicted identity of the character played by debuting star Johnny Brosnan. He's a janitor at a college where he's rebuffed as a social inferior when he attempts to pledge a fraternity. Seeking new avenues for identity, he takes a cruise around the Grecian islands. In a moment's bravado, he picks up a member of the Harvard Crew, has some incendiary sex with him, and then steals the fellow's sweatshirt. Wearing it, he's befriended by other athletes and invited to their party. Naturally, he's recognized there, and punished not only for his thievery, but for his audacity at wanting to belong. The punishment takes the form of what he thought was the prize, the sign of belonging: sex.

The movie both opens and closes with scenes of sex as punishment. In the first, pledges to the fraternity are humiliated through sex. Although there's fascinating detail in the ensuing orgy for these eight striking boys, none of them seem to enjoy it; it's like an obstacle course. The same is true of the movie's climax, in which Johnny is confronted by eight incredible beauties. They stand in a line, and he's forced to rim each in turn, then blow them, before he is gang-



banged. This is manhood mode that's not only joyless, but hard to enjoy; it's a toll, a price extracted from Johnny. It's unfulfilling because it's sex used against him instead of with him. Although Johnny is rescued by a man who genuinely loves him, providing a sexually romantic finale, there's a chilling coda which suggests the permanently warping effects of the punishments of sex he's experienced, in combination with his own conflicted nature — his fleeing from love, to run toward sure rejection.

I could gush on at length about the movie's generous and splendidly filmed internal scenes. There are some out-of-this-world guys having rigorous sex in glamorous locations. Yet the rare and appreciated accomplishment of *Out of Athens*, that it's so intriguingly character-driven, takes (distressing) precedence. It's the thinking man's porno of the year, with some sensationally sexy scenes wrapped in a package that may deflect some enjoyment and discourage repeat viewings.

I missed the video release of *Thrusted*, and was delighted to make its acquaintance. It's a juicy bon-bon of a movie. Directing without pretense or braggadocio, Chi Chi LaRue delivers the goods. He indicates just enough relationship between his players to leaven the manhood mode of an attractively sleazy bunch. *Thrusted* grew on me; repetitions have been just swell.

Basic Plumbing 2 is also good, with foxy Christopher Scott getting the works in two scenes, plus appreciable co-stars like Brennan Foster (prettiest balls in the business), Mike Branson (what beautiful brawn), Chase Hunter, and Michel Lucas. There are hours of slo-mo joy in these DVDs. ▼

Mister Marcus

◀ previous page

brotherhood/sisterhood groups can be answered here. Younger men and women and newcomers are welcome and encouraged to attend. It's a safe way to become involved with one of the most dynamic subcultures of all gay/lesbian life. Here's your opportunity to get rid of that left-out feeling.

Applications for the weekend run are available at Daddy's, the Edge, Rock Hard and other locations, or visit www.sfleathercalendar.org/llw. You can also call Dirk at (415) 252-9753, Ext. 2.

Drummer update

After an absence of some six years, the North West Regional

Drummer comes back with a competition to send a rep to the International Mr. Drummer finals taking place in St. Petersburg, Florida the first weekend in October. Mark Colter, who was International Drummer Boy 1994 from Seattle, has become the promoter of the competition in the region that includes Washington, Oregon, Idaho, Montana and Alaska. The NW Regional Drummer competition will take place at Brothers nightclub in Seattle the weekend of August 17-19. The meet and greet is on Friday, Aug. 17, at the Seattle Eagle; the contest will be emceed by IM Drummer 2000 Fraser Picard. The whole weekend package is only \$25. For more info, call (425) 922-5735 or e-mail darkfire@thestrap.org. The website is www.drummer.com/nwdrummer.

SF Leather Daddy

Keith Truitt's year as SF Leather Daddy XVIII is almost over. On Friday night, July 27, a new man will assume the title, hopefully for another pridelife year. The contest is open to anyone who is considered a daddy, either by self-proclamation or by observers of the genre. The \$7 beer/soda bust starts at 2100 and runs until Midnight, and applications are available at most leather establishments. There will be a panel of judges for interview and a speech, but no physique scoring or fantasy required. Think you are daddy material? Jump into the fray and make your mark in a long line of honorable and productive men in San Francisco who have made a difference. ▼

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Wed. July 11th

OUT & ABOUT

Calendare

by Mark Mardon



DADAFest strips down to artistic truths.

DADA doo-doo

If ever there were a group delighting in poetic terrorism as a way to better society, it's the crazy-ass folks who put on DADAFEST. Their press release is just a wee bit more incendiary than the usual PR drivel:

"More than ever in these times of excess and apathy, we — inhabitants of The City That Waits To Die — need to instigate revolutionary acts in art and in life. We need to celebrate the anarchic spirit in ourselves and in the roots of our city. We need to engage in the kind of play that breaks us free from who we think we are. We take heed from the ancestors who birthed the chaotic, satiric, iconoclastic movement that sprang out of disgust with the bourgeois mentality at the turn of the last century: DADA."

You've got to love revolutionaries, and plenty of them will be taking part in what promises to be a wacky, weird, wonderful night of surreal, unfathomable art and performance. They claim as their progenitors The Surrealists, jazz, Happenings, the Marx Brothers, the Situationists, *Zap Comix*, jarts, the Macarena, Jeff Koons, punk, and the Yippies. With this mix, plus modern-primitive influences, Burning Man wackery, the scene is likely to be bizarre, and fascinating.

Hosts Katy Bell and m.i. blue will orchestrate the peculiar line-up of talent, including Kaosmic Kitten; musician/composer Mark Growden (*Inside Beneath Behind*; *Downstairs Karaoke*, Wiggle Biscuit Records); he does a little bit of everything on saxophones, clarinet, flute, drums; Stephen Ra\$pa; Mistress Reba; Charles Anders; Gwen; Charles Gatewood (his photo/video subjects include radical sex practices, erotic tattooing, extreme body piercing); Keith Hennessey (one of the most inventive dancers in the city); Mikl-Em; Hal Robins; Hank Hyena; Carol Queen, The Hand Shakes, Frank Moore, Mary Armentrout, Extreme Elvis, Attaboy and Burke.

If past DADAFESTs are any indication, things could get pretty wild. In one prior act, Mother Nature peed into a globe of the world and then held it dripping over her head while she sang about teaching the world to sing in perfect harmony. And there was a 30-piece Velcro Symphony. And the bloody birth of a baby with a full-grown strap-on who grew up to be a unicyclist. You get the idea. ▼

"DADAFEST 2001: Sign On the DADA Line" July 6 & 7, 7:30pm-midnight, at SomArts Gallery, 934 Brannan (btwn 8th & 9th sts.). \$7-\$10 sliding. 861-1554; www.dadafest.com



Pussy's Bow: The Cat and the Fiddle at the Eureka Theatre. See Fri.

Eri

Build

Dojo Fabuloso, a comedy troupe that formed some 10 billion years ago in a cosmic explosion, perform black-belt comedy. The players, who rehearse at The Academy of Fighting Arts, include Nick Leonard (he produces Gay Comedy Night at Theatre Rhinoceros); Nova Dasalla (he practices yoga and Brazilian Jiu-Jitsu, plays Poker and guitar, is vegan and wears hemp, does stand-up and improv, works in high-tech, knows how to salsa, has a tattoo, and claims to be a virgin); Dana Cory (she's a third-generation show business veteran with therapy bills to prove it); John P. Filgas (he has been improvising since he found out small gay guys stand a much better chance of living if they can make big mean straight guys laugh); Tim Bland (when he's not doing improv or failing to update his Web site, Tim eats food in a peculiar manner, pretends to be a superhero, maps the human genome, writes far-fetched biographical paragraphs, and mourns the passing of Mystery Science Theater 3000). Build is a tiny space, so come early to squeeze in. \$7. 8pm. 483 Guerrero (at 17th St.). Admission \$7. Info: 487-1071; www.dojofabuloso.com

Magic Theatre

Opening night; world premiere: *Betty Rules: A Guy From Atlantic Wants To Sign Us!*, a kooky, irreverent musical from the offbeat, explosive girl-rock group Betty, recounting their sometimes-rocky rise to cult status. Di-

rected by Michael Grief, this rock 'n' roll reenactment of the group's history intersperses song with spoken-word poetry, and features sisters Elizabeth Ziff and Amy Ziff, and Alyson Palmer with their drummer and guitarist. \$8-\$30. 8:30pm Wed.-Sat.; 2:30pm Sun. Bldg. D, Ft. Mason Center (Marina Blvd. at Buchanan St.). Tix/info: 441-8822; www.magictheatre.org; www.hellobetty.com

Eureka Theatre

Opening night: 42nd Street Moon presents a concert staging of *The Cat and the Fiddle*, Jerome Kern and Otto Harbach's neglected 1931 musical, with such standards as "The Night Was Made for Love" and "She Didn't Say Yes." Directed by Greg MacKellan; music direction by Barbara Day Turner. Set in Brussels, the musical tells of the attraction between a Romanian classical composer (Bill Fahrner) and a vivacious American jazz composer (Susan Himes Powers). Will the pair ever make beautiful music together? \$25 Fri.-Sun. (\$19 seniors/students); \$22 Thu. Thru July 22. 215 Jackson (btwn Battery & Front). Tix/info: 255-8207; www.42ndStMoon.com

New Conservatory Theatre Center

Extended run: *Forever Plaid*, the 1950s-style revue by Stuart Ross, directed by Earl Weaver. This goofy piece centers on four young, eager guys singing '50s pop songs in close harmony and squabbling boyishly over the smallest intonations. Songs include such favorites as "Chain Gang," "Lady of Spain," "Three Coins in the Fountain," and "Day-O." \$16-\$32. 8pm (2pm Sun.). Thru July 22. 55

Van Ness Ave. (near Market). Tix/info: 861-8972; www.nctcsf.org

Theatre on the Square

Dirty Blonde, written by Claudia Shear and directed by James Lapine, the hit romantic comedy about two New York loners-turned-lovers who learn to accept themselves through their mutual obsession with voluptuous stage and film icon Mae West. \$30-\$50. 8:30pm Fri.; 8pm Tue., Wed., & Thu.; 3pm & 8:30pm Sat.; 3pm & 7pm Sun. Closes July 15. 450 Post St. Tix/info: 433-9500; www.theatreonthesquare.com

Castro Theatre

"Sing-A-Long Sound of Music," your chance to test

your vocal range with several hundred other assorted nuns, Von Trapp family members, and Julie Andrews look-alikes. Get into costume as your favorite character from the all-time classic film *The Sound of Music*. \$22.50. 7pm. Also on July 7. Castro at Market St. Tix/info: (510) 601-TWEB; www.singalonga.com

SFMOMA

Opening: *Stranger Passing: Collected Portraits* by Joel Sternfeld, encompassing 65 large-scale (40 x 50-inch) color photographs taken over the past 15 years across the U.S. Sternfeld first came to international attention with his 1987 book *American Prospects*, a landmark study of America in the 1970s and 1980s. The recipient of numerous awards, including two Guggenheims and the Prix de Rome, Sternfeld teaches photography at Sarah Lawrence College in New York. \$10 adults; \$7 seniors; \$6 students. 11am-6pm SF Museum of Modern Art, 151 Third St. Info: 357-4000; www.sfmoma.org

Herbst Int'l Exhibition Hall, the Presidio

Opening reception: *Torture: European Instruments of Torture and Capital Punishment from the Middle Ages to the Present*, an exhibition from the Criminal Medieval Museum of San Gimignano, Italy, shown for the first time in the U.S. The exhibition is committed to combating violence, torture, and capital punishment by raising the public's consciousness through the viewing of the devices. Free opening reception; \$6-\$9 daily, 10am-8pm; thru Oct. 14). 6-9pm. Moraga & Montgomery sts. in the Presidio. Info: 646-0606; www.torturemuseum.com

Sat

Jon Sims Center for the Arts

Lunatic Fringe presents *Peace, Rest, Safety, Sold: The Home Project*, a documentary style multimedia performance on the concept of "home" in the Bay Area. Written and performed by Sabrina Alonso and Amy Kelly, and featuring dozens of local residents. Profits go to St. Peter's Housing. \$10-\$20 sliding. 8pm. 1519 Mission St. (at S. Van Ness). Info: 430-2161, ext. 2150; www.geocities.com/thehomeproject/thehomeproject.html

Grupo Socio Cultural Hispano

Join this Spanish-speaking so-

cial group for its monthly fiesta and a screening of the documentary *Mariposas en el Andamio* ("Mariposas on the Scaffold"), a rare behind-the-scenes look at a group of drag queens who provide cabaret entertainment to the residents of one of the largest and toughest housing projects in Havana, Cuba. Each month Grupo Socio Cultural Hispano hosts a Saturday night fiesta at the home of a member, as well as a cultural event. 6:30-10pm. For information/location, contact Bartolo at 824-8704.

Orpheum Theatre

Special Audio vision performance of *Rent* for the sight impaired. Blind/sight-impaired patrons wear a theatre-provided headset and listen to a live broadcast of a verbal description of the action on stage. Complimentary headsets must be reserved at time of ticket purchase. Inspired by Puccini's *La Bohème* (with characters allegedly lifted from Sarah Schulman's novel *People In Trouble*), *Rent* is a joyous, breathtaking, often bitter-sweet musical that celebrates a community of artists as they career between soaring hopes and tough realities. \$35. 2pm. 1192 Market St. (at 8th St.). Tix: 512-7770.

The LAB

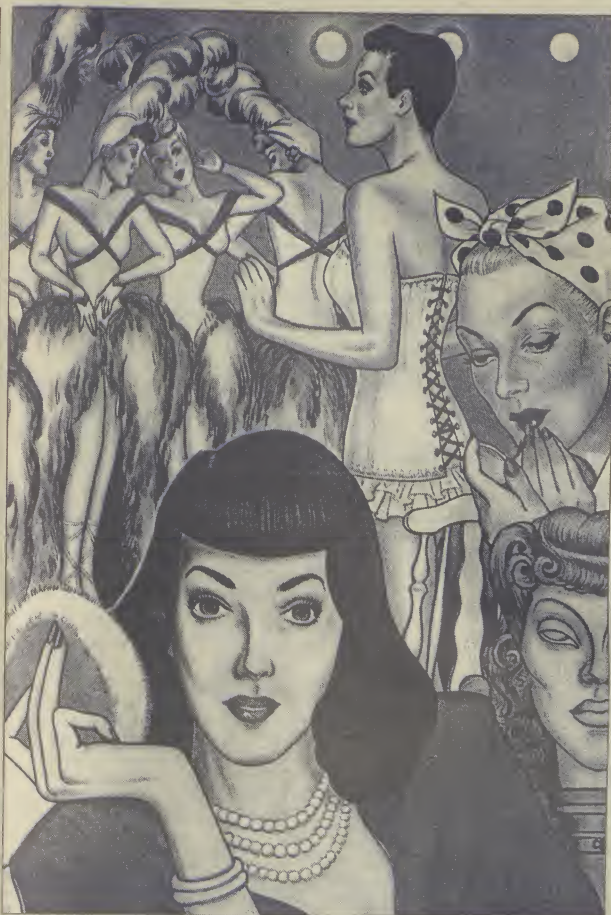
The Redstone Tenants Association (RTA) presents Labor-Fest at the Labor Temple, a fundraiser featuring multi-disciplinary performance by the SF Labor Chorus, Australian actor Ian Ruskin, solo artist Alison Wright, and music by Elitrea & Kali. The RTA seeks to safeguard the beloved Redstone Building from exploitative development and preserve it as the home of numerous nonprofit cultural, social service and activist organizations, artist studios, and small local businesses, including Theatre Rhinoceros, The LAB, LunaSea Women's Performance Project, and El Teatn de la Esperanza, among others. \$10-\$100 sliding. 8-10pm. 2948 16th St. (at Capp St.). Info: 701-1431.

Melting Point Gallery

Opening reception: "Significant Debris: the failure of rational thought," a continuation of the new series of "black paintings" in which Tom Fowler mixes oil, roofing tar, and wax. The opening features live acoustic music by local bands and a special performance of Fowler's "Somatic Splat: Ten Brains Squared," in which ten life-size brains constructed of various materials (Spam, Jello, ice, etc.) will be dropped off the 100-ft. gallery tower (the historic Hamm's Brewery bldg.) to the sidewalk below.



Suspended: Joel Sternfeld's photography at SF Moma. See Friday.



What a Drag: Finocchio's celebrates its past. See Sun.

All are welcome. Free. 7-11pm. Show runs thru July 28. 1340 Bryant St. (near Division). Info: 769-2939; 695-0119.

Hunters Point Naval Shipyard

SF Cinematheque presents "Sink or Swim," a site-specific outdoor film extravaganza that aims to reveal the unusual nature and unsung history/future of Hunters Point Naval Shipyard with its dilapidated structures. The once-thriving shipyard, home to more than 40,000 workers during World War II, is currently the worst toxic site in SF. It sits in planning purgatory. "Sink or Swim" challenges viewers to think beyond the accepted views of the shipyard and consider their own position in relation to the remarkable space. Featuring Bingo, an old-fashioned hand-crafted sing-a-long, and several single-screen films to be enjoyed while people picnic. Conceived by Melinda Stone. Dress warmly; bring picnic. 8pm. Info: 822-2885.

California Institute of Integral Studies

Workshop: "The Way of the Shaman: The Shamanic Journey, Power and Healing," with Michael and Sandra Harnier. Participants in the two-day workshop are initiated into shamanic journeying, aided by drumming and other techniques for awakening dormant spiritual abilities. \$225. 10am-5:30pm Sat.; 9:30am-5pm Sun. 1453 Mission St. Info: 575-6175; www.ciis.edu

Sun

GLBT Historical Society

"Remembering Finocchio's: '50s and '60s," an informal roundtable bringing together some of the stars, staff and patrons of one of SF's most

famous nightclubs. From the time it opened in 1929 as a speakeasy until its final show in 1999, Finocchio's main attraction was female impersonation. Roundtable participants include performer Aleshia Brevard, author of the recently released memoir *The Woman I Was Not Born To Be*, and Tony Manriquez, who, as Tanya De Molina, dazzled crowds with his flamenco performances in the late 1950s and early '60s. Also: a mini-exhibit of Finocchio's artifacts (costumes, postcards, flyers, stage props, etc.). Free. 2-4pm. 973 Market St., Suite 400. Info: 777-5455; glbthistory.org

Mon

Castro Theatre

Double bill: *A Free Soul* (1931; 7pm), directed by Clarence Brown, with Norma Shearer as a SF society girl who dumps her respectable beau (Leslie Howard) for a gangster (Clark Gable); and *The Divorcee* (1930; 9:15pm), directed by Robert Z. Leonard, featuring pre-code Shearer as a wife whose husband sleeps around — giving her an excuse to do the same. This is opening night of the Castro series "Free Souls: The Complicated Women of Pre-Code Hollywood," which runs July 9-18. 429 Castro St. (at Market). Info: 621-6120; www.thecastrotheatre.com.

Tue

Venue 9

Footloose presents "Women's Work," the bi-monthly, multi-disciplinary showcase for emerging and established artists to present new work,

produced by Mary Alice Fry. Tonight: Erica Sodos reprises her comedic solo-performance piece "Nothing Is Sacred," in which her main character must deal with crashed space ships and the challenge of finding her way back to her own life and sanity; Dance Repertory/SF premieres a new work and a series of solos; Annick Crawford presents a musical composition combining elements of classicism, modern music, and computer-generated sounds; and the Kim Davis Dance Company of San Jose (originally NYC) perform some of their award-winning work. \$8-\$10 sliding. 8pm. 252 9th St. (btwn Folsom & Howard). Tix/info: 289-2000; www.venue9.com

Fort Mason Center

Lecture: "Tattoo: The Canvas that Walks Away," an illustrated talk on the history and significance of women and tattoo by Karen Roze, proprietor of the Sacred Rose Tattoo, in conversation with SF women tattooists. Followed by a visit to the Museum of Craft & Folk Art exhibit "Contemporary Needlework: Tattoo." \$8. 7:30-9pm. Bldg. C, Fort Mason Center. Info: 775-0991, ext 107; www.mocfa.org

Wed

Theatre Rhinoceros

Bay Area premiere: *Girl Meets Girl*, by Maddy Alexander and Sally Stover, directed by Sally Stover, a sizzling lesbian comedy about falling in and out of love. It follows the lives of six women in San Francisco searching for love and sex in the new millennium. With Zehra Berkman, Sarah Gaboury, Megan Harding, Connie Noble, Venetia Porter and Ruby Strange. Contains nudity and strong language. The play had a hit 12-week run in LA. \$20-\$25.

8pm Wed.-Sat.; 7pm Sun. Thru Aug. 5. 2926 16th St. (at Capp). Tix: 861-5079; www.ticketweb.com

GLBT Historical Society

"Queer Life in Cuba," an informal presentation by Joel Iglesias, a middle-aged man living with HIV in Havana, who works for the National Center of Prevention of Sexually Transmitted Diseases HIV/AIDS. As part of their outreach efforts, Joel and his colleagues have helped to establish support groups whose members organize forums on sexuality and AIDS, give counseling, and collaborate with cultural institutions to put on exhibits. Currently there are 24 such groups in Cuba, four of them in Havana. Co-sponsored by the GLBT Historical Society of Northern California, the Int'l Lesbian and Gay Human Rights Commission, Men of All Colors Together, and Global Exchange. Free. 6-8pm. 973 Market St., Suite 400. Info: 777-5455; glbthistory.org

Thu

Studio @ Rhino

Opening night: Sex-Club Shakespeare and Theatre Rhinoceros present a lurid, pulp adaptation of *All's Well That Ends Well*, a rarely seen comedy with a caustic view of human sexuality that has been puzzled over for centuries. This adaptation by Val Hendrickson (who also directs) pushes the bawdy to modern extremes to create a voyeuristic romp with a little something for all tastes and predilections. It tells the story of a female stalker (Jessica Frantz) determined to win a bisexual rich boy (Karl Ramsey) away from the clutches of his servant/lover (John Flanagan). Aided and abetted by a decadent Countess (Lorraine Olsen) and a lusty King (Roberto Robinson), the chase continues through the world of lesbian cabaret (Elizabeth Marie and Desi del Valle) and gays in the military (Chris Pflueger and Jeff Beck). \$15. 8:30pm. Thu.-Sun. thru Aug. 4. The Studio at Theatre Rhinoceros, 2926 16th St. Tix/info: 861-5079.

Vorpall Gallery

Opening reception: "Jesse Allen, paintings and original prints, a retrospective." Free. 5:30-8pm. 393 Grove St. Info: 397-9200; www.vorpall-gallery.com

Books Inc.

Reading & booksigning with J.T. Leroy, author of *The Heart is Deceitful Above All Things*, and John Strausbaugh, author of *Rock 'Till You Drop*. Free. 7:30pm. 2275 Market St. (btwn Noe & Sanchez). Info: 864-6777; www.booksinc.net

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

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Opening Night
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Fri. & Sat., July 6 & 7
at 8 & 10:30pm
July 10 - 21:
Tues. thru Weds. 8pm
Fri. & Sat., 8 & 10:30pm



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BAR TALK

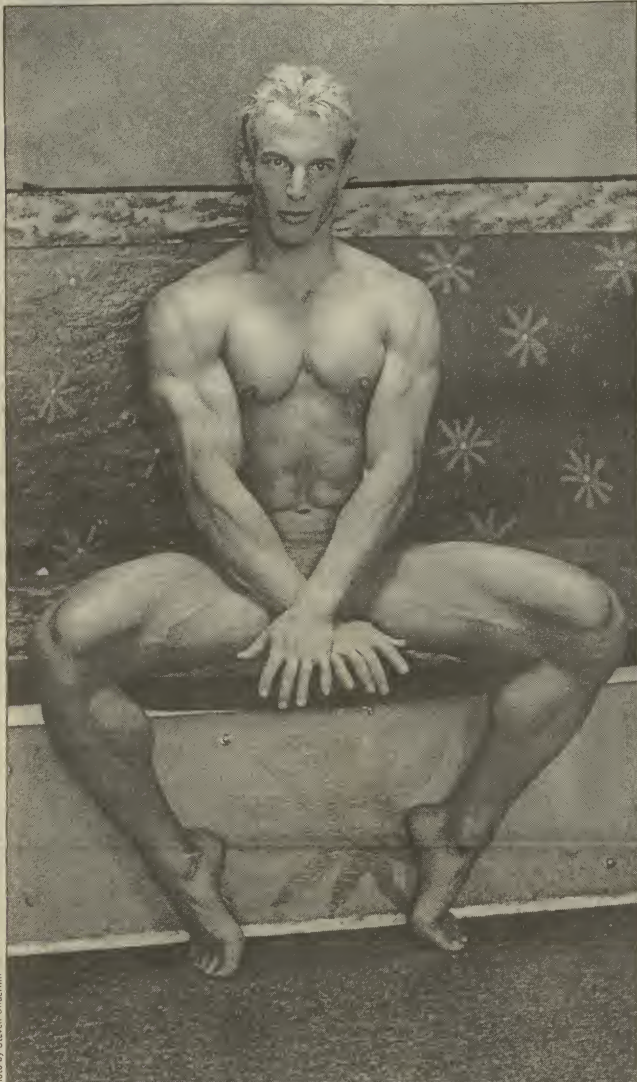


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PARTING GLANCES

Edge-Mem Day Sun-2 Men W/Go-Ts
Me: Goatee/blue eyes. I followed you to your car; you tooted and drove off; you should have stopped. Somebody should have said something. Call! ☎ 71336

Rockridge, Friday, May 25-
Our eyes met several times outside Market Hall. You: Asian man, table alone, lap top. Me: White man, chair (no table). Too shy to stop and talk. Can we meet? ☎ 71337

-5/26-Chevy's 7:00pm-
You shaved head, tattoos, and leather coat. You were with two friends. Me: Gray hair and beard glasses, with friend at counter. Too stupid to speak. Please call me. ☎ 71338

Monday, June 4th, 11:00A.M.
Aboard 38 Geary bus city bound at Arguello. Young, tall, Black Adonis- red checked shirt, jeans. You said: "Don't I know you?" My mouth said "I don't think so," but my heart said "WOW!!" Me: blonde in black Levi's and mirror shades. Please answer ad, we'll both be glad you did. -Chris ☎ 71354

"Att'n: Paul From Sacramento,"
Fri, 5/25 you baseball cap with friend Steve/BMW. I was at Starbucks Saturday ten A.M. Please-call. It's worth another try. ☎ 71355

"Hi! Touch Friday June 1st"
Me: White male from Nob Hill in SF. You from Berkeley with friends from SF (White) and LA (Asian) if still interested please call. ☎ 71356

-Andronicos (Irving), Sunday 6/3-
We talked at cashier. You: attractive blonde, short hair, glasses, nice legs/tan, rubbing calf, buying apples, water. Me: white/blue t-shirt/short. Would love to give you awesome massage! ☎ 71357

Togos @16th In Portrero June 5
1:30pm you were having lunch with a friend and I was having lunch with a friend. Both of us too shy to talk. You: plaid shirt and khakis. Me: clean shaven head blue sweater. Saw you again walking with your friend headed toward the garage. Call. ☎ 71378

Mel's Diner @ Metreon Fri. Nite 6/8/01. I watched your newspaper and stuff- caught you staring, but was too shy- wanna meet? Yes, I glanced back at you as you were exiting. You also looked back! ☎ 71379

Pet's Coffee @ 16th-Thu-6/14 9A
You, handsome, short brown hair, gorgeous eyes. Me, tall, blonde hair and an eye for you. We couldn't stop staring! Call me. ☎ 71400

Boy In Yellow Sneakers
Thursday, June 14th, 11pm. Both got on M train at Powell. I got off at Church. These lips deserve to be kissed. Put down your book and call. ☎ 71401

Walgreens, Tues. June 19, @7:50AM
Me: VGL BM discreet, smooth, 5'11", 180lbs. clean-cut, built to perfection, spotted 2 WM. First, tan b/b/b, 5'11", 175lbs. Second, 5'10", 160lbs. b/b/b, red baseball cap, tan, great bod. There was a awesome connection. Too shy to say "What's up!" Would like to connect. ☎ 71402

USF Dinner 5/16 St. Francis
Chatted with you at elevator, Elmer. Would like to see you for a drink- John ☎ 71427

-Steamworks 6/16 Cute Asian-
Casey, you came into my room, had great time- you came back as I was leaving- Wish I'd given my phone #. Would like encounter- Me- older bottom, grey hair- Call. ☎ 71428

Red Grill Sunday 6/10
You, handsome, tattoos on arms, corner table against wall. Me, same side of next table. Didn't turn to stare, but took you in just the same. Would like better look. ☎ 71429

Dave Orange Twist Smirnoff 625
I served you that drink on Gay Pride Sunday. We talked, but would of liked to talk later. Can we talk & meet. ☎ 71430

Into Latex Sex
Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. Play safe! ☎ SAFE

Latex Sex
...is safe sex. Wear a condom. ☎ SAFE

SEEKING RELATIONSHIP

-I'm Seeking Gigantic Nipples!
Muscular 42 seeks a smooth muscular guy with huge protruding nipples to service on a regular basis. I know how to please. Please be serious. "No Games!!" ☎ 71339

"Attention John!" Asian
You responded to my ad #71279, "Suck Buddy" and the Bar system cut your message off before you could give me your phone number. Call again. ☎ 71340

Healthy HIV+ Seeks Same
GWM, 39, 5'11", 165#, masculine, in shape seeks non-smoking slim/fit younger guy. I enjoy reading, movies, theatre, hiking, kayaking, Rem, Sting, Chili Peppers. "You...?" ☎ 71341

******Affectionate Older Men******
WLM 45, 6'160lbs. ISO men over 50 who enjoy lots of holding, kissing and oral pleasure! Bearded, moustache, non-buffed, rustic-looks, liberal A+. Smoking, it drink ok but no drugs or gay scene. ☎ 71342

-Class Act 4 Same-
GL professional, 50's, tall, well proportioned, bright, humorous, playful, enjoys cooking, theatre and Giants, a romantic, versatile, seeks man of quality for dating and LTR. Life is to share. ☎ 71358

"Want To Practice Your Spanish?"
Latin male seeks GWM under 45 who is active and in shape. No shaved heads, tats, piercings. Me: 36yo, 5'8", 155#, b/m/bm, clean-cut, HIV+, prof, athletic runner, cyclist. ☎ 71359

35 GAM Seeking LTR
5'8", 160, looking for professional GWM under 43 for fun or more. If interested, call please. ☎ 71360

'Seeking Asian Guy To Date'
Muscular GWM, 43 is wishing to date a respectable smooth, in shape Asian guy. Please be responsible, reliable and relationship oriented. No flakes!! ☎ 71361

"Top, Btm, Oral... It's All Good!"
Me: 6', 180lbs, 38, blond, blue. You: Asian, Latino, Mulatto, slim to slight build, 20's-30's. I enjoy volleyball, beaches, movies. Not afraid of casual sex if there's chemistry. ☎ 71362

Young Handsome Russian,
Is looking for a cute intelligent European or American boy in his 20's or 30's, to share my body and life. You will not be disappointed. ☎ 71363

If Your Looking 4 Fun & Sex, I'm 4 U
OLGM, 37yrs, 5'8", 155#. brw. skn. masculine, looking for- GWM or LM, under 40yrs, versatile, slim, same proportion if possible. Call now! ☎ 71364

-Fuck Buddies!!-
Hot, masculine, muscular Italian top wants to meet a masculine, inshape, hungry, eager-to-please bottom to fuck on a regular basis. Any race, under 45. ☎ 71365

Kyle, Lush Lounge, Sunday 5/27
Memorial Day weekend. I'm the gent you told your troubles to. Tried to get you a cab, but you walked home alone. Hope all is well. Let me know. ☎ 71366

Seeking In-Charge Top
You: 30-55 yo top, thick, enjoys head, plowing butt, aggressive in bed. Me: good looking, White, in-shape, 44 yo bottom ready to service on a regular basis. Both HIV-, available evenings, into role play, light SM and our imagination. Just for fun or possibly more. ☎ 71380

Poz GBM ISO Vers GWM Bottom
6ft 38 180lbs. ISO affectionate submissive GWM/GLM. Prefer slim, short, small build. ☎ 71381

ISO Mature Men
Bearded GWM in SF 60, 5'9" 155# seeks masculine healthy GWM, GLM GBM over 40 for mutual J/O N/S N/D moustache/beard A+. ☎ 71382

More Than Sex...
Want companion. Go out-not into "scene". Handsome, fun-loving, nice body not gymbuffed. Affectionate, likes to be serviced. 45, HIV+, 5'10", 175lbs, br/bl, moustache. Prefer younger but open. ☎ 71383

Some People? How About Us!!
Attractive GLM 43, 158lb 5'9", versatile in-shape. You be similar. Plan (A) let's talk, Plan (b) let's meet, Plan (c) let's do it. ☎ 71384

3Nite Weekend On Sonoma Ranch
45 miles from 66 bridge. GWM husky burley 6'2" Rancher, 55yr., 225# buzzed s/p flat top, beard seeks honest, healthy common sense man companion. Ability to read, write, talk, and think. Important. ☎ 71385

Boy The Sea
Late 30's, 5'10", 165#, butt and pecs, 5'10", 165#, central coast guy, who visits city often, seeks tall tops, HIV neg. preferred. ☎ 71403

GWM Professional, Relocating
To Bay Area, seeks long-term relationship/friends. I am an avid movie goer, lover of nature. Love walks in the Muir Woods, by the ocean, dining out, travel, cats, dance and ballet. I have a fetish for nylon/spandex tights and panty hose. Caucasian/Asian/Hispanics please. ☎ 71404

ISO Creative Beau
Requirements: wit, artistry, appreciation of unsaid, no gym memberships, no gay ride, no company boys, no tattoos/piercings. Me: writer, 35, 5'10", 155 boyish stylist. ☎ 71405

Salute!
The creative live the life! 40 blue eyed European seeks Frenchman aged 20's-40's for friendship or more. Let's meet in San Francisco and or Europe. ☎ 71406

Oakland Animal/ Plant Lover
Empathetic, easygoing, playful, communicative, sensual. Passion for nature, cuddling, homelife. Seek easygoing homeowner. I'm youthful, 53, athletic, straight acting, hairy, 6'2", 185lbs. Very good-looking, blue eyes, shaved head, big dark moustache. ☎ 71407

Positive On Penisula ISO LTR
42yr HIV+ 6'2", 200#, blonde, blue looking for possible LTR or just friends, like, movies, walks, quiet times at home, beach, not into bar scene. N/S, N/D, call me. ☎ 71408

Art, Photography, Books
Berkeley artist late 60's, passionate, active, healthy, 5'9", 150lbs. 33w. Seeks GWM/GAM slight build 25-40 as ongoing sexual friends. ☎ 71409

Boysish Cute GAM To Date
GAM 30's slim, nice personality, nice looking, masculine boy next door type seeks similar good looking masculine GWM 40's or younger to date poss. LTR. ☎ 71410

Lonely? Looking For A Friend?
Shy GWM, 57, 5'10", 165# in San Francisco looking for companionship with another man who may or may not have the same problem getting to know other people. ☎ 71431

SEEKING ADVENTURE

Att GWM 50 HIV+ Oralist ISO HRO
I kneel down and worship. You watch your desire disappear into my soft, wet darkness. Sensual/ Slow/ Sensitive nips! ☎ 71343

-Mature Handsome Xpert Sucker-
Licking, sniffing, deep throat action. Ass ball crotch wiping- drooling. Fuck my stache/ go-t mouth! Hairy-musc, 5'7", 160#, 50's. Tan body, hungry mouth-throat! Facial hair daddies A+. ☎ 71344

***Play With My Ass!**
I'm 6'4" 195lbs with 9" cut dick. Enjoy being fucked by small men with big cocks. Latino? Asian? Bring it over! ☎ 71345

"28iq!! Uncut
Looking for another relatives for good sex afternoon 7 inches or none- masculine and good shape. ☎ 71346

-Cock And Balls Sucked!-
You kickback. I will service, even if your cut/hung, thick. Possible we both like it. Could become weekly. Me GWM, healthy, HIV negative. Love to worship cock! ☎ 71347

Just Sex!!
Nice SWM, 43/180#s, handsome, in-shape, hairy, br/bl, clean, HIV- Neg, & horny, ISO WM, attractive, clean, hung, & HIV-Neg for blow/rm regularly. My place in SF. No reciprocation necessary. ☎ 71348

Rough/Fuck Boyhole Wanted
WM 40 145 HIV+, top. Lean, not beefy, prefer same. Big thick cock, likes hurting holes. You: Fit clean poz small-framed nonhairy total bottom 25-45 craving fast frequent deep brutal fucking. ☎ 71349

"Who Are You?"
"Sexual desire is complicated enough without having to be linked to anything else as a condition for phenomenological analysis." Human being seeks same; interested in sex, among other things. ☎ 71350

-JO Adventure!-
Happy, dedicated JO adult seeks same to unabashedly share/explore, prolonged edging far-out fantasizing, and orgasms. Physical contact unnecessary. Toys, any age ok. Extended mind-blowing. ☎ 71351

"Asian Guys!!!"
Under 30, wanted by trim, fit, HIV+ White build dude age 48, top, safe, sane, smart, 6' 162lbs. You're trim, fit too. ☎ 71352

"ISO Senior Blacks!!!!"
GWM 70 seeks Black seniors 60 to 85 for great sex. I'm 6' 170# 7"uncut any scene. Disabled o.k. Heavies A+. ☎ 71367

"Seeking Verbal Forceful Top!"
I am a VGL GBM, tight bottom, 5'11", 170lbs, smooth, swimmers bld. Seeking verbal dominant top. Poss. WS. Please be over 6.5", in-shape. Hairy & husky A+. Please no issues. Long fun only. Out only in S.F. ☎ 71374

BAR TALK

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Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Independence daze

by Victoria A. Brownworth

Pride month is finally over. Gone are the endless public service announcements, special programming on TV signaling advances within the queer community, films, documentaries and ... Oh, wait, that was just a dream we were having. Back in reality, one would never have known it was Pride month on TV. Despite a dearth of anything new on the tube, we were shocked to find little programming related to queers (no reruns of *Will & Grace* don't count). Were it not for PBS running *In the Life*, there would be nothing to signal the 32nd anniversary of the events that changed the lives of millions of queers in America.

Nor was there much note of a far grimmer anniversary last week, the 20th anniversary of AIDS. A few mentions on the morning shows and the Sunday talking heads fests. An episode of *Frontline* on PBS. One episode of *Nightline*, which trotted out the tired team of NIAID's Dr. Anthony Fauci and Project Inform's Martin Delaney for the upteenth time. Both men are older and balding, and neither made a significant statement to mark 20 years of death in America, and an escalation in Africa and Asia that far

surpasses anything even San Francisco saw at the height of the epidemic here.

Both Fauci and Delaney noted we still have an epidemic. (Duh!) Both men noted more treatment options are needed. African-American AIDS activist and PWA

Rae Wilkins was included as the face of AIDS, her formerly lovely visage unnaturally altered by lymphedema caused by her daily AIDS cocktail.

Wilkins' was the honest voice.

Reminding the audience that

AIDS is ugly

and brutal, and that the belief that all one has to do is take a pill to make it right is wrong, she pointed out how in six weeks on the cocktail she went from a size 6 in her upper body to a size 20, from the lymph deposits traveling unnaturally to her back, neck and face, due to the side effects of the AIDS drugs. Wilkins' six minutes in the half-hour program had to stand in for all that wasn't said anywhere on the networks about AIDS, 20 years into the epidemic.

Compassion flowers

It's a brutally sad commentary on our disengagement from HIV/AIDS as an issue that the most poignant and political moments of recognition of the crisis were on the soaps, which all noted the Day of Compassion last week. On *All My Children*, Stuart and Marion held a fundraiser for

AIDS at their gallery. On *One Life to Live*, Kelly and Rev. Carpenter discussed the perils of the epidemic in Africa and the need for hands-on medical personnel from the US.

But as was true last year, ABC's *Port Charles* and *General Hospital* deserve special commendation for centering an entire storyline around the HIV/AIDS issue, lasting a full week on both shows: the General Hospital Nurses Ball, which raises money for HIV/AIDS in Port Charles. Once again, Nurses Ball emcee Lucy Coe (Lynn Herring) gave a moving speech about how the epidemic is far from over. This year, the AIDS quilt hung as a backdrop to the event, and the camera panned over it daily.

GH broke soap ground years ago with the AIDS story of the teens Stone and Robin. Stone had AIDS and unknowingly passed it on to lover Robin. Stone died (in one of the most moving storylines in soap history), and Robin remains a recurring character on GH and AMC, references to her HIV status incorporated into her storylines, but not their sole focus.

Perhaps because she has been embroiled in the storyline of the girl she loves dying of heart failure, Bianca Montgomery (Eden Reigel), soapdom's sole Sapphic, wasn't able to think about Pride month. Or perhaps AMC's writers felt it was too soon in Bianca's coming out for her to be seeking out Pride events — especially given she's the only queer in Pine

next page ►

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RAGING STALLION STUDIOS

ABC's *All My Children*, still a groundbreaking soap opera.

Lavender Tube

◀ previous page

Valley now that Rain has left town. But we would have liked to have seen Bianca at least checking the Internet for Pride info. Maybe next year.

We continue to be impressed with the way AMC has incorporated Bianca's love for Laura into the show's other storylines. We were particularly touched by how Laura's mother Brooke (Emmy-nominated Julia Barr) took note of Bianca's feelings for her daughter. She's been so much more compassionate and caring about Bianca's lesbianism than Bianca's own mother, Erica.

We also appreciate the triangle of Laura/Bianca/Leo. Laura's illness has made for a broad use of Bianca's emotions. And the excellent Reigel has captured the confusion and frustration of coming out and falling in love with someone straight. This remains a groundbreaking story and one well worth watching.

Just Jack

Speaking of worth watching, ABC's fabu new game show, *You Don't Know Jack*, is a marvelous antidote to the whole game-show resurgence phenomenon. *YDKJ* is fresh and funny, and stars the sexually ambiguous Paul Reubens (Pee-wee Herman) as game-show host Troy Stevens.

The schtick is *Jeopardy* meets *Weakest Link*, with a little *Wheel of Fortune* and *Millionaire* tossed in, but the always irreverent categories of questions make the game fun. ("Things that sound dirty but aren't.") The show's a ratings runaway, and for once we totally understand why. Watch it once and you'll be hooked.

That's how we remember the sitcom *All in the Family*, a show one got hooked on and then never missed (back in the days before VCRs, one had to stay in on Saturday night to watch it). Veteran actor Carroll O'Connor teamed with the show's creator Norman Lear to forge one of the most iconoclastic shows in TV history. That *AITF* lasted as long as it did was in large part due to O'Connor's perfection as an actor.

O'Connor died last week at 76, and a panoply of Hollywood heavyweights spoke at his funeral. In recent years he crusaded against drugs — his son's lifelong addiction led to suicide — and was sued by his son's dealer for defamation. Anyone who saw O'Connor on talk shows in recent years could see how diminished he was by his son's death. But those of us who saw him at his

peak, as the inimitable Archie Bunker, saw genius.

Another acting great died last week. Jack Lemmon is best known to the current generation of TV viewers for his luminous performance in the TV version of *Tuesdays with Morrie* last year. But we loved the Oscar-winning Lemmon best in *Some Like It Hot*, for



Carroll O'Connor: 'Stifle, Edith!'

which he received an Oscar nomination. The final scene is so incredibly queer and genderbending that it still seems outrageous 40-odd years later. (Lemmon's co-star Tony Curtis said of Lemmon last week, "He hated wearing a dress, but he was awfully good at it.")

Great acting takes one's breath away. O'Connor and Lemmon had that ability. In the vast wasteland of mediocre acting that is TV, these actors made us feel like we were seeing something we hadn't seen before. And likely won't see again.

Finally, we thought of many cruel and unusual things to say about Dick Cheney's latest heart trouble. But we worry about our karma, and thus refrain. However, we did wonder if Cheney has an HMO, and if his pre-existing condition exempted him from treatment, as it usually does with HMOs. Then we wondered if he felt the need of a patient's bill of rights to ensure his medical needs would be taken care of. Then we remembered he made \$36 million last year. He can buy any treatment he wants. Patient's bill of rights? Who needs that when you bought Microsoft at \$5 in 1990 and got into office just in time to keep the monopoly going?

Yet we must ponder this: Cheney made millions polluting the environment. Now his heart is so clogged it can't pump well enough to get oxygen to his brain. Who says there isn't a God? What goes around, comes around. Look out, George, you could be next. ▼

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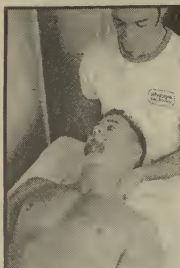
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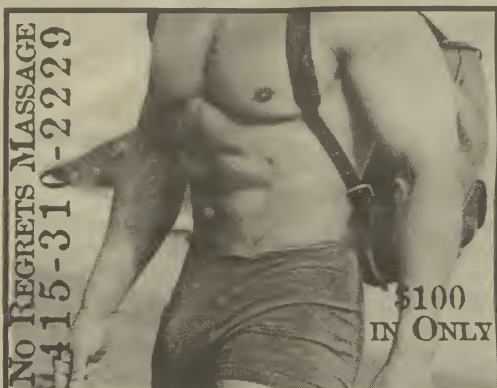
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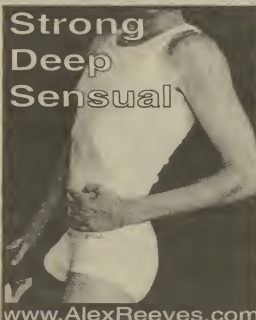
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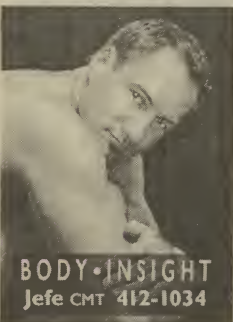
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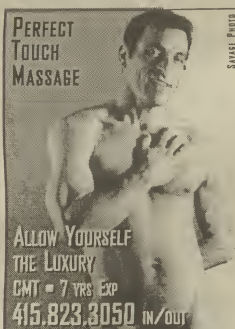
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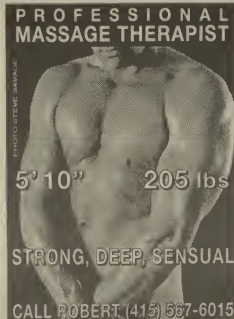
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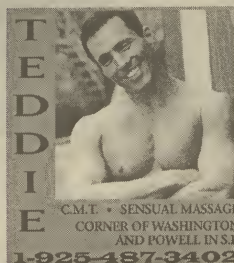
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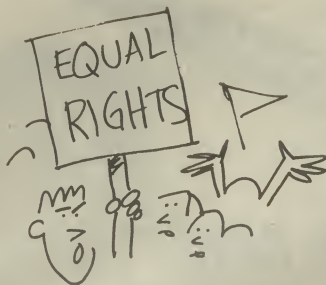
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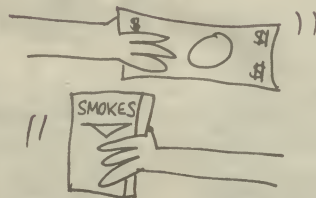


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